

HYPERALLERGIC

Art **Reviews** Weekend

A Dozen Memorable Exhibitions from 2018

Just because most museums in America are still asleep at the wheel, it doesn't mean all is lost.



by John Yau
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Harriet Korman, "Untitled" (2016), oil on canvas, 48 x 60 inches (image courtesy Thomas Erben Gallery)

4. In the marvelous exhibition, *Harriet Korman, Permeable/Resistant: Recent Paintings and Drawings*, at Thomas Erben Gallery, Korman contemplated something basic — the division of a painting's surface through color and geometry. Instead of regarding painting's rectangle as a problem, she finds freedom within its limitations, without limiting herself to a signature style. This is a remarkable achievement that has never received the attention it warrants.