



Cameron Jamie
Apartment Wrestling
1997



Cameron Jamie
Isobel
1997



Adrian Piper
Food for the Spirit
1971

Another hot property is **Cameron Jamie**, who has a show of kinky apartment-wrestling photographs and video projections at **Spencer Brownstone** in SoHo. You know apartment wrestling? It's a kind of s&m fetish that involves wrestling rather than sex! Lots of women body-builders actually make money doing it. Jamie has added his own peculiar innovations, notably by wearing a custom-made Mexican pro-wrestling mask (done as a self-portrait) and wrestling in long johns with a **Michael Jackson** look-alike. Wacky! But Jamie doesn't really have the presentation down -- most of the best images are just presented as little snapshots in a grid on an 8x10 -- which sells for a bargain-basement \$600. Spencer, tell him to make them *large*, 40 x 60 in. at least! They sell the video for \$100 -- another bargain!

I ran into the *Time Out* critic **Jerry Saltz** at the opening. "There's no nudes here," he joked. "Let's go."

Conceptual art can be sexy too. Back in 1971, **Adrian Piper** did a body-art piece she called *Food for the Spirit*, for which she fasted and then took a self-portrait, Conceptual-art style, standing in front of a mirror in various stages of undress in a mostly darkened room. I like the naked ones. **Thomas Erben** has finally actually published an edition of the piece. They're priced at \$1,800 for each photo and \$21,000 for the whole set of 14. One of the two complete sets is on hold. A museum is interested, he said.

There's a great photo by **Martha Rosler** in a group show at **Jay Gorney** that illustrates perfectly the way that the good-ol' U.S.A. beauty spectacle is conquering the world. The picture, called *Untitled (Cargo Cult)* from her "Beauty Knows No Pain" series, is of a bunch of those huge metal containers at a loading dock but she's collaged onto them the faces of models from fashion magazines. It's from an edition of 10, and is priced at \$5,500, plus \$250 for the frame. Political art ain't cheap. Rumor is that Jay's moving to Chelsea.

Art ain't all girly shots, I guess. Monochrome painter **Marcia Hafif** had a great installation at **Mary Barone** called *Red/Blue*, 1995, that includes a square red painting and a television monitor with