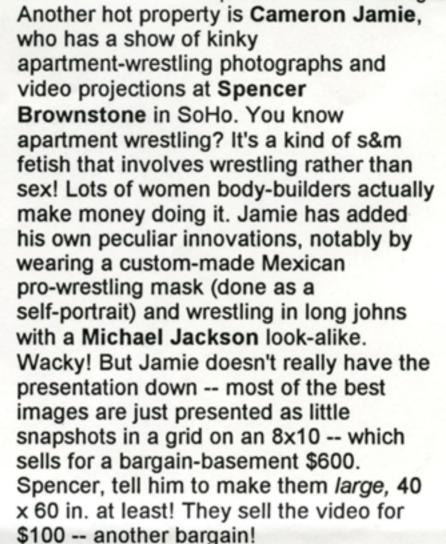


Cameron Jamie Apartment Wrestling 1997



I ran into the *Time Out* critic **Jerry Saltz** at the opening. "There's no nudes here," he joked. "Let's go."

Conceptual art can be sexy too. Back in 1971, Adrian Piper did a body-art piece she called Food for the Spirit, for which she fasted and then took a self-portrait, Conceptual-art style, standing in front of a mirror in various stages of undress in a mostly darkened room. I like the nakeder ones. Thomas Erben has finally actually published an edition of the piece. They're priced at \$1,800 for each photo and \$21,000 for the whole set of 14. One of the two complete sets is on hold. A museum is interested, he said.

There's a great photo by Martha Rosler in a group show at Jay Gorney that illustrates perfectly the way that the good-ol' U.S.A. beauty spectacle is conquering the world. The picture, called Untitled (Cargo Cult) from her "Beauty Knows No Pain" series, is of a bunch of those huge metal containers at a loading dock but she's collaged onto them the faces of models from fashion magazines. It's from an edition of 10, and is priced at \$5,500, plus \$250 for the frame. Political art ain't cheap. Rumor is that Jay's moving to Chelsea.

Art ain't all girly shots, I guess.

Monochrome painter Marcia Hafif had a great installation at Mary Barone called Red/Blue, 1995, that includes a square red painting and a television monitor with



Cameron Jamie Isobel 1997



Adrian Piper Food for the Spirit 1971