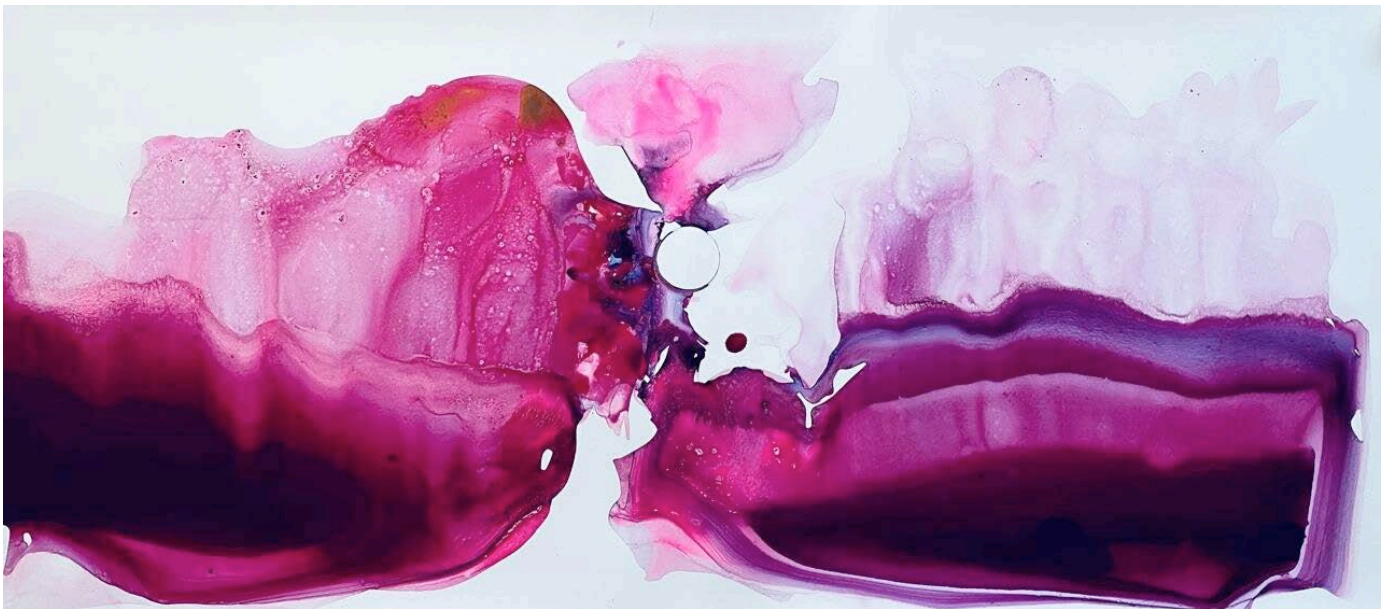


Thomas Erben Gallery

Aditi Singh

Art Mumbai, C81

November 13 - 16, 2025



Aditi Singh

Purple Light, 2024

Ink on paper, 30 x 71 in.

(framed)

INR 9 lakhs





transfiguration, -mutation, -formation Goutam Ghosh, Savia Majahan, and **Aditi Singh**, Thomas Erben Gallery, March-April, 2025 (photo: Fernando Sandoval/March Waters)

Aditi Singh's ink drawings, which at first glimpse might seem like the result of natural processes, are actually mindful organic constructions. She forms these exploring how ink shifts and is manoeuvred on paper with a glass pen, to where it settles, where it is absorbed, where it slips, and finally flows beyond the control of the hand. It's a finely tuned balance between manipulation and abandon. Influenced by Yogic concepts, poetry and scriptures, the artist creates these works in a condition of utter emotional as well as perceptual presence and in an uninterrupted though highly recognizant state of connection with the object. From a philosophical perspective, Singh's approach aims to make her Self permeable to the flow of energies - seemingly dissolving it - while at the same time pointing to the highly individualized energy it represents.



Aditi Singh
Seed, 2023
Ink on paper 30 x 69 in.
(framed)
INR 9 lakhs





Aditi Singh

Untitled, 2015

Ink on washi paper, 16.5 x 13.5 in.

(framed)

INR: 2.5 lakhs





Aditi Singh

Untitled, 2015

Graphite on parchment paper 27.75 x 34 in.

(framed)

INR 4.5 lakhs

