

Thomas Erben Gallery

Andrew Ross

Art Basel Miami, D16

December 3 - 7, 2025



Andrew Ross

Star-Link, 2024

Basswood, douglas fir, pigment and lacquer, 52 x 43 x 40 in.

In his new sculptures, **Andrew Ross** translates the kinetic energy of two men wrestling into clay forms, which are then cast, recombined, scanned, milled by CNC and finished manually. Without discounting the personal imprint of his hand, Ross defines sculpture as a materially invested process – copying and transposing between materials – that nonetheless confirms a human presence in an ever-changing world.



Andrew Ross

Individuals, 2025 (in progress)

Plastic, polyurethane, acrylic paint, steel and wood, 58 x 60 x 24 in. (overall)
(unique)



Andrew Ross
Individuals, 2025
(verso)

Andrew Ross (b. 1989, Miami, Florida) is a sculptor, whose work has gained wide critical support since graduating in 2011 from the Cooper Union and having received a Skowhegan Fellowship that same year.

Solo exhibitions with galleries include **Kai Matsumiya**, New York (2023, 2019); **Clima**, Milan (2022, 2019, 2017); **American Medium**, New York (2017); project spaces **False Flag**, Queens (2019, 2017) and **Signal**, Brooklyn (2015); as well as institutionally with **The Richard & Dolly Maass Gallery**, Purchase College (2024); **Sarah Lawrence College**, NY (2020); **Addison Gallery**, **Phillips Academy**, MA (2018), and **Atelier Riehen**, Basel (2014).

Group shows include venues such as **Galeria Jaqueline Martins**, Sao Paulo (2023); **Hessel Museum** at Bard and **Drawing Center**, NY (both 2020); **MoMA PS1** and **Greene Naftali** (both 2018); and **Studio Museum in Harlem** (2015/16), to name a very few. Reviews and articles have appeared – often multiple times – in, for example, **The Brooklyn Rail**, **Flash Art**, **Mousse**, **Sculpture Magazine**, **Art in America**, **Artforum**, **Cultured Magazine**, and **Hyperallergic**.