

Barbad Golshiri (b. 1982, Tehran, Iran)

- 2004 BA Painting, School of Art and Architecture, Azad University, Tehran
2000 Pre-University in Art, Tehran

Solo Exhibitions

- 2016 *Masturpiece; a Passion Play*, 'Bosch in Bruges' festival, Poortersloge, Bruges, Belgium
2015 *Curriculum Mortis*, Aaran Projects Gallery, Tehran, Iran
2013 *Curriculum Mortis*, Thomas Erben Gallery, New York, NY
2010 *And I Regurgitate and I Gulp it Down*, Aaran Art Gallery, Tehran, Iran
Nothing Is Left to Tell, Thomas Erben Gallery, New York, NY
Video of The Month II, Neuer Berliner Kunstverein, Berlin, Germany - solo screening
2009 *Exhibition (with Francis Bacon); A Twenty-One Thousand, Eight Hundred and Four Minute Unworsenable Aplastic*, Goteborg's Konstmuseum, Sweden
2008 *A Huge Amount of Enough*, Azad Art Gallery, Tehran, Iran
2007 *THE OTHER*, Azad Art Gallery, Tehran, Iran
2002 *Critique of Cezanne's Reason, on the 8th of March, The celebration of The International Women's Day*, Honar Cultural Center, Tehran

Selected Group Exhibitions

- 2021 *Reflections: contemporary art of the Middle East and North Africa*, The British Museum, London, UK
Thomas Erben Gallery - 25 years, Thomas Erben Gallery, New York, NY
2020 *Talween*, Malek Foundation, Tabriz, Iran
2019 *Chasm*, Malek Foundation, Tabriz, Iran
2018 *Mosaddeq's Cenotaph*, Pars building, Tehran, Iran
We do not know this to be so, Galeri Nev, Istanbul, Turkey
2017 *7th Tehran National Sculpture Biennial*, Tehran Museum of Contemporary Arts - winner of the special prize
Ideology Meets Implementation, W139, Amsterdam, Netherlands
Orifeus and Oublietta, opera, 'Bosch in Bruges' festival, Arentshuis/Groeninge Museum, Bruges, Belgium
2016 *Global/Local 1960-2015: Six Artists from Iran*, Grey Art Gallery/NYU, New York, NY

- 2015 *Dust*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (curated by Anna Ptak)
Crisis of History #3 – Beyond History, Framer Framed, Amsterdam, Netherlands (curated by Elham Puriyamehr and Robert Kluijver)
Islamic Art Now: Contemporary Art of the Middle East, LACMA; Los Angeles County Museum of Art, LA
- 2014-2015 *Unedited History*, MAXXI, the National Museum of XXI Century Arts, Rome, Italy (curated by Catherine David, Odile Burluraux, Morad Montazami, Narmine Sadeg, Vali Mahlouji)
- 2014 *Punctum*, Salzburger Kunstverein, Austria (curated by Séamus Kealy)
Unedited History, Musée d'Art Moderne de la Ville de Paris, France (curated by Catherine David, Odile Burluraux, Morad Montazami, Narmine Sadeg, and Vali Mahlouji)
- 2013 *SubRosa: The Language of Resistance*, USF Contemporary Art Museum, Tampa, US (curated by Noel Smith)
The Fold, CAB, Bruxelles, Belgium (curated by Azar Mahmoudian and Michel Dewilde)
SubTehran: Subjective Truth from Iran, Center of Contemporary Art, Tbilisi, GA (curated by Sohrab Kashani)
- 2012 *Lost and Found*, Palais de Tokyo, Paris, France (curated by Maud Lourau and Anissa Touati)
L'inconnu de la scène, Iranian Arts Now, Cité internationale des Arts, Paris, France (curated by Fereshteh Daftari)
Mise en Abyme, Tehran, Iran – and Cité internationale des Arts, Paris, France (curated by Sandra Skurvida, and Sazmanab)
Elephant in The Dark, Devi Art Foundation, New Delhi, India (curated by Amirali Ghasemi)
Contemporary Iranian Art, New Albion Gallery, Sydney, Australia
- 2010 *Postcards from Tehran*, 18th Street Arts Centre, Santa Monica, CA (curated by Nazila Noebashari)
Language, with John Adams, Samuel Beckett, William Burroughs, Mona Hatoum, Gary Hill, Aura Satz, Guy Sherwin, Margaret Tait, and Olivier Zabat, Vivid, Birmingham, UK
Bimzar (Fearland), with Mehreneh Atashi, Ghazaleh Hedayat, Mehran Mohajer, Rozita Sharafjahan, Katayoon Karami and Farhad Fozouni, Azad Art Gallery, Tehran, Iran
Being Visible – Looking for Contemporary ways of Signification, CHAN Contemporary Art Association, Genova, Italy (curated by Aria Spinelli)
Iran DiVerso: Black Or White?, Verso Artecontemporanea, Turin, Italy (curated by Nazila Noebashari)
Tehran; Virtual and Real, Aaran Gallery, Tehran, Iran (curated by Nazil Noebashari)
- 2009 *Medium Religion*, Model Arts and Niland Gallery, Sligo, Ireland (curated by Boris Groys and Peter Weibel)
Iran; Inside Out, the Chelsea Art Museum, New York, NY (curated by Sam Bardaouil and Till Fellrath)
Moment as Monument, Travancore Palace, New Delhi, India (curated by Thomas Erben)
Looped and Layered: A Selection of Contemporary Art From Tehran, Thomas Erben Gallery, New York, NY
Unveiled; New Art from the Middle East, Saatchi Gallery, London, UK

- 2008-2009 *Medium Religion*, ZKM (Center for Art and Media), Karlsruhe, Germany (curated by Boris Groys and Peter Weibel)
- 2008 *bedün' ə onvân' / Untitled Series*; part of *'Iran: New Voices*, the Barbican Center, London, UK (curated by Vali Mahlouji)
- 21st Instants Vidéo Festival*, Marseille, France
- Writing Art; Trends in Contemporary Iranian Art Since Saqqakhaneh*, Darlfunoon Gallery, Kuwait (curated by Simindokht Dehghani)
- Camera Ardens; A Performance With the Blind and Those Who see*, Bétonsalon, Paris, France (curated by Pulpart)
- Breaking News; Contemporary Art from the Middle East* exhibition catalogue, Paris, France (curated by Daniela da Prato)
- The Question of Identity Vis-à-vis Exoticism in Contemporary Iranian Art*, a lecture by Dr. Hamid Keshmirshekan, The Khalili Research Centre (KRC), Faculty of Oriental Studies, Oxford University, UK
- Géopolitique des religions : les politiques de la croyance*, with Boris Groys, Claire Brunet, Maja Bajevic, Yael Bartana, Willie Doherty, Yuri Leiderman and Adam Vackar, The Jeu de Paume National Gallery, Paris, France
- Tiny Conceptual*, Azad Art Gallery, Tehran, Iran (curated by Helia Darabi)
- 2007 *Soirée Court Métrage*, Patronage Laïc, by Aftab Association, Paris, France
- Projection des vidéos d'artistes iraniens*, Centre Socioculturel Madeleine Rebérioux, Créteil, France (curated by Rokhshad Nourdeh)
- All of My Mothers*, a group exhibition in support of women rights in Iran, Bahman Cultural Center, Tehran, Iran
- Within and Without; Contemporary Iranian Art*, Nomoregrey Gallery, London, UK (curated by Neda Dana-Haeri)
- Video Zoom*, BizArt Gallery, Shanghai, China (curated by Hamid Severi)
- Silent Messages; Iranian Video Art*, XVIIth International Congress of Aesthetics: 'Aesthetics Bridging Cultures', METU Cultural and Convention Center, Ankara, Turkey (curated by Helia Darabi and Susan Habib)
- The First Contemporary Art Biennial of Thessaloniki*, Archeological Museum of Thessaloniki, Greece (curated by Syrago Tsiara and Areti Leopoulou)
- Bound By (Verbunden-Gebunden)*, Basement gallery, Vienna, Austria (curated by Claudia-Maria-Luenig)
- DVD Magazin TREIBSAND [Volume 01]: *Analysing while Waiting (For Time To Pass); contemporary art from Tehran*, Azad art gallery, Tehran (concept by Susann Wintsch and Parastou Forouhar)
- Open House with Open Studios*, Iaspis, Stockholm, Sweden (curated by Magnus af Petersens and Elin Strand Ruin)
- 2006-2007 *Undercurrents06* (An Exhibition and Lecture Program), Goteborg's Konstmuseum, Sweden (curated by Dariush Moaven-Doust)

- 2006 iran.com: *Iranian Art Today*, Museum für Neue Kunst, Freiburg, Germany (curated by Nicoletta Torcelli and Isabel Herda)
Ausserordentliche Zustände, Zustand, Berlin, Germany (curated by Reto Pulfer)
The fifth Gyumri international biennial of contemporary art, Gyumri, Armenia (curated by Arpine Tokmajian)
 Virtual exhibition of some pieces of 'Odyssey-i' project (solo), Roland Quagmire's virtual space (curated by Jeremy Owen Turner)
- 2005 *portrait*, Khak gallery, Tehran
The Barakat Trust Conference: Contemporary Iranian Art: Modernity and the Iranian Artist, Kellogg College, Oxford University (curated by Hamid Keshmirshakan)
Immagini dall'Iran, Museo Comunale D'arte Contemporanea, Bari, Italy (curated by Hamid Severi)
Rassegna di Videoarte Iraniana, L'Associazione Culturale Leonardi V-Idea, Genova, Italy (curated by Hamid Severi)
Too Much Pollution to Demonstrate: Soft Guerrillas in Tehran's Contemporary Art Scene, Apex Art, New York, Ny (curated by Amiel Grumberg)
- 2004 *Video Zoom: Beams of Blue*, Sala 1, Roma, Italy.\ (curated by Hamid Severi)
Video Zoom: Videoartisti iraniani, Museo Trastevere, Roma, Italy (curated by Hamid Severi)
Turning Points, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY (curated by Laleh Khorramian and Media Farzin)
The Incredulity of Saint Barbad' in 'For Bam, a multi media group exhibition on Bam earthquake, warehouse near The Iranian Artists Forum, Tehran
3 Weeks with the Winners of the 6th Tehran Contemporary Painting Biennial, Fattima Gallery, Tehran
Beams of Blue, Apeejay Media Gallery, New Delhi (curated by Hamid Severi)
- 2003 *The 6th Tehran Contemporary Painting Biennial*, Tehran Contemporary Museum of Arts (Winner of the third prize)
- 2002 *Hundred Works, Hundred Artists*, Golestan Gallery, Tehran
 Niavaran Culture Center, Tehran.
 Laleh Gallery, Tehran
 Golestan Gallery, Tehran
- 2001 *The Fifth of Contemporary Designers*, Barg Gallery, Tehran
Hundred Works, Hundred Artists, Golestan Gallery, Tehran
 Shafagh Gallery, Tehran.
- 2000 Afarinesh Gallery, Andisheh Culture Center, Tehran

Selected Publications

- 2017 "Armajani Failing, Failing Armajani" in Follow This Line, The Metropolitan Museum of Art and Walker Art Center
- 2014 "Barbad Golshiri on Malevich", Tate Etc. issue 31
- 2010 "Car ils connaissent ce qu'ils connaissent", Zamân - n°3
- 2009 Samuel Beckett. Eleven Plays, "Unwriting", Barbad Golshiri, Niloufar publishing house, Tehran
"For They Know What They do Know", e-flux Journal.
- 2005-2011 Editor of Samuel Beckett's complete dramatic works in Persian – Karnameh Publishing House, Tehran (under press)
Dan Flavin. "Translation of two essays by Michael Govan and James Meyer", Digar Publishing House, Tehran.
A critical study on Kamal o'ddin Bihzad (Bihzad, Sennemar of the Ruined Xovarnaq) – Karnameh Publishing House, Tehran (under press).
Since 2003 until today Golshiri has published a myriad of articles in Iranian journals and papers including: Herf-e Honarmand, Honar Agah, Sharq, Seda-ye Edalat, Yas-e No, Iran Daily, Honar-e Iran, Honar-e Farda

Curatorship

- 2017 *Aleph's Library*, Mahsa Aleph, Mohsen Gallery, Tehran, Iran
- 2012 *ibidem*, Iranian Arts Now, Cité internationale des Arts, Paris, France
- 2011 *Disturbing Public Opinion*, Röda Sten, Gothenburg, Sweden