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## CAA NEWS TODAY

### CWA PICKS FOR JULY 2020

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Sonya Kelliher-Combs (Native American, b. 1969) *Mark, Polar Bear*, 2019. Acrylic polymer, polar bear fur, fabric flag, metal brackets, 40 x 65 in. © 2019 Sonya Kelliher-Combs. Courtesy of the artist and Minus Space.

In response to COVID-19, artists, institutions, and organizations have initiated virtual exhibitions, presentations, screenings, and curated newsletters, among other innovative approaches, welcoming the public to online platforms and opening dialogues on a range of topics. May and June 2020 CWA Picks presented a number of initiatives that demonstrated ways in which social media channels and websites can be repurposed in light of social distancing measures currently in place; these Picks emphasized the social role of the arts as a healing positive force during these challenging times. As protests about systemic racism and structural injustices raged globally, museums and institutions were inclined to acknowledge their fundamental accountability and engagement in the misrepresentation or excision of Black and Indigenous histories from white imperialist and colonial narratives, including the prevalent or implicit use of racist language and practices. As the world witnesses and participates in “good trouble” and social unrest, our July Picks cover a range of online and in-person exhibitions and

events and strike a balance between feminist ecologies of care and political activism. At this unprecedented historical juncture, some art spaces have opened their doors to audiences and slowly resumed activities, enforcing precautions and timed visits:

*ecofeminism(s)* curated by Monika Fabijanska at [Thomas Erben Gallery](#) (7.19.20-7.24.20) takes us on a visual journey of the pioneering environmental art works of the 1970s and 80s through the present. Countering patriarchal and corporate structures and philosophies, many artists engage scientific and analytic approaches to experimental practices, utilizing photographic documentation, archives, time-based media, and ritual performances. Advancing principles of spiritual feminism, feminist metaphors of the Great Goddess and Cosmic Mother, and anti-nuclear activism, among other social and technological positions, the early eco-feminists underscore earth's fragility and vulnerability—thinly veiling our fears and prophetically imagining our current global crises and pandemic—yet glimmers of care, community, and agency strikingly emerge. As an intergenerational show presenting contemporary women artists making ecological art, Fabijanska proposes, “What makes today’s female environmental artists ‘ecofeminists’?” Artists include Andrea Bowers, Helène Aylon, Eliza Evans, Sonya Kelliher-Combs, Hanae Utamura, Betsy Damon, Aviva Rahmani, Jessica Segall, Lynn Hershman Leeson, Bilge Friedlaender, Carla Maldonado, Mary Mattingly, Cecilia Vicuña, Barbara Kruger, and Agnes Denes. Public programming with Zoom conversations between artists, art historians, and critics: July 8, July 15, and July 22.