

Thomas Erben Gallery

CHITRA GANESH (b. 1975)

Education

- 2002 MFA Visual Arts, Columbia University, New York, NY
- 2001 Skowhegan School of Painting and Sculpture
- 1996 BA Art-semiotics and Comparative Literature, Brown University, Providence, RI
magna cum laude, phi beta kappa

Solo and Two Person Exhibitions

- 2012 *Transformations & Transgressions*, Michael Berger Gallery, Pittsburgh
Solo Show, Jack Tilton Gallery, NY
Solo Exhibition, Frey Norris Contemporary, San Francisco
Chitra Ganesh, curated by Stina Edblom, Gotenburg Kunsthalle, Sweden
- 2011 *The Strangling Power of Dust and Stars* Nature Morte, Berlin
Word of God(ess): Chitra Ganesh The Andy Warhol Museum, Pittsburgh
- 2009 *The Ocean Beneath* Chatterjee & Lal, Mumbai, India
On Site 2: The Silhouette Returns (curator Klaus Beinsenbach) PS1/MoMA, NY
FIAC Solo Presentation Paris, France, with Haas & Fischer
- 2007 *Upon Her Precipice* Thomas Erben, NY
Haas & Fischer, Zurich, Switzerland
- 2005 *1 x 1, Artist Commissions* Jersey City Museum, NJ
Written on Wind and Water Goliath Visual Space, Brooklyn, NY
- 2003 *Her Secret Missions* Momenta Art, Brooklyn, NY (catalog)
- 2001 *Myth/Making: Contemporary Constructions* UFMG CentroCultural, Belo Horizonte, Brazil

Selected Group Exhibitions

- 2012 *P28 Public Billboard Project* Lisboa and Porto, Portugal
Super Human curated by Jorge Rojas, Central Utah Arts Center
At A loss for Words curated by Avni Doshi, Art Musings Gallery, Mumbai
Under the Influence Lehman College Contemporary Art Gallery, NY
India Art Fair, with Gallery Espace, New Delhi
You Don't Know Where Her Mouth Has Been & LIFT 21 The Kitchen, NY
Cologne Art Fair, with Nature Morte Berlin, 45th Edition, Internationaler Kunstmarkt
Stargazers Curated by Jaishri Abichandani, Rossi and Rossi, London
- 2011 *Printed Histories: 16 Years of Print Portfolios*, Exit Art, NY
And the Falchion passed through his neck... curated by Jasmine Wahi, Latitude 28, New Delhi
India is Now... curated by Laura Schleussner, Kunstverein Göttingen, Germany
Surreptitious Fondness NARS foundation, Brooklyn NY
Experimental Shorts Coney Island Film Festival, Brooklyn NY
Alpha's Bet not Over Yet New Museum, NY
Chitra Ganesh, Nalini Malani, Nilima Sheikh Curated by Jo-ann Conklin, David Winton Bell
Gallery List Arts Center, Providence RI

- Future of the Past* Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai
Samtidigt, Contemporary Art from India Art Museum Tennis Palace, Helsinki
« *La route de la soie* » (*The Silk Road*) Tri Postal - Lille, France
Roots in the Air Branches Below, San Jose Museum of Art, CA
- 2010 *Digression*, Hendershot Gallery, NY
Divine Horsemen: Chitra Ganesh & Simone Leigh, curated by Latoya Frazier, Mason Gross Gallery, NJ
Malleable Memory, curated by Nitin Mukhul, Aicon Gallery, NY
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, NY
Other than Beauty, curated by Janine Cirincione, Friedman Benda Gallery, NY
Bunny Redux, curated by Eric Shiner, Warhol Museum, Pittsburgh
Hair Tactics, curated by Rocio Aranda-Alvarado, Jersey City Museum
Empire Strikes Back, Saatchi Gallery, London, UK (catalog)
The Art of War, CEPA, Buffalo, NY
No more bad girls? UNpossessing Femininity, curated by Kathrin Becker & Claudia Marion Stemberger, Kunsthalle Exnergasse, Vienna, traveling to Stiftelsen Bryggen, Norway (catalog)
This Modern World? Billboard Project, Historic Bund, Shanghai, curated by Mathieu Borysevicz
Bring Me A Lion Webster University Art Museum, St. Louis, MO (catalog)
Wild Gander, Rotunda Gallery, Brooklyn, curated by Baseera Khan
- 2009 *Harlem Postcards* Studio Museum in Harlem, NY
Commune (curator Dominique Nahas) Black & White Gallery, NY
India Xianzai 印度现在 Museum of Contemporary Art, Shanghai (catalog)
Anomalies (curator Jaishri Abichandani) Rossi and Rossi, London, UK (catalog)
Hotter than Curry? (curator Meenakshi Thirukode) Gallery OED, Cochin, India
Transitional Aesthetics Beijing 798 Biennial, Longmarch Space, Beijing
Shifting Shapes, Unstable Signs (curators Jaret Vadera and Robert Storr) Yale University Art Gallery, CT
Beyond Appearances Lehman College Art Gallery, NY
There Goes my Hero Center for Book Arts, NY
Moment as Monument Thomas Erben at Travancore Palace, New Delhi
- 2008 *Everywhere is War (and Rumours of War)* (curator Shaheen Merali) Bodhi Art, Mumbai, India
Democracy in America (curator Nato Thompson) Creative Time, Armory, NY
Tales of Wonder and Woe: Fairy Tales and Contemporary Art Castle Gallery, New Rochelle, NY
Modern India (India Moderna) IVAM, Valencia, Spain (catalogue)
Critical Studio – Dialogue with South Asian Artists Macy Gallery, Teachers College, Columbia College, NY
Apocalyptic Pop (curator Kathleen Goncharov) Dorsky Gallery, Long Island City, NY
Art and War CEPA Gallery, Buffalo, NY
7 Beauties (curator Lilly Wei) Contrasts Gallery, Beijing and Shanghai
Group Show D.E.N. Gallery, Culver City, CA
The Other Mainstream II Arizona State University Art Museum, AZ
Exploding the Lotus (curators Jaishri Abichandani and Jane Hart) Art and Culture Center of Hollywood, Hollywood, FL
Pandora's Box (curator Amanda Cachia) Dunlop Art Gallery, Regina Saskatchewan, Canada
Facing East, Facing West (curators Amze Emmons and Zoe Charlton) Martin Art Gallery, Muhlenberg College, Allentown, PA
Firewalkers Stefan Stux Gallery, NY
The Furious Gaze (curators Xabier Arakistain and Muara Reilly) Montehermoso Cultural Center, Vitoria-Gasteiz, Spain
Of this Tale I Cannot Guarantee a Word..., Royal College of Art, London (catalogue)

- 2007 *SimulAsian* (curators Lilly Wei and Eric Shiner), Pier 92, NY
Contemporary Indian Art: Between Continuity and Transformation (curator Daniella Palazzoli)
 Spazio Oberdan, Milan
25 Years Later... (curator Sofia Hernandez) Art in General 25th Anniversary Exhibition, UBS
 Galleries, NY
Sex in the City (curators Dean Daderko and Marina Adams) Dumbo Arts Center, NY
Thermocline of Art: New Asian Waves (curator Wonil Rhee) ZKM Gallery, Karlsruhe,
 Germany (catalogue)
Sultana's Dream (curators Jaishri Abichandani and Jeanette Ingberman) South Asian
 Women's Creative Collective 10th Anniversary Show, Exit Art, NY
Intersections (curator Martin Dust) Henry Street Settlement, Abrons Arts Center, NY
Tributaries (curators Lisa Gill and Purvi Shah) 516 Arts, Santa Fe, New Mexico
Hidden ABC No Rio, NY
Sufferation (curator Trisha Lagasso Goldberg) Hotel 39, Honolulu, HI
Spectral Evidence (curator Steven Lam) Rotunda Gallery, Brooklyn, NY
Troubled Waters of Permeability Parker's Box, Brooklyn, NY
Group Show Nature Morte Gallery, New Delhi, India
One Way or Another Blaffer Gallery, Art Museum of the University of Houston, TX
 (traveling to Berkeley Museum, University of California, and Japanese American National
 Museum, Los Angeles, CA)
- 2006 *What War?* (curators Eleanor Heartney, Larry Litt, and Juan Puentes) White Box, NY
Deuces ex Machina (curator Momenta Art) Market Gallery, Glasgow, Scotland
Ex-otica Vitamin Arte, Turin, Italy
Artists' Alliance Residency Exhibition (curators Omar Lopez-Chahoud and Zeina Assaf)
 Cuchifritos Gallery, NY
One Way or Another (curators Melissa Chiu, Suzette Min, & Karen Higa) Asia Society, NY
 (catalog)
Subcontinent: the Subcontinent in Contemporary Art (curators Ilaria Bonacosa and
 Francesco Manacorda) Fondazione Sandretto Re Rebaudengo, Turin, Italy (catalog)
Mural Show Newman Popiashvili Gallery, NY
Wild Girls Exit Art, NY
"If a cat gives birth to kittens in an oven, are they kittens or biscuits?" (curator Dean
 Daderko) Roebing Hall, NY
E7 Emerging Artists Exhibition (curators Franklin Sirmans and Jennifer Moon)
 Aljira Center for Contemporary Art, NJ (catalog)
Papering (curators Sofia Hernandez and Holly Block) Deutsche Bank, NY
Nicola Durvasula, Chitra Ganesh, Tejal Shah Thomas Erben Gallery, NY
Inner Limits (curator Martin Dust) Henry Street Settlement, Abrons Arts Center, NY
No More Drama (curator Edwin Ramoran) Center for Book Arts, NY (catalog)
Detained! Asian American Arts Centre, NY
- 2005 *Time's Arrow* (curator Janine Cirincione) Rotunda Gallery, Brooklyn, NY
The Gift: Building a Collection (curator Hitomi Iwasaki) Queens Museum of Art, NY
Cities, Art, Recovery (curator Erin Donnelly) Tribeca Performing Arts Center, NY (traveling to:
 Lower Manhattan Cultural Council Swing Space, NY)
Asian Art Festival Poncheon, Korea
739 Feet Running Wall Gwangju Contemporary Art Museum, Gwangju, Korea (catalog)
Wear Me Out National Gay and Lesbian Archives, Los Angeles, CA
Home and The World Mason Gross School of the Arts, Rutgers University, NJ
***Characters: Scene I and Scene II Shore Institute of Contemporary Art, NJ (traveling to
 Silvermine Guild Arts Institute, CT)***
Fatal Love Queens Museum of Art, NY (catalog)

- 2004 *Floorplay* Brooklyn College Art Gallery, NY
Pilot 01 Limehouse Town Hall, London, UK (catalog)
NextNextArt (curator Dan Cameron) Brooklyn Academy of Music, NY
Six Feet Under (curator Melissa Chiu) White Box, NY
Color Theory (curator Franklin Sirmans) Vitamin Arte, Turin, Italy
Summer Selections: Playpen (curators Suzette Min and Marissa White) The Drawing Center, NY
Supersalon Samson Projects, Boston, MA
Enchantment (curator Jennifer McGregor) Wave Hill, NY
Treasure Maps (curator Janine Antoni) Apex Art, NY (traveling to: ArtSpace, New Haven, CT)
East of the Sun, West of the Moon White Columns, NY
Masala (curators Sionan Benjamin and Katherine Myers) William Benton Museum, Trinity College, CT (catalog)
Open House (curators Charlota Kotik and Tumelo Mousaka) Brooklyn Museum of Art, NY (catalog)
- 2003 *Through Customs* (curators Shamim Momin and Raina Lampkins-Fielder) Bose Pacia, NY
Artists in The Marketplace Annual Exhibition Bronx Museum of Art, NY (catalog)
Theory of Relative Power (curator Franklin Sirmans) Abrons Art Gallery, NY
Group Show Jack Tilton Gallery, NY
637 Feet of Running Wall (curators Valerie Smith and Tom Finkelppearl) Queens Museum of Art, NY
- 2002 *Queer Visualities* (curators Carl Pope and Jonathan Katz) Staller Art Center, Stonybrook University, NY
Charlie (curators Maurizio Cattelan, Ali Subotnik, and Bettina Funcke) PS1/MoMA, NY (catalog)
Mango (curators Melissa Chiu and Edwin Ramoran) Talwar Gallery, NY
Slant DiverseWorks, Houston, TX
Columbia MFA Thesis Show (curator Eungie Joo) Mink Building, NY
Homegrown Commons Gallery, Barney Building, New York University, NY
Culture in a Jar Longwood Arts Center, Bronx, NY
SAVAC Annual Exhibition Living Arts Centre, Ontario, Canada
- 2001 *Earthquake Relief International* Lakshana Gallery, Hyderabad, India
Crossing the Line (curator Valerie Smith) Queens Museum of Art, NY
Shaken and Stirred (curators Rina Banerjee and Barbara Hunt) Bose Pacia Modern, NY
AlieNation Quay Gallery, Toronto, Canada

Bibliography

- 2010 *The Medium of Memory*, Vibhuti Patel, Wall Street Journal, 2010
 MY 8: Chitra Ganesh, Art Asia Pacific, October/November 2010
 Asian Art News Feature, Sept.Oct 2010, Rajesh Punj
 ArtMag 61 Deutsche Bank Feature, Chitra Ganesh: Subversive Myths, Achim Drucks
The Revolution Continues Rajesh Punj, Asian Art Newspaper, January
Interview with Chitra Ganesh Sophia Powers, Artslant.com, January 2
La Perce des Artistes Indiens dans l'Art Actuel Guy duPlat, La Libre Belgique, January 30
It's Modern India but Not All Indian Mark Hudson, The Mail, February 2
The Empire Strikes Back: Indian Art Today Adrian Searle, The Guardian, February 2
The Empire Strikes Back at the Saatchi Gallery BBC News
Indian Art Today: The Empire Strikes Back JJ Charlesworth, TimeOut London, February 4
La Crème des Artistes Indiens a la Saatchi Gallery Grazia, France, March 2
The Empire Strikes Back: Indian Art Today MurmurART April 4
- 2009 *Mei Guo* Review Art News, January
Big in New York Georgina Maddox, Express India, January 4
Storylines Deepanjana Pal, TimeOut Mumbai, January 8
Apocalyptic Pop Michael Wilson, TimeOut New York, January 21

- For a Fresh Gallery Space Contemporary Indian Art* Benjamin Genocchio, NY Times, February
Studio Visit Tokion Magazine, June
Chitra Ganesh Eros in Myth Toro Magazine, October
Critics Pick TimeOut New York, October
50 Power Women Verve Magazine
- 2008 *Sex in the City* Barbara Pollack, ARTNews, January
Artists' Dictionary: A Survey of Contemporary Indian Art Flash Art, p.112, Jan/Feb
The Innovators Alison Satake, Colorlines Magazine, p. 19-22, Jan/Feb
Kunstmarkt: Metzeln die Heldinnen Bettina Krogemann, Die Welt, p.30, February 23 *Asian Art, by way of Blondie* Julie Riggott, Downtown News LA, February 25
Tracing the Index: Impossible Archives B. Blagojević, Artcal the Zine, February 29
India: The Art World's Newest Eastern Star Gareth Harris, Timesonline UK, March 19
International Profile: Chitra Ganesh Arshiya Lokhandwala, Art India, pp.107-110, Spring
Contradictions and Complexities LA Times, June 19
India's Hottest Artists Sahar Khan, Vogue India, December
Of this Tale, I cannot Tell a Word Zasha Colah, Royal College of Art
- 2007 *It's a Bird, It's a Plane, It's a ... Hindu Goddess?* Ching-in Chen, Hyphen Magazine, Issue #12, The Transit Issue, Summer
Profile: Artist Chitra Ganesh Olivia Sand, The Asian Art Newspaper, December
Sex in the City Holland Cotter, Art in Review, NY Times, November 23
Chitra Ganesh Marlyne Sahakian, Artkrush, Issue 68, October
Chitra Ganesh Jenseits Von Bollywood Zueritipp, Kunststuecke, Zurich, September 13
Acquiring a piece of the Asian Art Pie Ingrid Dudek, Art India, Volume XII, Issue II, Quarter II
Queer Arts NY Arts Magazine, Sept/Oct
Defying The Definitive Daniel Kunitz, NY Sun, September 14
25 years later: Welcome to Art in General Benjamin Genocchio, NY Times, August 31
Troubled Waters of Permeability! Helianth Bourdeaux Maurin, NY Arts Magazine, March/April
Feminism Looks to the Horizons Suzanne Muchnic. L.A. Times, March 12
Spring Guide 2007 R.C. Baker, Village Voice, p.94, March 7
Spectral Evidence Holland Cotter, NY Times, February 23
Critics Picks: Spectral Evidence Lori Cole, Artforum.com, February
Galleries Art Asia Pacific Almanac, Volume 2, pp. 91, 94
Feature: Comic Release ArtKrush, Issue #49, Art and Comics, January
- 2006 *Asian Art: Insiders Looking Out* Vibhuti Patel, Newsweek International, October 2
Ex-Otica: El'Arte Di India Exhibart on paper, p. 28-29, Issue 30, Sept/Oct
E7 Holland Cotter, NY Times, September 15
Defying the Definitive Museums Daniel Kunitz, New York Sun, September 14
Asian Roots: Shifting Identities Roberta Smith, NY Times, Friday September 8
Women on Top Karin Miller Lewis, Art India, Volume XI, Issue II, Quarter II
Artists on the Rise Dan Bischoff, The Star Ledger, p.1-2, July 30
Mondo Oggi Marie Claire Italy, p.28-30, July
No More Drama: The Saga Continues Holland Cotter, NY Times, June 16
Down East Steven Maine, Art In America, p.55, Spring
- 2005 *The Idea of 'Illegality': Sarai Reader 05: Bare Acts* Nivedita Menon, Economic and Political Weekly, November 26
Artists seek to Fill 9/11 Voids Christine Lagorio, CBSnews.com, September 12
This Mural Devours its Viewers Benjamin Genocchio, NY Times, NJ, p.11, July 24
A Glimpse of New York from a Magic Carpet Dorit Cohen, NY Art, May/June
Wall-to-Wall Drawings Christopher Howard, Brooklyn Rail, July
Fatal Love Courtney Martin, Flash Art, p. 94, May/June
Telling Tales of History: Myth, Fantasy (and Real Life, Too) Benjamin Genocchio, NY Times, Connecticut Desk, April 10
The Artist's Tale Benjamin Genocchio, NY Times, NJ April 10
The Artist: Chitra Ganesh Trikone Magazine, p.11, March
Magical Flight Through Modern India Holland Cotter, NY Times, March 4
Brave New World Andrea Scott, TimeOut NY, March 17-23

- 2004 *Mapping South Asian Art* Karin Zizewitz, Art India, p.29, Volume 9 Issue 2, Summer
From the Romantic to the Edgy: Works that Compel Dominick Lombardi, NY Times,
 Art Review, Westchester, July 25
From Foreign Shores Rachel Kalpana James, Art India, Volume 9 Issue 1, Winter
Masala Holland Cotter, NY Times Art in Review, April 9
Educating Chitra Julia Westerbeke, TimeOut New York, April
Treasure Maps Laura Auriccho, TimeOut New York, March
Through Customs Peter Nagy, Art Asia Pacific Reviews, Winter
- 2003 *100 Gay Success Stories* OUT Magazine, December
Artist in Residence: Chitra Ganesh Velvet Park Magazine Anniversary Issue
- 2002 *Looking at Those Images, Again and Again* Phyllis Braff, NY Times, November 24
Mango Holland Cotter, NY Times, Art in Review, July 19
- 2001 *Art Expresses Cultural Identities* Judy Stoffman, Toronto Star, August 16
Floating Islands Art India, Winter/Spring
- 2000 *The Women Speak Out* Lawina Melwani, India Today International, May 1
Unsuitable Girls Lawina Melwani, Little India, May 15

Catalogs and Publications

- 2010 *Where do we go from here? (essay), Rethinking Contemporary Art & Multicultural Education*,
 Routledge (forthcoming)
Empire Strikes Back (essay by Zehra Jhumaboy) Johnathan Cape, Publisher, London,
Globalisation, Faith & Darkness Himal Magazine, March (cover)
Affect, Archive and the Everyday Gayatri Gopinath, in *Political Emotions* Routledge
 (forthcoming)
- 2009 *Missing*, by Sunaina Mehra, Duke University Press (cover)
Inside the Australian Media k, Australia (cover)
India XianXai, (Catalog), essay by Alexander Keefe (catalogue)
Chitra Ganesh's Queer Revisions, by Gayatri Gopinath, GLQ A Journal of Gay & Lesbian
 Studies, Volume 15, # 3, 2009
- 2008 *Pandora's Box*, (catalog), essay by Amanda Cachia, Welter Studio, Publisher, Toronto,
 Royal College of Art catalog, essay by Zasha Colah
- 2007 *Terrorist Assemblages: Homonationalism in Queer Time* Jasbir Puar, Duke University Press
 (cover)
Thermocline of Art, New Asian Waves (essays by Nancy Adjanina, Huang Du, Gregor Jansen,
 Wonil Rhee, Yukie Kamiya, Eugene Tan and Nicole Wong) Hatje Cantz, ZKM Publications
 (catalog)
Awaaz South Asian Literary Journal, Brown University, Providence, Rhode Island
How Amnesia Remembered Roxanne (editors Jennifer Camper and Juicy Mother 2) Manic
 D Press, Fall
Seeing the Disappeared with Mariam Ghani, Pavilion, Issue 10, Bucharest, January
A Gathering of the Tribes (editors Steve Cannon, Kathy Price and Lacy Austin) Issue 11, p.43
Chitra Ganesh in Conversation with Robin Coste Lewis GLQ: A Journal of Lesbian and
 Gay Studies, Duke University Press, Spring 2008
- 2006 *WHO CARES?* (essays by Anne Pasternak and Doug Ashford) Creative Time,
 D.A.P. Distributed Art Publishers
One Way or Another, Asian American Art Now (editors Melissa Chiu, Karen Higa and Suzette
 Min, with essays by Margo Michida and Helen Zia) Yale University Press (catalog)
Subcontinent: The Subcontinent in Contemporary Art (essays by Ilaria Bonacosa,
 Francesco Monicorda, Suketu Mehta and Moshin Hamid Mandadori) Electa, Milano

- Art for Healing: Mushroom Arts and Korea Village* (catalog)
Home and the World: South Asia in Transition (editors Helen Asquine Fazio, Atreyee Phukan, V.G. Julie Rajan and Shreerekha Subramanian) Cambridge Scholars Publishing
- 2005 *Fatal Love* (essays by Jaishri Abichandani and Prerana Reddy) (catalog)
DRAWING Volume 1 Uovo, Special Issue, The Bookmakers Editions
Index of the Disappeared: Catalogue No. 100 co-edited and produced with Mariam Ghani, distributed by LMCC during *Cities, Art & Recovery* conference on the fourth anniversary of 9/11
Seeing the Disappeared with Mariam Ghani, Samar, Issue 19, Spring/Summer
Dirty Pop Issue 3, p.2, Spring
How Do You See the Disappeared? Journal of Aesthetics & Protest #4, AK Press, Los Angeles
Towards a Visual Language of Resistance: Notes on the Disappeared
Bare Acts: The Sarai Reader 05 (editor Raqs Media Collective) Centre for the Study of Developing Societies, New Delhi
St. Ann's Review (editor Beth Bosworth) 5th Anniversary Edition
- 2004 *St. Ann's Review* (editor Beth Bosworth) Volume 5, Number 1, Winter/Spring (cover)
Momenta Art 1999 to 2004 (essays by Eric Heist, Michael Waugh and Calvin Reid)
Open House: Working in Brooklyn (essays by Charlotta Kotik and Tumelo Mosaka) Brooklyn Museum, NY (catalog)
AIM 23 (essays by Lydia Yee and Amy Rosenblum-Martin) Bronx Museum of Art, NY
- 2003 *Mango* South Asian Women's Creative Collective, NY
- 2002 *Charley 01* (editors Maurizio Cattelan, Ali Subotnik, Bettina Funcke and Massimiliano Gioni) D.A.P. Distributed Art Publishers
Tales of Amnesia self published comic book, Edition of 150

Visiting Artist Lectures and Panels

- 2010 Visiting Artist Lecture, Ringling College of Art & Design, FL
 Visiting Artist Lecture, Tyler School of Art, PA
 Visiting Artist Lecture, MICA Maryland College Institute of Art, MD
 Artist Talk, Webster University, St. Louis, MO
 Artist Talk & Workshop, MoMA Teens Program, Museum of Modern Art, NY
 Visiting Artist, Parsons School of Design MFA Program, NY
- 2009 Visiting Artist Lecture, SUNY Buffalo, NY
 Visiting Artist Lecture, Michigan State University, MI
Chitra Ganesh & Mariam Ghani: Index of the Disappeared Fairy Tales in Contemporary Art, Hampshire College, College of New Rochelle, NY
Tell Me a Story CLAGS (Center for Lesbian and Gay Studies), CUNY Graduate Center, NY
- 2008 *(Un)Patriot Acts* Center for the Study of Gender and Sexuality, New York University, NY
Law & Visual Resistance: Perspectives on Contemporary Art and Politics South Asian Bar Association, NY
Impossible Archives Kevorkian Center for Middle Eastern Studies, New York University, NY
riDYKEulous: The Odds Are Against Us PS1/MoMA, NY
Gelman Studio Lecture Columbia University, NY
Visual Ignition Visiting Artist Lecture, American University, Washington, DC
 Visiting Artist Lecture, California College of Arts, San Francisco, CA
- 2007 *Juicy Mother II, Artist and Contributors' Panel* Bluestocking Bookstore, NY
Elizabeth Sackler Center for Feminist Art, Lecture Brooklyn Museum, NY
 Visiting Artist Lecture, Bloomfield College, NJ
 Artists Talk, Rubin Museum of Art, NY
South Asian Women's Creative Collective Slide Slam Asian American Writers' Workshop, NY
Exquisite Acts & Everyday Rebellions: Feminist Art Symposium CalArts, CA
 Visiting Artist Lecture, New York Studio School, NY

- 2006 Visiting Artist Lecture, Brooklyn College, Brooklyn, NY
 Visiting Artist Lecture, Mass Art, Boston, MA
 Visiting Artist Lecture, Pratt University, NY
Gods, Monsters, and Divas Lesbian Gay, Bisexual and Transgender Community Center, NY
City Without Walls Guest Artist Lecture, Newark, NJ
Fuel for the Fire: Intersections of Arts and Activism Amnesty International Family Project, NY
Meeting Artists' Needs: The Elevator Speech CUE Art Foundation, NY
 Visiting Artist Lecture, University of Florida, Gainesville, FL
 Visiting Artist Lecture, Columbia University, Asian American Studies, NY
- 2005 *Who Cares?* Creative Time Artists' Roundtable Dialogue, NY
Chitra Ganesh and Raissa Venables: Artists' Dialogue Jersey City Museum, NJ
And so Forth: Creative Alliances for Effective Activism Office Opps, Brooklyn, NY
 Visiting Artist Lecture, Oberlin University, OH
 Visiting Artist Lecture, Empire State College, NY
Fatal Love Panel Discussion, Queens Museum and Asia Society, NY
Home and the World Conference Rutgers University, NJ
- 2004 *Sexuality in Art* AAPA History Month Speaker, Connecticut College, CT
Treasure Maps: A Roundtable Yale University, CT
 Artists' Talk, Apex Art, NY
 WBAI Asia Pacific Forum Featured Artist Interview
Youth Solidarity Summer: Activism and Public Art Brecht Forum, NY
- 2003 *AIM 2003: Selected Artists Speak on Their Work* Bronx Museum, NY
The Broken Mirror LeRoy Neiman Gallery, NY (curator)
 BRIO Awards Panelist, Bronx Recognizes its Own, NY
 Visiting Artist, Wings Academy, Bronx, NY
- 2002 *SLAAAP! In the Country of My Imagination* Asia Society, NY
 Visiting Artist Lecture, Bennington College, VT
- 2001 *AccessZone 0.2 for Emerging Artists* Bronx Museum of Art, NY
HIV and Arts Activism Audre Lorde Project, Brooklyn, NY
(Un)Suitable Girls in Texas University of Texas at Austin, TX
Arts and Politics East Coast Asian Students' Union Conference, NY
Under Western Skies Jindal Center for Contemporary Art, Mumbai, India
International Women Artists' Conference W.E.R.I.S.E., Barnard College, NY
- 2000 *Youth Speak Out through Art* Museum of Natural History, NY
- 1999 *Gen X Conference* Arts and Activism, Brown University, Providence, RI
Activism in South Asian Communities Asia Pacific Forum, WBAI Radio, NY
Exoticize This: Femininity and South Asian Identification Bryn Mawr College, PA

Awards and Residencies

- 2010 Joan Mitchell Award for Painting & Sculpture
 Lower East Side Printshop Special Editions Residency
 Hermitage Artist Center Residency
 Art Matters Foundation Grant
- 2009 New York Foundation for the Arts Artist's Fellowship
 Brodsky Center for Innovative Editions
- 2008 Smack Mellon Studio Residency
- 2007 Art Omi International Artists' Residency
 Weir Farm Residency

- 2006 New York Community Trust
- 2005 *Emerge 7* Aljira Center for Arts
Artists' Alliance Rotating Studio Program Recipient
Gregory Millard Fellow New York Foundation for the Arts
Project Space Residency, Headlands Center for the Arts
Emerging Artist Workspace Grant, Center for Book Arts
- 2004 Lower Manhattan Cultural Council Workspace Grant
Astraea Visual Arts Award
- 2002 Bronx Museum Artist in the Marketplace Program Participant
Artist-in-Residence, Henry Street Settlement, Abrons Arts Center
- 2001 College Art Association Professional Development Fellowship
Skowhegan School of Painting and Sculpture
- 2000 Columbia University Dean's Fellowship
- 1996 Roberta Jocelyn Award for Excellence in Art
Rosalie Colie Award for Outstanding Work in Comparative Literature
- 1995 Howard R. Swearer Award for Community and Public Service
- 1992 Nancy Thorpe Memorial Poetry Award

Public Collections

Brodsky Center for Innovative Editions
Brooklyn Museum
Burger Collection
Devi Art Foundation
Deutsche Bank Art Contemporary
Gwangju Contemporary Art Museum
Museum of Modern Art
Omi International Art Center
Queens Museum of Art
Saatchi Collection
Wake Forest University
Whitney Museum of Art

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