

# Art in America

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## Dona Nelson

at Thomas Erben,  
through May 17  
526 W. 26th St., 4th Floor

Dona Nelson's abstract two-sided paintings are some of the most swooned-over works on the most talked-about floor of the current Whitney Biennial. A concurrent gallery show presents eight canvases (five of which have a front and a back), raised a few inches off the floor with metal stands or, in the case of *Phigor*, the largest work, pushed out from the wall by tubes, allowing enough space for a viewer to pass behind it. Nelson's aggressive allover painting style incorporates materials ranging from thinned acrylic pours, strips of dyed cheesecloth and tangles of thread.