

Thomas Erben Gallery

Dona Nelson

Art Basel Miami, D16

December 3 - 7, 2025



Dona Nelson

The Night of the 25th of May, 2022

Acrylic and acrylic mediums on canvas, 80 x 80 in. (double sided)

Embracing “not knowing” as a driver of process, **Dona Nelson** pursues material and hands-on processes to locate her ideas. She uses, for example, paint to stain her canvases, generating an “other side”. Through a continued back and forth, with material fluidity and variation, her paintings interweave – visually and materially – both sides into a unified whole.



Dona Nelson
The Night of the 25th of May, 2022
Studio view (verso)



Dona Nelson

Energetic Character, 2024

Acrylic paint and acrylic mediums on canvas, 70.5 x 75 x 1 in.

Dona Nelson moved to New York City in 1967 to participate in the Whitney Independent Study Program. She received her BFA from Ohio State University in 1968.

She has participated in the 2014 **Whitney Biennial** and in group shows at the **Pennsylvania Academy of Fine Arts, Art Gallery of New South Wales, Rose Art Museum, Contemporary Art Museum Houston and South Florida, Boston University Art Gallery, New York University 80WSE, CCS Bard, MIT List Visual Art Center, Apexart, Milwaukee Art Museum, P.S. 1, Aldrich Contemporary Art Museum, and Guggenheim**. Nelson has received many grants and awards including an Anonymous Was A Woman Grant in 2015, an Artist Legacy Foundation Award in 2013, a Foundation for Contemporary Arts Award in 2011, and a Guggenheim Memorial Fellowship in 1994