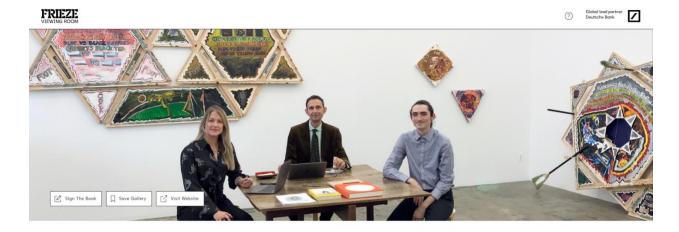
Thomas Erben Gallery



Thomas Erben has had a long standing commitment to what he defines as the African American avant-garde since he held his first show of Lorraine O'Grady's Photo Images 1980-91 in his aportment in 1993. This led to the opening of the gallery in 1996 with an installation by Senga Nengudi, who has since gained international recognition. In the years that followed, Thomas Erben also organized exhibitions of important bodies of work by Adrian Piper as well as Lyle Ashton Harris. We have been representing Mike Claud since his first sole show with the gallery in 2014. Possessions is our fifth presentation of Mike's work, including an Art Basel Miami Beach Positions feature in 2016.

As to his project for Frieze London, Cloud wrote in a recent email to the gallery:

Contact

526 West 26th Street floor 4 NEW YORK 10001 United States

T: +1-917-687.6116 thomas@thomaserben.co Instagram

T: +1-203-919.4114

Frieze London

Possessions curated by Zoé Whitley

Mike Cloud

New Paintings, 2020

Thomas Erben has had a longstanding commitment to what he defines as the African American avant-garde since he held his first show of **Lorraine O'Grady**'s *Photo Images 1980-91* in his apartment in 1993. This led to the opening of the gallery in 1996 with an installation by **Senga Nengudi**, who has since gained international recognition. In the years that followed, Thomas Erben also organized exhibitions of important bodies of work by **Adrian Piper** as well as **Lyle Ashton Harris**. We have been representing **Mike Cloud** since his first solo show with the gallery in 2014. *Possessions* is our fifth presentation of Mike's work, including an Art Basel Miami Beach Positions feature in 2016.

As to his project for Frieze London, Cloud wrote in a recent email to the gallery:

"This is a continuation of my investigation into abstract approaches to portraiture and the subject of bodily suffering in the victims of chance, crime and the state. Through shattered constructions, bold color and painterly surfaces, I attune the aesthetics of my expressionistic painterly treatment to the particular key of collective consciousness and mourning.

I feel this is an important project because the most radical challenge to the modernist conception of 'personal' or expressive art making is the contemporary conception of 'identity' where in all subjects are considered as primarily a set of intersectional political coordinates larger than themselves. Likewise the greatest provocation to the concept of Western liberal democracy is the seaming impossibility of meeting the demands of the victims of chance, crime and political injustice."









MIKE CLOUD

MIXED MARRIAGE BERING/STRAIN (DETAIL), 2020
87" X 150" X 18" (220.98 CM X 381 CM X 45.72 CM)
OIL ON LINEN WITH MIXED MEDIA

\$ 34,000

MIKE CLOUD

MIXED MARRIAGE BERING/STRAIN, 2020

87" X 150" X 18" (220.98 CM X 381 CM X 45.72 CM)
OIL ON LINEN WITH MIXED MEDIA

\$ 34,000

MIKE CLOUD CURRENTLY ON VIEW AT THE GALLERY INSTALLATION VIEW

Not For Sale

MIKE CLOUD
ARTIST TALK ON 'MIXED MARRIAGE BERING/STRAIN',
2020
VIDEO DOCUMENTATION
00:03:51

Not For Sale



Mixed Marriage Bering/Strain (detail), 2020 87" x 150" x 18" (220.98 cm x 381 cm x 45.72 cm) Oil on linen with mixed media



Mixed Marriage Bering/Strain, 2020 87" x 150" x 18" (220.98 cm x 381 cm x 45.72 cm) Oil on linen with mixed media \$34,000



Installation view from Mike Cloud, New Paintings (2020) at the gallery.



Artist Talk on "Mixed Marriage Bering/Strain", 2020 Video Documentation 03:51 min

"This group of paintings is fragmented across its length and height like a piece of stained glass, and through the layers of its depth like a work of collage, to give me multiple surfaces to delineate and combine gestures, surfaces and modes of depictions. People and atmospheres and events and geographies all have their space away from and connected to one another."

Mike Cloud











MIKE CLOUD
SHOPPING LIST GREENER PASTURES, 2020
67" X 116" X 4" (170.18 CM X 294.64 CM X 10.16 CM)
OIL ON LINEN WITH MIXED MEDIA

\$ 30,000

MIKE CLOUD

ARTIST TALK ON "SHOPPING LIST GREENER PASTURES"
VIDEO DOCUMENTATION
00:02:43 Not For Sale

MIKE CLOUD

KIM WALL, 2019

14" X 16" X 1.5" (35.56 CM X 40.64 CM X 3.81 CM)

ACRYLIC ON CANVAS

\$ 6,000

MIKE CLOUD

2AIDA CATALAN, 2019
22.5" X 22.5" X 1.5" (57.15 CM X 57.15 CM X 3.81 CM)

ACRYLIC ON CANVAS

\$ 7,500



Shopping List Greener Pastures, 2020 67" \times 116" \times 4" (170.18 cm \times 294.64 cm \times 10.16 cm) Oil on linen with mixed media \$ 30,000



Artist talk on "Shopping List Greener Pastures"
Video documentation
02:43 min



Kim Wall, 2019 14" x 16" x 1.5" (35.56 cm x 40.64 cm x 3.81 cm) Acrylic on canvas $\$ \ 6,000$



\$ 30,000

Global lead partner Deutsche Bank

OIL ON LINEN WITH MIXED MEDIA

00:02:43 Not For Sale ACRYLIC ON CANVAS \$ 6,000

ACRYLIC ON CANVAS

\$ 7,500



MIKE CLOUD

UNTITLED (BEHEADING), 2020

50" X 52" X 12" (127 CM X 132.08 CM X 30.48 CM)

OIL ON LINEN WITH MIXED MEDIA



MIKE CLOUD CURRENTLY ON VIEW AT THE GALLERY INSTALLATION VIEW



MIKE CLOUD
ARTIST TALK ON "PORTRAITURE", 2020
VIDEO DOCUMENTATION
00:05:36



MIKE CLOUD
HERO ANDREW GARCIA, 2020
50" X 53" X 12" (127 CM X 134.62 CM X 30.48 CM)
OIL ON LINEN WITH MIXED MEDIA



Untitled (Beheading), 2020 50" \times 52" \times 12" (127 cm \times 132.08 cm \times 30.48 cm) Oil on linen with mixed media \$ 18,000



Installation view from Mike Cloud, New Paintings (2020) at the gallery.



Artist Talk on Portraiture, 2020 Video Documentation 05:36 min.



Hero Andrew Garcia, 2020 50" x 53" x 12" (127 cm x 134.62 cm x 30.48 cm) Oil on linen with mixed media \$21,000

Global lead partner
Deutsche Bank

50" X 52" X 12" [127 CM X 132:08 CM X 30:48 CM] OIL ON LINEN WITH MIXED MEDIA

\$ 18,000

Not For Sale

00:05:36

Not For Sale

50" X 53" X 12" [IZ7 CM X 134.62 CM X 30.48 CM] OIL ON LINEN WITH MIXED MEDIA

\$ 21,000



MIKE CLOUD
UNTITLED (MARRIAGE), 2020
70" X 70" X 12" (177.8 CM X 177.8 CM X 30.48 CM)
OIL ON LINEN WITH MIXED MEDIA

\$ 21,000



MIKE CLOUD CURRENTLY ON VIEW AT THE GALLERY INSTALLATION VIEW

Not For Sale



MIKE CLOUD JOAO RODRIGO, 2019 17.5" X 20.5" X 1.5" (44,45 CM X 52.07 CM X 3.81 CM) ACRYLIC ON CANVAS

\$ 7,000

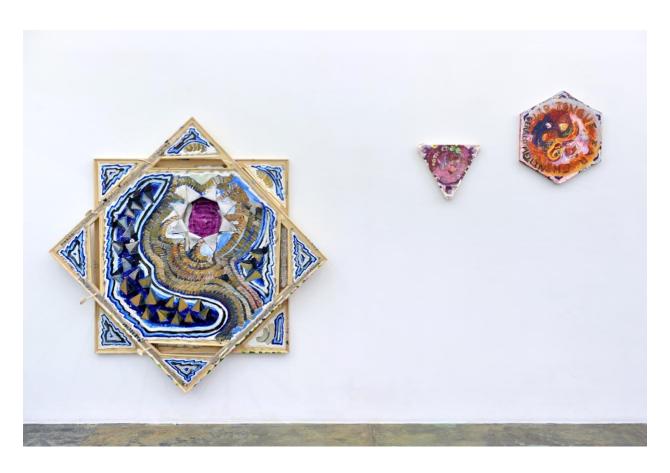


MIKE CLOUD GERALD MELLIM, 2019 21" X 24.5" X 1.5" (53.34 CM X 62.23 CM X 3.81 CM) ACRYLIC ON CANVAS

\$ 7,500



Untitled (Marriage), 2020 70" x 70" x 12" (177.8 cm x 177.8 cm x 30.48 cm) Oil on linen with mixed media \$21,000



Installation view from Mike Cloud, New Paintings (2020) at the gallery.



Joao Rodrigo, 2019
17.5" \times 20.5" \times 1.5" (44.45 cm \times 52.07 cm \times 3.81 cm)
Acrylic on canvas \$ 7,000



Gerald Mellin, 2019 21" x 24.5" x 1.5" (53.34 cm x 62.23 cm x 3.81 cm) Acrylic on canvas \$7,500











MIKE CLOUD

BEHEADING JAMES SLEMP (DETAIL), 2020
68" X 132" X 4" (172.72 CM X 335.28 CM X 10.16 CM)
OIL ON LINEN WITH MIXED MEDIA

\$ 34,000

MIKE CLOUD

8EHEADING JAMES SLEMP, 2020

68" X 132" X 4" (172.72 CM X 335.28 CM X 10.16 CM)

OIL ON LINEN WITH MIXED MEDIA

\$ 34,000

MIKE CLOUD

ARTIST TALK ON "BEHEADING JAMES SLEMP"
VIDEO DOCUMENTATION
00:02:02

Not For Sale

MIKE CLOUD

UNITITED (SHOPPING LIST), 2020
52" X 58" X 12" (132.08 CM X 147.32 CM X 30.48 CM)
OIL ON LINEN WITH MIXED MEDIA

\$ 18,000



Beheading James Slemp (Detail), 2020 68" x 132" x 4" (172.72 cm x 335.28 cm x 10.16 cm) Oil on linen with mixed media



Beheading James Slemp, 2020 68" x 132" x 4" (172.72 cm x 335.28 cm x 10.16 cm) Oil on linen with mixed media \$34,000



Artist Talk on "Beheading James Slemp"
Video documentation
02:02 min.



Untitled (Shopping List), 2020
52" x 58" x 12" (132.08 cm x 147.32 cm x 30.48 cm)
Oil on linen with mixed media
\$ 18,000