



Gauri Gill

The Indian photographer's black-and-white portraits of young girls, taken in a tent in a rural village in Rajasthan in 2003, were collaborative: the subjects chose their own props (paper hats, paper flowers, a camera) and fabric backdrops. In this casual setting, the girls strike self-consciously formal poses, staring directly at the camera, unsmiling. In a society in which female infanticide and bride-burning remain common practices, the determined presence of the girls is compelling—they look like rebel warriors or budding Furies.

Through March 29. (Erben, 526 W. 26th St. 212-645-8701.)