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Review

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Haeri Yoo: *Pain Patch*

Thomas Erben Gallery New York Now through December 6

Blurring the boundary between abstraction and representation, Brooklyn-based, Korean-born painter Haeri Yoo hits the mark with *Pain Patch*, her first solo show in the US. Painting with frenzied, expressive brushwork and a lively palette, Yoo slices and dices figures and furniture with her brush, until erotically charged, semi-abstract mounds are all that remain. *Shore* suggests the washed-up remains of a dreadful shipwreck, with severed heads and torsos littering the beach, while *Chin Table* proposes a dissected room where the inhabitants are fragmented in their surroundings. Gestures and body parts come alive on the canvas and bond together in a moving image of life.

-Paul Laster