

Thomas Erben Gallery

Harriet Korman (b. 1947)

1969 Queens College, CUNY, B.A.

1968 Skowhegan School of Painting and Sculpture, Summer, Full Scholarship

SOLO EXHIBITIONS

2020 *Notes on Painting 1969 – 2019*, Thomas Erben Gallery, New York, NY

2018 *Permeable/Resistant: Recent Drawings and Paintings*, Thomas Erben Gallery, New York, NY

2015 *Harriet Korman >>Developing Format<<*, Häusler Contemporary München, Munich, Germany

2014 *Line or Edge, Line or Color: New Paintings and Drawings*, Lennon, Weinberg, Inc., New York, NY

2012 *New Paintings*, Lennon, Weinberg, Inc., New York, NY

2008 *Harriet Korman*, Jancar Gallery, Los Angeles, CA

2008 *New Paintings*, Lennon, Weinberg, Inc., New York, NY

2004 *Harriet Korman: Line or Shape, Curved or Straight*, Lennon, Weinberg, Inc., New York, NY

2002 *Harriet Korman: Paintings and Drawings from the Early 1970's*, Daniel Weinberg Gallery, Los Angeles, CA

2001 *Harriet Korman*, Lennon, Weinberg, Inc., New York, NY

1996 *Harriet Korman*, Lennon, Weinberg, Inc., New York, NY

1994 *Harriet Korman*, Lennon, Weinberg, Inc., New York, NY

1992 *Harriet Korman: New Paintings*, Lennon, Weinberg, Inc., New York, NY

1990 Sorkin Gallery, New York, NY

1987 Willard Gallery, New York, NY

- 1983 Willard Gallery, New York, NY
- 1980 Willard Gallery, New York, NY
- 1978 Daniel Weinberg Gallery, San Francisco, CA
- 1977 Galerie m Bochum, Bochum, Germany (two-person show with Frank Stella)
- 1976 Daniel Weinberg Gallery, San Francisco, CA
Willard Gallery, New York, NY
- 1975 112 Greene Street Gallery, New York, NY
- 1974 Claire S. Copley Gallery, Los Angeles, CA
- 1973 Walter Kelly Gallery, Chicago, IL
- 1972 Galerie Ricke, Cologne, Germany
Lo Guidice Gallery, New York, NY
- 1971 Galerie Ricke, Cologne, Germany
- 1970 Galerie Ricke, Cologne, Germany

GROUP EXHIBITIONS

- 2019 Art Basel Miami Beach, with Mike Cloud and Dona Nelson
- 2018 *And The Stars Look Very Different Today, The art of 1968 and beyond*, Häusler Contemporary Zürich, Switzerland
- 2017 *DSC Summer Invitational 2017*, David & Schweitzer Contemporary, Brooklyn, NY
- ARTICULATE*, curated by David Cohen, ART 3, Brooklyn, NY
- Citings/Sightings*, Lennon, Weinberg, Inc., New York, NY
- Painting in Due Time*, Thomas Erben Gallery, New York, NY
- Color Me Blind*, Mewo Kunsthalle, Memmingen, Germany

- 2016 *To Sophie, Sonia, Elsa, Hannah...* , Commemorating the 100th Anniversary of Dada, Häusler Contemporary Zürich, Zürich, Switzerland
- 2015 *A Few Days*, Lennon, Weinberg, Inc., New York, NY
Salon du Dessin, Lennon, Weinberg, Inc., New York, NY
- 2014 *My Big Fat Painting*, Brian Morris Gallery, New York, NY

Time Capsule: Recently Acquired Works from the 1970s and 1980s, Orange County Museum of Art, Newport Beach, CA
- 2012 *The Early Show*, Lennon, Weinberg, Inc., New York, NY
- 2011 *Of Certain Instability*, Thomas Erben Gallery, New York, NY
- 2010-2011 *Vivid: Female Currents in Painting*, curated by Janet Phelps, Schroeder Romero & Shredder, New York, NY
- 2010 Texas Gallery, Houston, TX
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Ends and Means, Lennon, Weinberg, Inc., New York, NY
- 2009 *Before Again*, Lennon, Weinberg, Inc., New York, NY
- 2008 *Flow Chart*, Lennon, Weinberg, Inc., New York, NY
- 2007-2008 *The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006*, National Academy Museum, New York, NY

paper, Lennon, Weinberg, Inc., New York, NY
- 2007 *Taking Shape*, Lennon, Weinberg, Inc., New York, NY
Pip Chodorov, Harriet Korman, and Joanna Pousette-Dart, PS1 Contemporary Art Center, New York, NY
- 2006-2008 *High Times, Hard Times: New York Painting 1967-1975*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; traveled to American University Museum at the Katzen Arts Center, Washington, D.C., 2007; National Academy Museum, New York, 2007; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; travelling through 2008
- 2006 *The 181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY

- 2005 *Field Questions*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
Group Exhibition: Gallery Artists, Lennon, Weinberg, Inc., New York, NY
- 2004 *Group Show*, Lennon, Weinberg, Inc., New York, NY
- 2003 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts & Letters, New York, NY
- 2002 *New Year New York New Work*, Lennon, Weinberg, Inc., New York, NY
Painting: a passionate response, Seventeen Artists, The Painting Center, New York, NY
- 2001 *Some Paintings: Bill Jensen, Harriet Korman, Beatriz Milhazes, Stephen Mueller, Pat Steir*, Texas Gallery, Houston, TX
- 1999 *Three Rooms: Harriet Korman, Joan Mitchell, Catherine Murphy*, Lennon, Weinberg, Inc., New York, NY
- 1998 *UTZ: A collected exhibition* (curated by Stephanie Theodore), Lennon, Weinberg, Inc., New York, NY
- 1997 *Lilth*, curated by Stephanie Theodore, The Work Space, New York, NY
After the Fall: Aspects of Abstract Painting Since 1970, Snug Harbor Cultural Center, Staten Island, NY
Turning The Corner, Abstraction At The End of The Twentieth Century, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY
- 1996 *Summer Group Exhibition: Mitchell, Jaffe, Westerlund Roosen, Morales, Jaudon, Korman, Hill, Workman, Thomasos*, Lennon, Weinberg, Inc., New York, NY
- 1995 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Group Exhibition, Lennon, Weinberg, Inc., New York, NY
- 1994 *Gallery Artists*, Lennon, Weinberg, Inc., New York, NY

Painting, Nina Freudenheim Gallery, Buffalo, NY

Freedom-Discipline-Abstraction, Trans Hudson Gallery, Jersey City, NJ

Abstract Expressionism: An Ongoing Legacy, The Gallery of Kohn Pedersen Fox, New York, NY; traveled to the Gallery at Hastings-on-Hudson

Directions in American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, PA

1993 *Painting*, Texas Gallery, Houston, TX

Works on Paper by Gallery Artists, Lennon, Weinberg, Inc., New York, NY

The Inaugural Show, The Painting Center, New York, NY

1992 *Shades of Difference: The Feminine in Abstract Painting*, curated by Shirley Kaneda, Sandra Gehring Gallery, New York, NY

Summer Shares, Lennon, Weinberg, Inc., New York, NY

Diamond, Fishman, Heilmann, Korman, Piffaretti, Robert Miller Gallery, New York, NY

Harriet Korman, Alfred Leslie, David Rabinowitch, Myron Stout, Flynn, New York, NY

Developing Language: Drawings by Harriet Korman, Suzanne McClelland, Jack Pierson, Al Taylor, Joe Zucker, curated by Klaus Kertess, Hirschl & Adler Modern, New York, NY

1991 *Strategies for a New Painting*, curated by Saul Ostrow, Wolff Gallery, New York, NY; traveled to Feigen Gallery, Chicago, IL

1990 *Faculty Exhibition*, Fashion Institute of Technology, New York, NY

1987 *Four Abstract Painters*, 1708 East Main Street Gallery, Richmond, VA

1985 *Four Painters*, Art Galaxy Gallery, New York, NY

1984 *Drawing with Respect to Painting*, New York Studio School, New York, NY

Three Approaches to Abstraction, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

- 1983 *Painting From the Mind's Eye*, Hillwood Art Museum, Long Island University, Greenvale, NY
- 1982 *Abstract painting*, Art Galaxy Gallery, New York, NY
- 1977 Wunderlich, Herzer und Kinnius, Munich, Germany
- Paintings '75-'76-'77*, Sarah Lawrence College Art Gallery, Bronxville, NY
- Critics Choice*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1976 *The Liberation—14 American Women*, United States Information Agency. European Tour Sponsor, Washington, D.C.; traveled through 1977
- 1974 *Recent Abstract Painting*, Pratt Institute, New York; traveling exhibition
- Continuing Abstraction in American Painting*, Whitney Museum of American Art, New York, NY
- 1973 *Two Painters*, University of Rhode Island, Kingston, RI
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 1972 *Whitney Annual*, Whitney Museum of American Art, New York, NY
- 1971 Noah Goldowsky Gallery, New York, NY
- Brooklyn Bridge Festival, Institute for Art and Urban Resources, Long Island City, NY
- Ten Young Artists-Theodoron Awards*, Solomon R. Guggenheim Museum, New York, NY

EXHIBITION CATALOGUES AND GENERAL PUBLICATIONS

- 1974 *73-74, An Annual of New Art and Artists*. Edited by Willem Sandberg, New York: Harry N. Abrams
- 1975 *Art: A Woman's Sensibility*. Text by Miriam Shapiro. California Institute of the Arts, Feminist Art Program

- 1983 *Painting from the Minds Eye*. Essay by Judith Collischan. Brookville, NY: Hillwood Art Gallery, C.W. Post Center, Long Island University
- 1984 *Three Approaches to Abstraction*. Essay by Judith Collischan. Richmond, VA: Anderson Gallery, Virginia Commonwealth University
- 1991 *Strategies for the Next Painting*. Essay by Saul Ostrow. New York: Wolff Gallery
- 1997 *Turning the Corner -Abstraction at the End of the 20th Century*. Bertha and Karl Leubsdorf Gallery, Hunter College, CUNY
After the Fall: Aspects of Abstract Painting Since 1970. Snug Harbor Cultural Center

PERIODICALS

- 1972 Boice, Bruce. *Artforum*, December.
 Pincus-Witten, Robert. *Artforum*, June.
 Mathias, Rosemary. *Arts Magazine*, November.
 Siegal, Jeanne. *ARTnews*, November.
- 1975 Smith, Roberta. "Harriet Korman," *Artforum*, September.
- 1977 Smith, Roberta. "Harriet Korman," *Art in America*, May-June.
- 1976 Kramer, Hilton. *The New York Times*, December 3.
- 1980 Kramer, Hilton. *The New York Times*, January 18.
 Whelan, Richard. *ARTnews*, May.
- 1982 Smith, Roberta. "Harriet Korman," *The Village Voice*, June 8.
- 1984 Westfall, Stephen. *Arts Magazine*, April.
- 1985 Scala, Mark. *New Art Examiner*, January.
- 1990 Cotter, Holland. "Harriet Korman at Sorkin," *Art in America*, July, p. 163.
 Smith, Roberta. "Harriet Korman," *The New York Times*, March 2.
- 1991 Ostrow, Saul. "Strategies for a New Abstraction," *Tema Celeste*, Autumn, pp. 66-71.
- 1992 Cotter, Holland. "Group Show," *The New York Times*, June 26, p. C24.

- Smith, Roberta. "Harriet Korman," *The New York Times*, December 25.
- 1994 Johnson, Ken. "Harriet Korman at Lennon, Weinberg, " *Art in America*, November, (reproduction).
Zimmer, William. *The New York Time -Westchester*, November 27, (reproduction).
- 1995 Kimmelman, Michael. "A Quirky Whitney Biennial," *The New York Times*, March 24, pp. C1, C32.
Solomon, Deborah. "All Persuasion, No Whiners: The 1995 Whitney Biennial," *The Wall Street Journal*, March 24, p. A12.
- 1996 Mendelsohn, John. "Harriet Korman at Lennon, Weinberg, Inc," *Artnet Hit List Review*, November.
Smith, Roberta. "Harriet Korman," *The New York Times*, November 8.
- 1997 Corn, Alfred. *Art in America*, April (reproduction).
Cotter, Holland. "An Era Still Driven to Abstraction," *The New York Times*, April 11, p. C22.
Fressola, Michael J. "Obviously, painting is alive and well 'After the Fall'," *Staten Island Advance*, April 11, (reproduction).
Mendelsohn, John. "The Abstract Lilith," *The Jewish Weekly*, August 29.
- 2001 Fyfe, Joe. "Harriet Korman at Lennon, Weinberg," *Art in America*, September (reproduction).
Johnson, Ken. "Harriet Korman at Lennon, Weinberg," *New York Times*, March 9.
Naves, Mario. "Origami-like Paintings that are like Watching Pinball", *The New York Observer*, March 5.
Pasternak, Judith Mahoney. "Living Color," *FIT Network*, Volume Twelve, Number One-Fall.
- 2004 Hirsch, Faye. "Harriet Korman at Lennon, Weinberg." *Art in America*, October.
Martin, Alison. "New Paintings," on display in Chelsea. *NY Fine Arts Examiner 29*, May 5.
Mueller, Stephen. "A Singular Unpredictability," *Gay City News*, April 29.
Naves, Mario. "Spinning a Color Wheel," *The New York Observer*, May 10.
- 2007 Holliday, Frank. "Abstraction Reconsidered." *Gay City News*, July 26 - August 1.
Naves, Mario. "Painters Shape Up for Summer." *The New York Observer*, July 24.

- Smith, Roberta. "Painting in the Heady Days, After It Was Proclaimed Dead," *The New York Times*, February 16.
- 2008 Yau, John. "Harriet Korman, Recent Drawings and Paintings", *The Brooklyn Rail*, March.
- 2011 Smith, Roberta. "Vivid and Pavers," *The New York Times*, January 20.
- 2012 Harber, John. "Mechancial Subtlety," *Harber Arts*, March 28.
Golden, Devon. "The Tremolo Effect: Harriet Korman at Lennon, Weinberg," *Artcritical*, April 13 (reproduction).
- 2014 Nathanson, Jill. "Jewel-Pure Color: Harriet Korman at Lennon, Weinberg," *artcritical*, October 31.
Smith, Roberta. "Harriet Korman: Line or Edge, Line or Color: New Paintings and Drawings," *The New York Times*, October 30.
Yau, John. "Harriet Korman's Chromatic and Linear Improvisations," *Hyperallergic*, September 21.

AWARDS AND GRANTS

- 1971 New York, Solomon R. Guggenheim Museum, Theodoron Award for Young Artists, Purchase Prize
- 1974, '87, '93 National Endowment for the Arts, Fellowship Grant
- 1991 New York Foundation for the Arts, Artist's Fellowship
- 1993 National Endowment for the Arts, Fellowship Grant
- 1996 Yaddo Residency, Saratoga Springs, NY
- 1997 Edward Albee Foundation, Residency, Montauk Point, NY
- 2003 American Academy of Arts Purchase Prize
- 2006 National Academy Museum and School of Fine Arts, Henry Ward Ranger Purchase Prize
National Academy Museum and School of Fine Arts, Alden Bryan Memorial Award in
Painting
- 2008 Pollock-Krasner Foundation Grant
- 2013 John Simon Guggenheim Memorial Foundation Fellowship

PUBLIC COLLECTIONS

The Jack S. Blanton Museum of Art, Austin, TX
Jacksonville Museum of Modern Art, Jacksonville, FL
Joslyn Art Museum, Omaha, NE

Maier Museum of Art, Lynchburg, VA
Orange County Museum of Art, Newport Beach, CA
Solomon R. Guggenheim Museum, New York, NY
Weatherspoon Art Gallery, Greensboro, NC
MMK Museum of Modern Art, Frankfurt, Germany
San Antonio Museum of Art, San Antonio, TX
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,
Saratoga Springs, NY
Museum Pfalzgerie Kaiserslautern, Kaiserslautern, Germany
Kienzle Art Foundation, Berlin, Germany

TEACHING

1989-present	Fashion Institute of Technology, New York, Department of Fine Arts, Adjunct Faculty
1990-1993	Queens College, CUNY, Adjunct Faculty
1984	Virginia Commonwealth University, Visiting Artist-MFA Program
1984-1988	Virginia Commonwealth University, Adjunct Faculty
1986, 1987	Richmond Printmakers Workshop, Virginia
1983	Bennington College, Vermont, Visiting Faculty