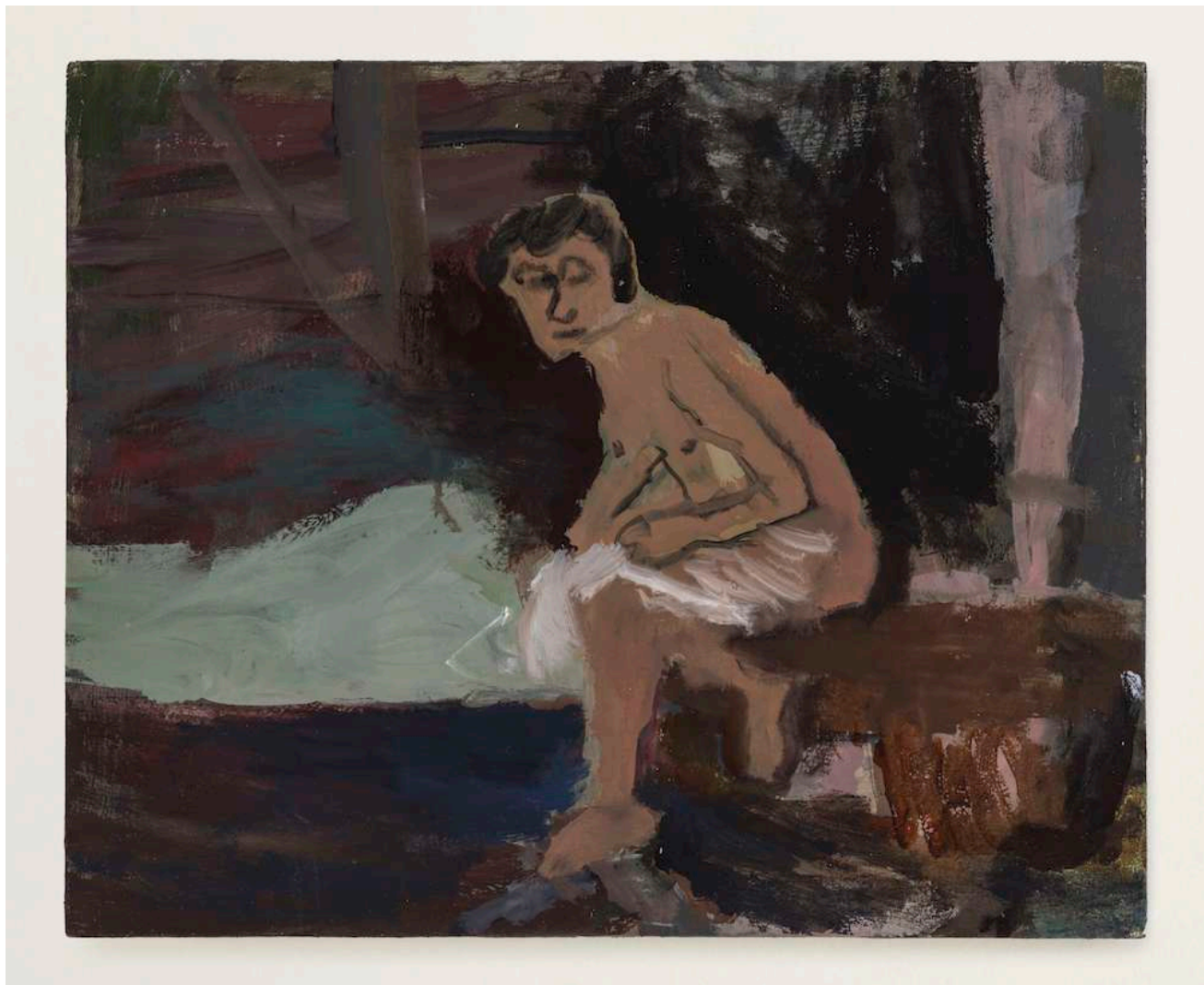


Thomas Erben Gallery



Bather, 2021. Oil on linen, 13 x 16in.

Janice Nowinski

Recent Paintings

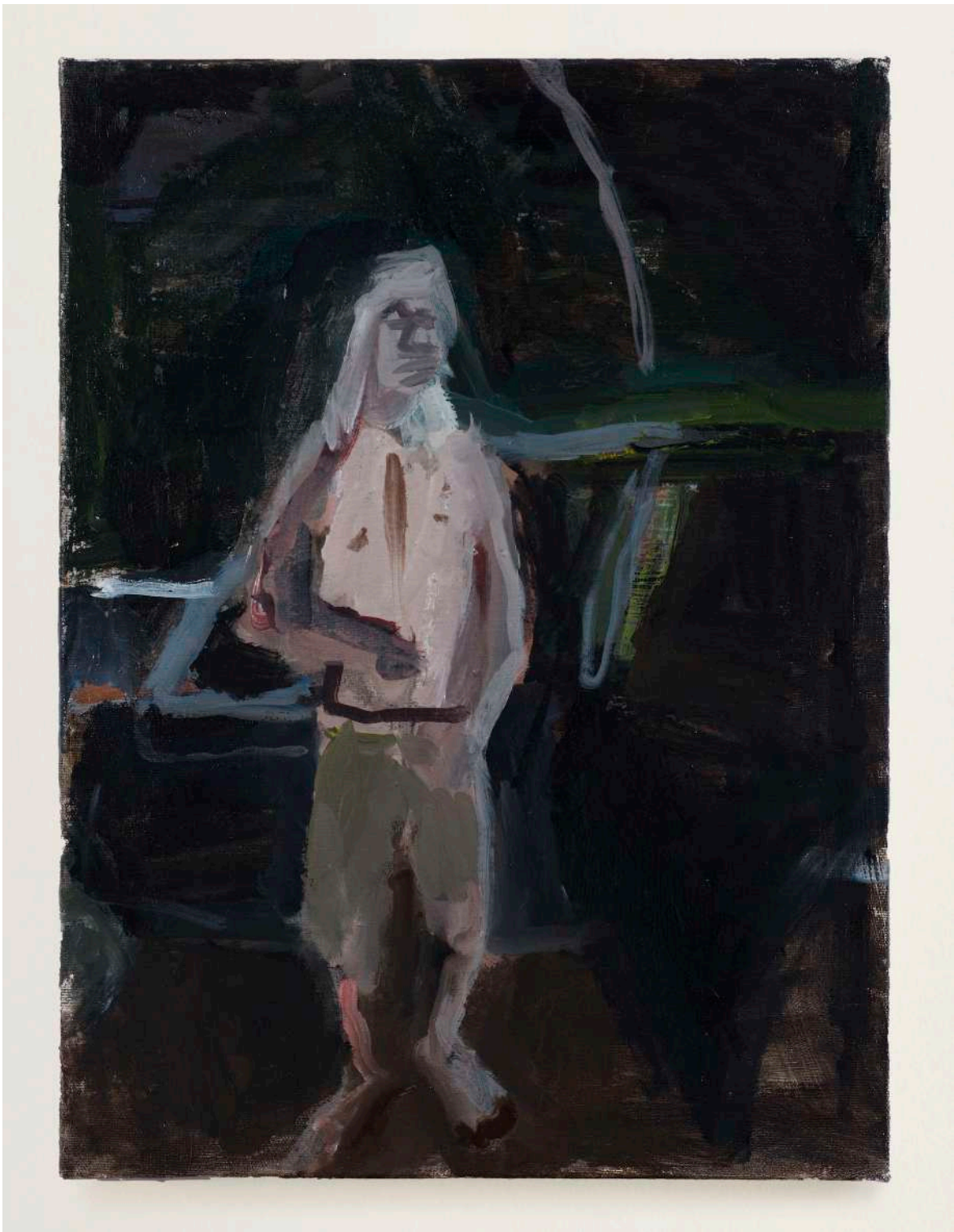
September 9 – October 23, 2021



Installation view, west wall.



Installation view, west and north walls.



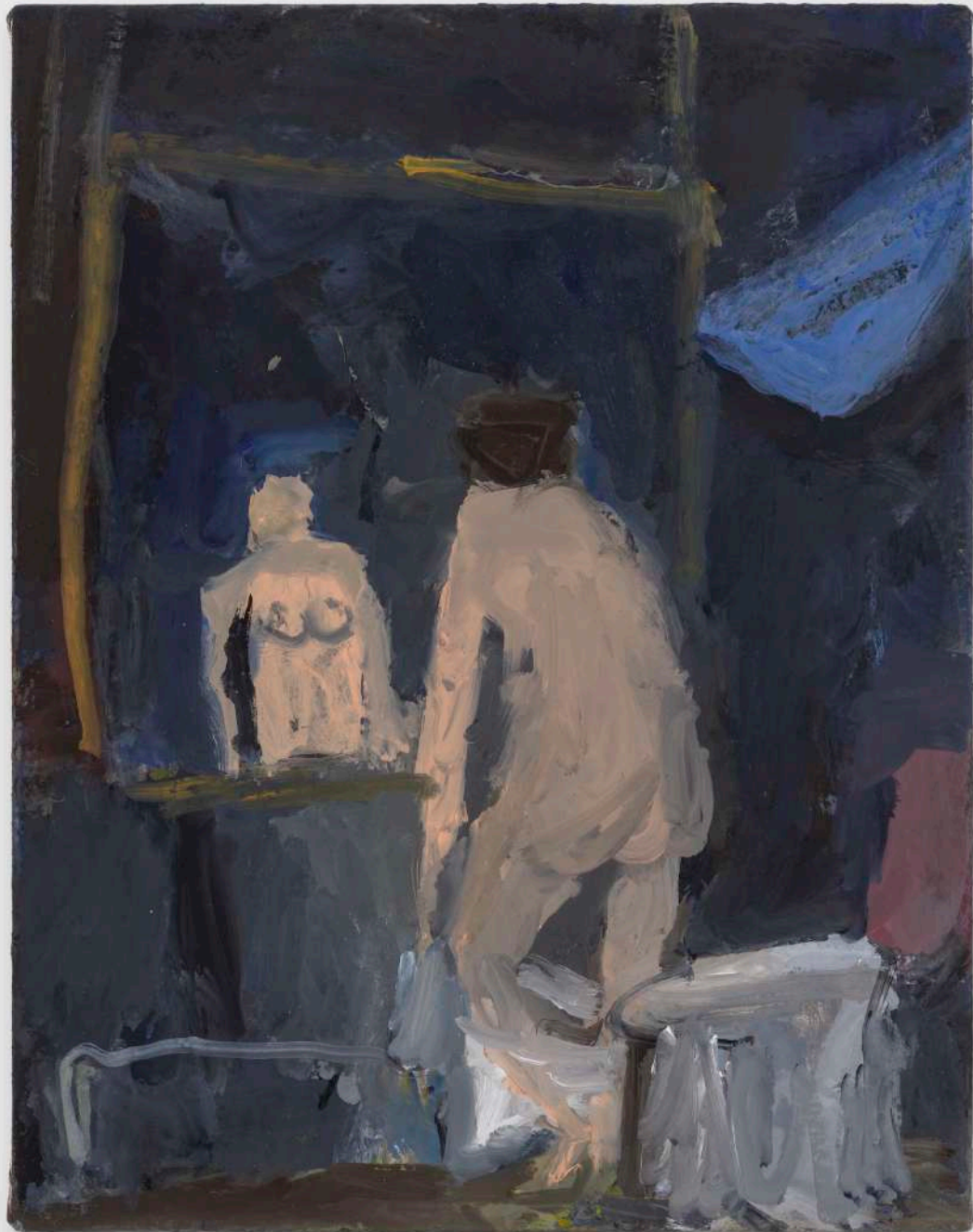
Man in Front of a Car, 2013. Oil on canvas, 16 x 12 in.

Thomas Erben Gallery is thrilled to present our first solo exhibition of New York-based painter **Janice Nowinski** (b. 1959, Brooklyn, NY).

Small yet ambitiously expansive, Nowinski's paintings invite an intimate relationship to their surface, with each brushstroke containing the thoughts that constructed the piece. Carrying a visual and conceptual complexity, her paintings unfold with the time of their viewing. Color, line, subject matter, and form, as well as the artist's historical awareness, all contribute to a unique aesthetic and intellectual richness.



Twisting Nude, 2021. Oil on board, 7 x 5 in.



Nude in Front of Mirror, 2021. Oil on canvas, 14 x 11 in.

In Nowinski's *Bather* (2021), for example, deeply saturated hues radiate in a close value harmony. The leaning figure recalls the bathing women of Bonnard, Degas, and even of Ingres but radically simplified, liberated from a dependence on a living model or an authoritative abstract ideal. Neither naturalistic nor classically beautiful, the nude here is more of a type: an element of painting itself, drawn from its history. In many of her works, the figure tends to merge with the background, incorporated into the scene quite literally. The matter-of-fact brushstrokes and linework that Nowinski deploys give only what's essentially needed: they provide just enough for the image, and in doing so, allow it to speak without compromise. Here, intuition conquers style; an improvised technique defeats overwrought process; a gut feeling drives the production; and form, taken simply for itself, shines forth from the paintings.



Installation view, west wall.



Woman with Arms Up, 2021. Oil on linen, 8 x 6 in.

On a technical level, the tactile quality of the work, the brusque handling of the paint, the conjunction of shapes arranged on the surface, allows Nowinski to escape from beneath the sway of a pre-determined "style." As a painter she is acutely aware of how the means and ends of painting diverge in their union: how line approximates the contours of a figure; how color defines space and gives weight to a mass; and how both seem to have a life of their own. Precisely by turning away from a strict method of painting does Nowinski discover the real potential of form.



Nude with a Dog #I, 2021. Oil on linen, 8 x 10 in.



Installation view, west wall.



Nude on a Piano, 2021. Oil on panel, 5 x 7 in.



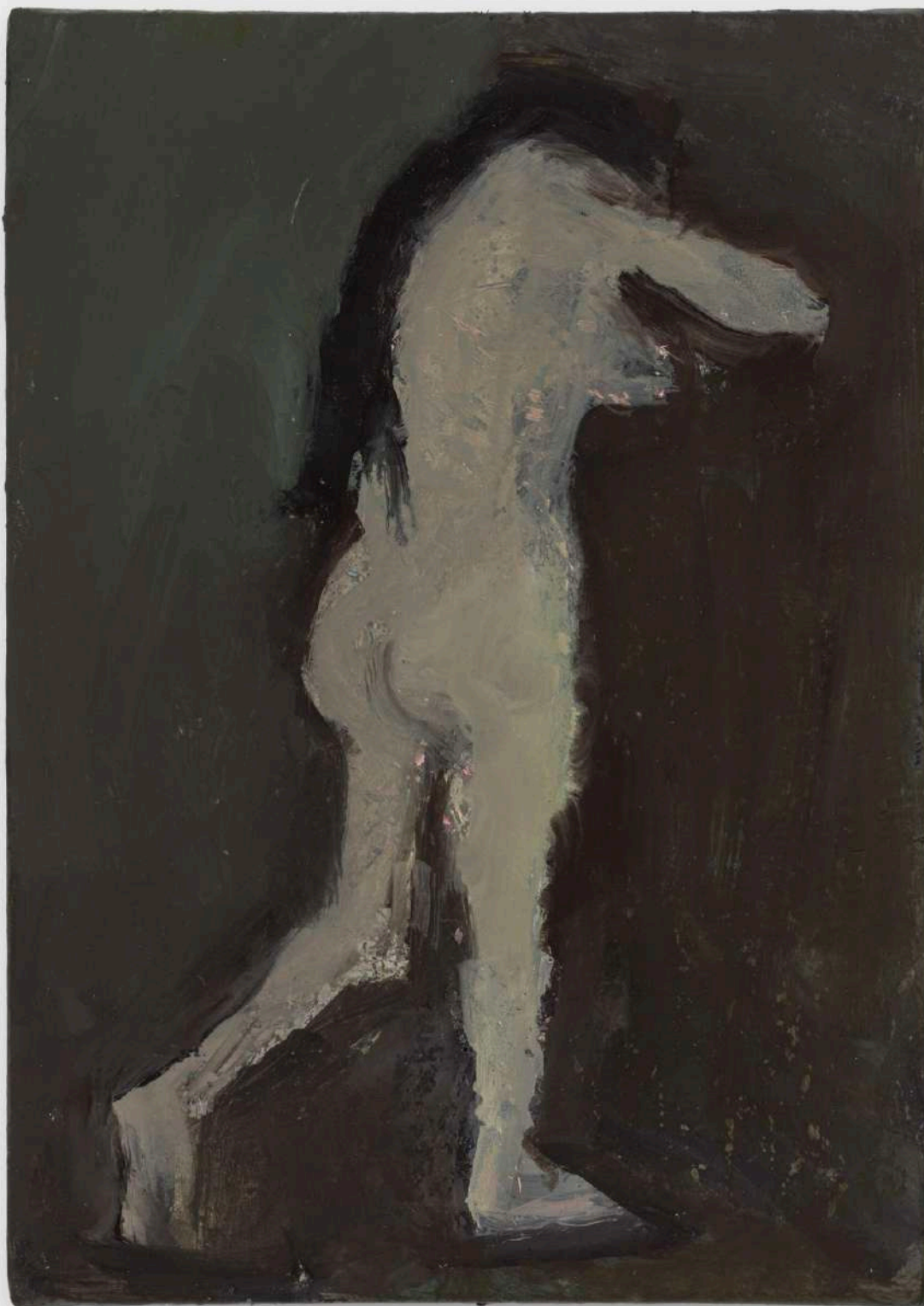
Grandma Jean #3, 2021. Oil on primed linen panel, 5 x 7 in.



Grandma Jean #1, 2021. Oil on panel, 7 x 5 in.



Installation view, west wall.



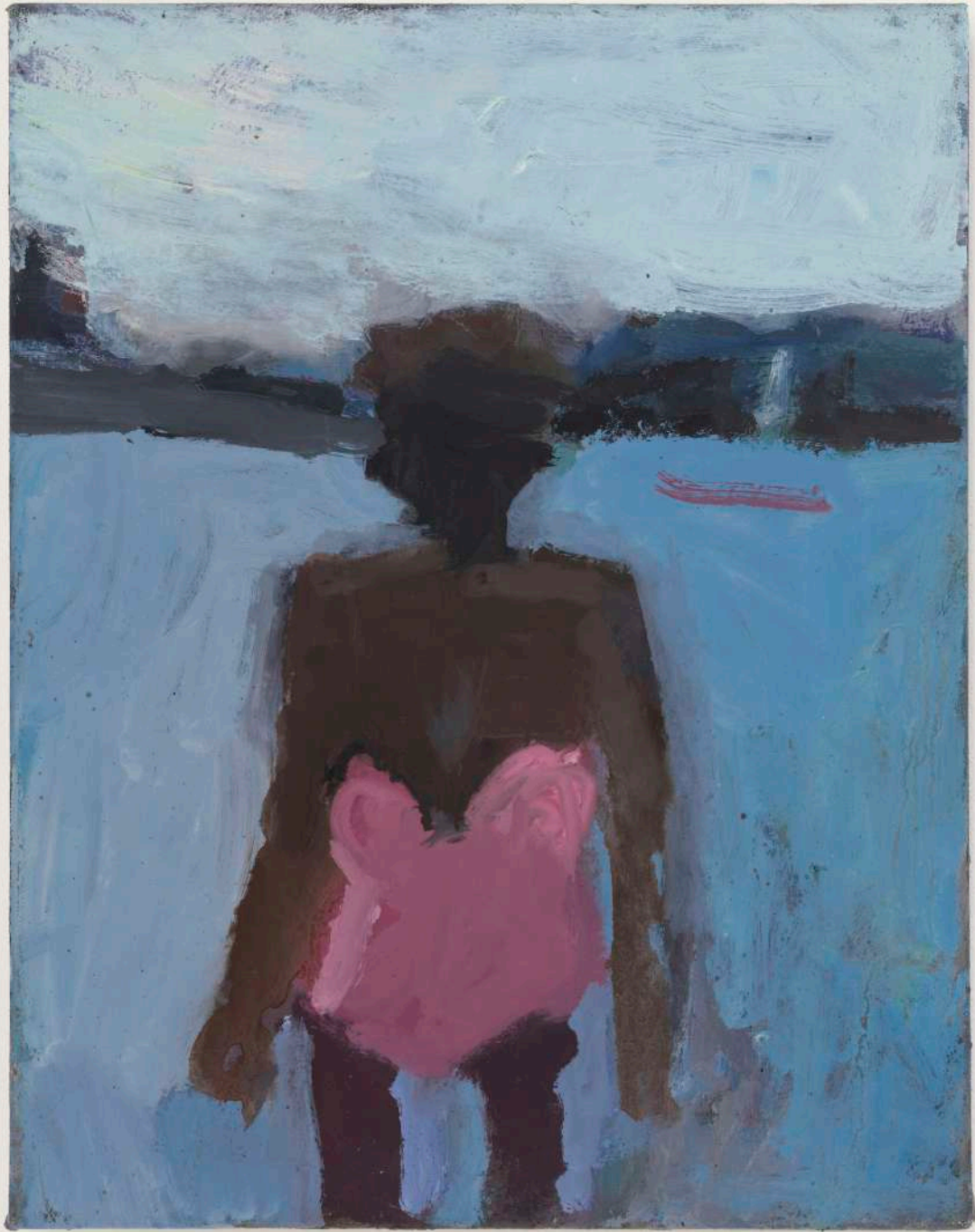
Standing Nude with Long Hair, 2021. Oil on panel, 7 x 5 in.



Bathers after Cézanne, 2015. Oil on canvas, 11 x 14 in.



Bathers in a Stream, 2021. Oil on linen, 8 x 10 in.



Pink Bathing Suit #8, 2020. Oil on canvas, 14 x 11 in.



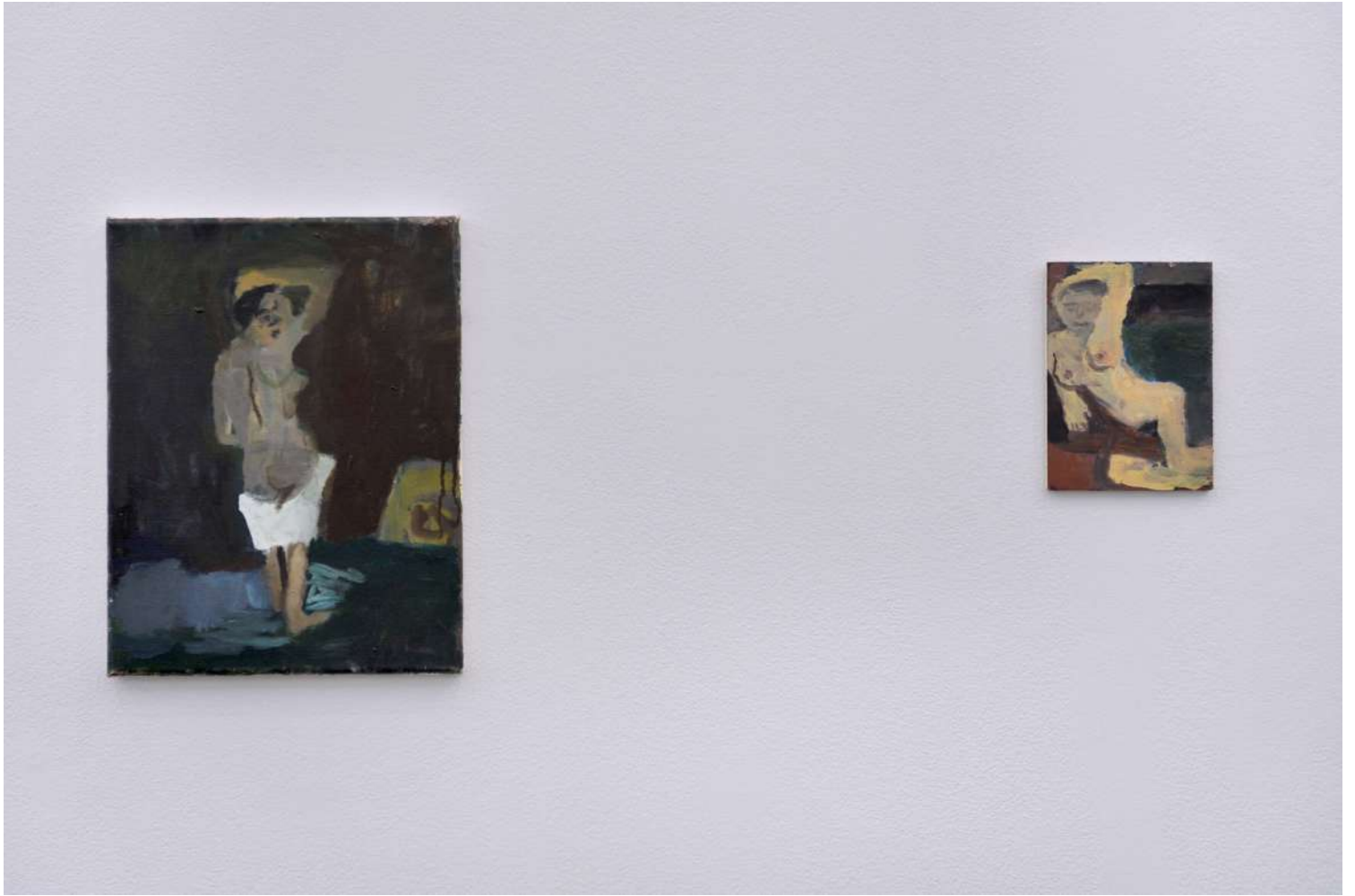
Installation view, east and south walls.



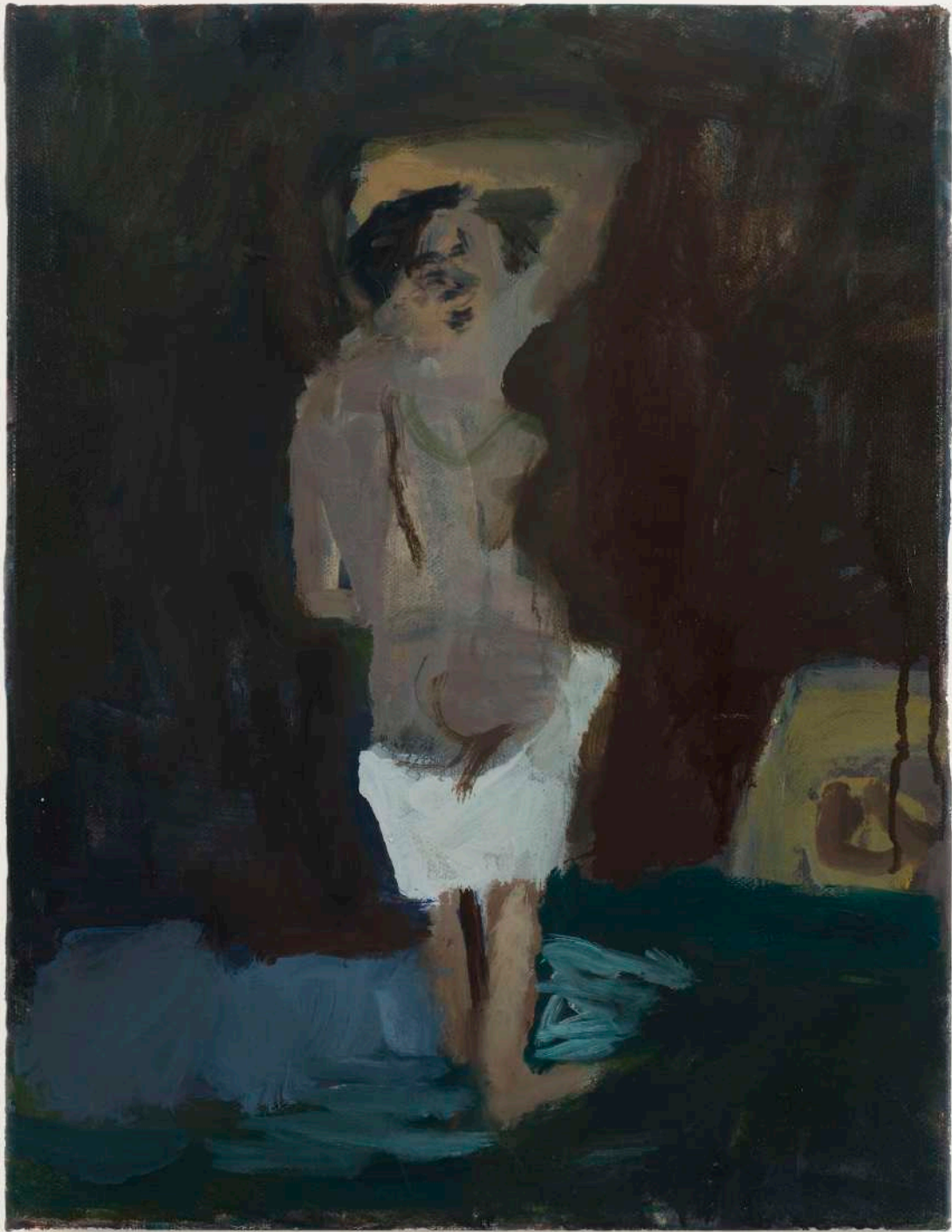
Bathers after Dürer, 2016. Oil on canvas, 11 x 14 in.



Two Nudes, 2020. Oil on linen, 12 x 16 in.



Installation view, east wall.



Woman Looking Back, 2017. Oil on canvas, 14 x 11 in.



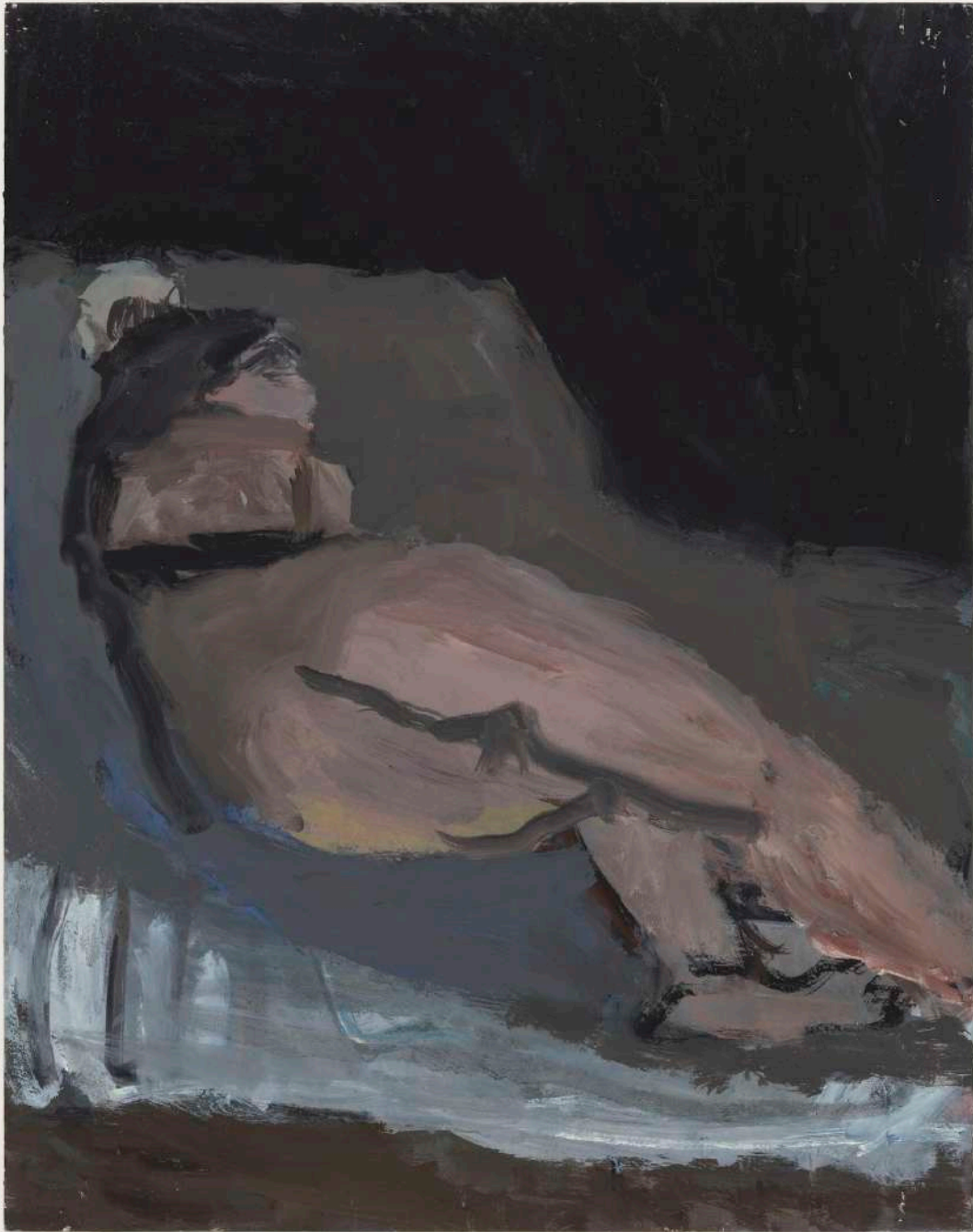
Nude with Green Pillow, 2021. Oil on primed linen panel, 7 x 5 in.



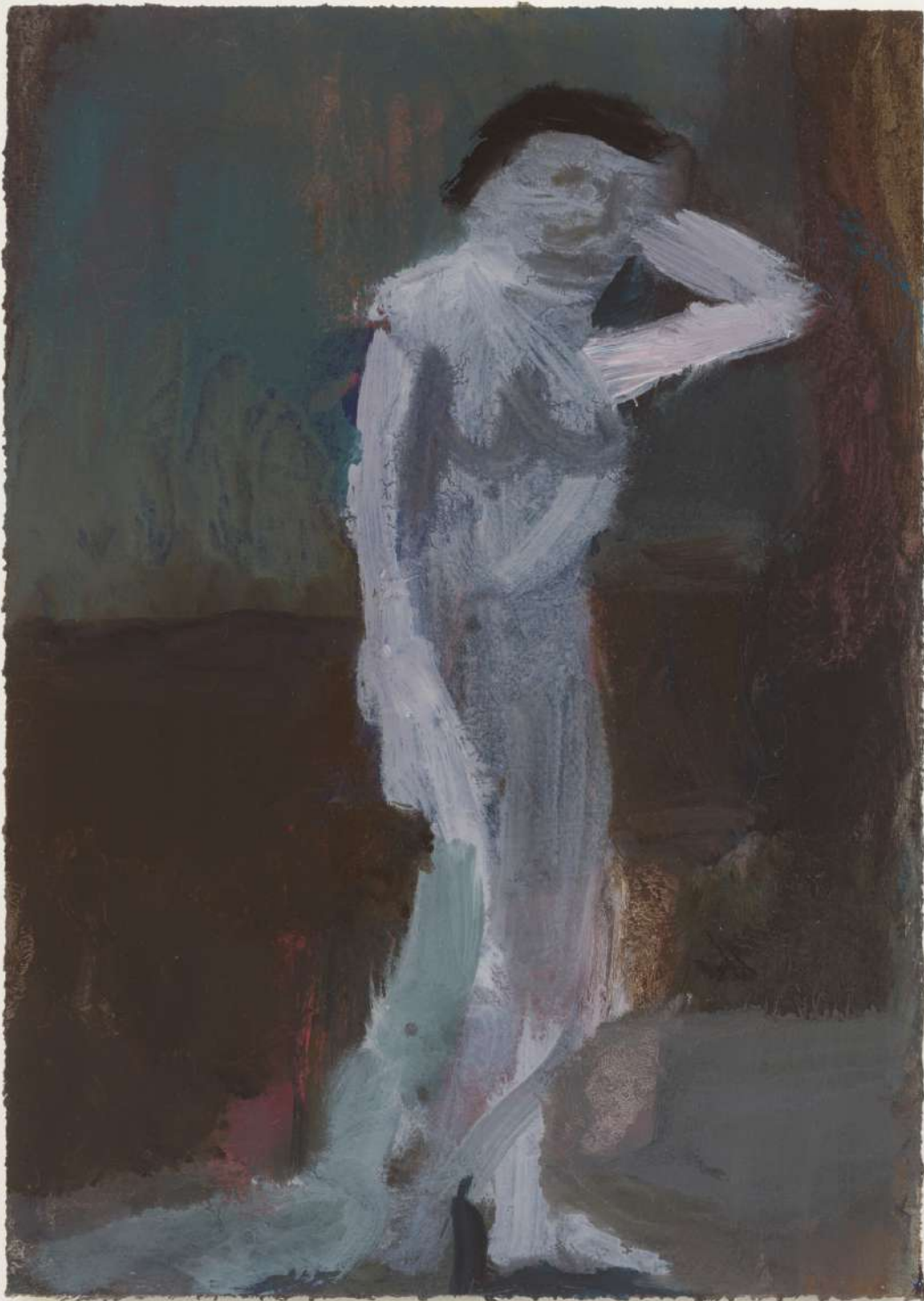
Installation view, east and south walls.



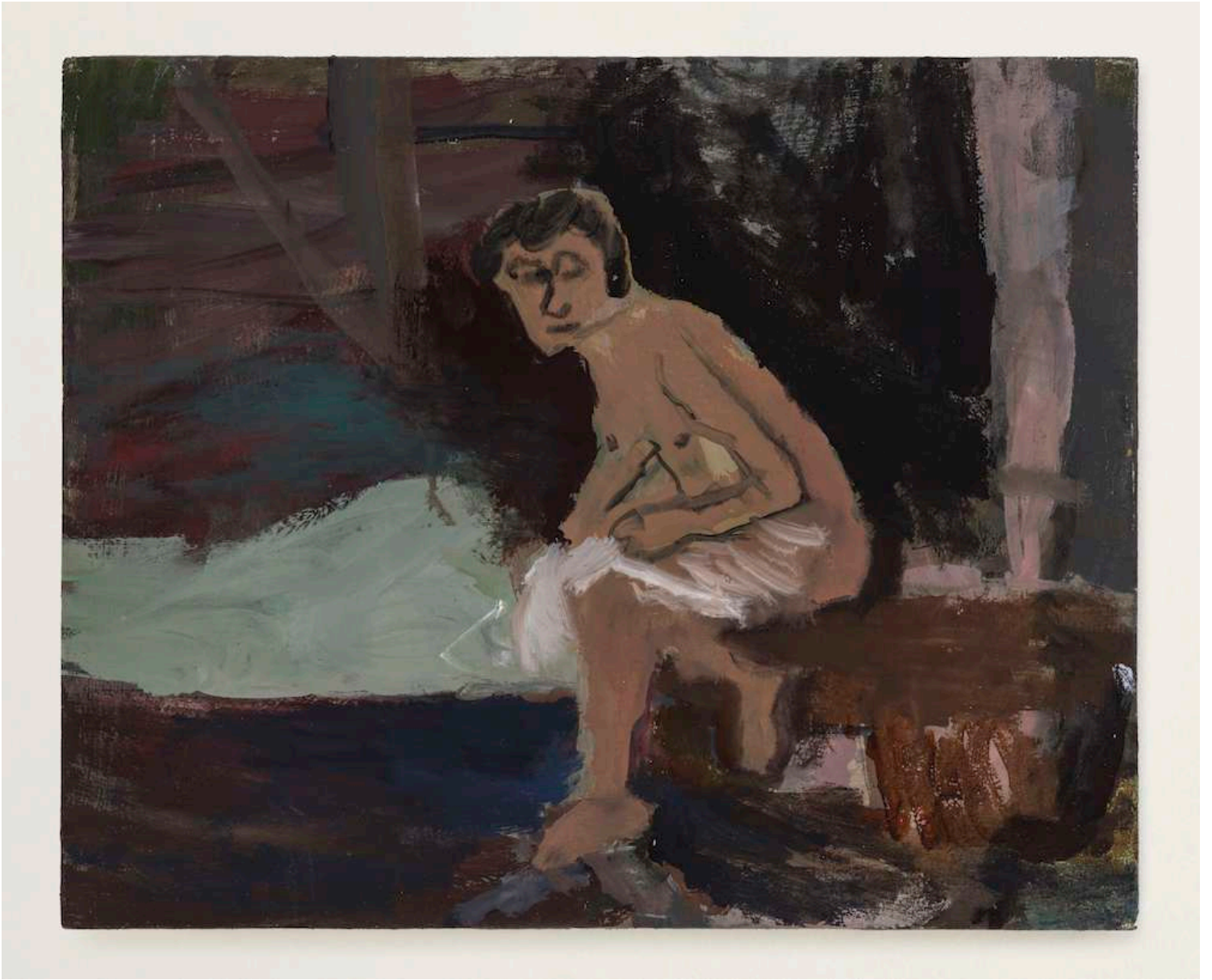
Nude Holding a Wine Glass, 2020. Oil on canvas, 14 x 11 in.



Nude on Gray Cloth, 2020. Oil on board, 14 x 11 in.



Blue Nude, 2018. Oil on primed linen panel, 7 x 5 in.



Bather, 2021. Oil on linen, 13 x 16in.



Installation view, column and west wall.



Grandma Jean #2, 2021. Oil on primed linen panel, 5 x 7 in.

Janice Nowinski was born in Brooklyn and grew up in Rockaway Park. She received her MFA in Painting from Yale University. She has exhibited at **American Academy of Arts and Letters**, **National Academy Museum**, **American University Museum**, **John Davis Gallery**, **Zurcher Gallery**, **Leigh Morse Fine Arts**, **Steven Harvey Fine Arts Projects**, **Kent Fine Arts**, **Lohin Geduld** and **Schweitzer Contemporary**. She is the recipient of a purchase prize from the **American Academy of Arts and Letters**. Her work has been featured and reviewed in the *Hudson Review*, *The New Criterion*, *Hyperallergic*, *Huffington Post* and *American Artist*. Nowinski lives and paints in Brooklyn, NY.