



## AGENDA

JAN. 26, 2026

## To Do: January 28–February 11 Our biweekly guide on what to see, hear, watch, and read.

By The Editors

SAVE | COMMENT



Photo-Illustration: Vulture; Photos: Edmund McMillen, Tyler Glaser, Elizabeth Morris/PEACOCK, Disney+, Getty Images (Keith Gillett/Ikon Sportswire, James Kling)

## Theater

1. See *High Spirits**Give it up for the ghost.*

New York City Center, February 4 through 8 and 10 through 15. Noël Coward's supernatural comedy, *Blithe Spirit*, gets staged a lot; less so the 1964 musical adaptation by Hugh Martin and Timothy Gray. Encores! is bringing it back with a primo cast that includes husband and wife Steven Pasquale (*The Bridges of Madison County*) and Phillipa Soo (*Hamilton*) and the ever-great Andrea Martin as the kooky spiritualist Madame Arcati. — *Jackson McHenry*

## TV

2. Watch *The Burbs**Something's wrong in the cul-de-sac.*

Peacock, February 8.

With her podcast, music, and movie work, Keke Palmer is basically everywhere at all times, but it's been years since she starred in a TV series. She gets that opportunity in this satire about a couple who move to a pleasant town whose citizens boast about it being the safest in America. But what's up with that abandoned mansion in Samira's neighborhood, and why is her husband (Jack Whitehall) acting so weird? — *Roxana Hadadi*

## Music

3. See *Sudan Archives**Getting vulnerable in the club.*

Webster Hall, January 29.

After releasing an album of exquisite and often personal dance-floor bangers last year, the singer-songwriter and violinist is taking jams like the R&B-disco hybrid "Yea Yea Yea" on the road. Catch her with the opener Halima, whose record *Sweet Tooth* is also worth your time. — *Craig Jenkins*

## MOST VIEWED

1. The 32 Best (and Worst) *Wuthering Heights* Adaptations
2. Cinematrix No. 693: February 17, 2026
3. *All Creatures Great and Small* Recap: The Answer Is Always You
4. Industry Recap: Kompromat
5. Pizzagate Was Not Real. Right?

## Movies

4. See *Green Snake**Part of a Maggie Cheung screening series.*

Metrograph, February 7.

This 1993 Tsui Hark fantasy has recently been restored, all the better to enjoy its glorious color scheme, dreamlike visuals, and reimagining of a famous Chinese folk tale. Cheung plays serpent spirit Green Snake, who, alongside her sister, has learned how to transform and live among humans. — *Alison Willmore*

## Art

### 5. See [Dona Nelson](#)

*Two sides of the same canvas.*

Canada, 60 Lispenard Street; through February 14.

The rebel painter, now 78 and still at the top of her form, is showing at a collaboration between this downtown space and Thomas Erben Gallery. Her colors are earthy and raw; her structurally experimental pictures are double-sided, suspended in space, gridded, and weathered like maps or artifacts. It's a one-woman school of possibilities. —*Jerry Saltz*

## TV

### 6. Watch [Bridgerton Season Four](#)

*He's so bohemian.*

Netflix, January 29.

At long last, the Bridgerton sibling who sleeps with everyone instead of doing his job and getting married gets his turn at true love. This is the Benedict season, and Luke Thompson's performance is great. But newcomer Yerin Ha, as his love interest Sophie, is so good she nearly blows him out of the water. —*Kathryn VanArendonk*

## Classical

### 7. Hear [María Dueñas](#)

*Fresh interpretations.*

David Geffen Hall, January 29 through February 1.

The Beethoven Violin Concerto is as chestnutty as a piece of classical music gets, but Dueñas, in her New York Philharmonic debut, is the kind of musician who can make it sound like it just popped out of the composer's brain. Manfred Honeck leads his own arrangement of a suite from Strauss's incandescent *Elektra*. —*Justin Davidson*

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Last year's hook-drenched *Um Comma Jennifer Question Mark*, the instructively titled debut from this New York outfit — home to scrappy, liberating rockers like "Girl Class" — is worth a visit in person when the duo plays Brooklyn. —*C.J.*

## Theater

### 9. See [The Other Place](#)

*After an acclaimed London run.*

The Shed, opens January 30.

If the Broadway run of *Oedipus* has you hungering for more chic modern-day Sophocles, then Alexander Zeldin's revision of *Antigone* might do the trick. The production includes *House of the Dragon*'s Emma D'Arcy as a troubled daughter ("Annie") returning to her estranged family. —*J.M.*

## TV

### 10. Watch [2026 Winter Olympics](#)

*Watch from your cottage.*

NBC, February 4.

Don't let your newfound interest in ice hockey go to waste. This year's games are in Northern Italy, where the U.S. will presumably be competitive in the various figure-skating and skiing events. Maybe curling? The opening ceremony kicks off February 6. —*Nicholas Quah*

## Theater

### 11. See [King Lear](#)

*Confusion in Albion.*

La MaMa, January 23 through February 8.

This riveting play returns for a brief, unmissable run. In a stripped-down, beautifully envisioned production by director Karin Coonrod's Compagnia de' Colombari, every actor plays the king. Lear is the state, the state is Lear, and both are no more than a paper crown, until the final extraordinary moments when the monarch is at last revealed as mortal, frail, and alone. —*Sara Holdren*

## Classical

### 12. Hear [Budapest Festival Orchestra](#)

*A climb to the summit.*

Carnegie Hall, February 6 and 7.

Among the many requirements for a first-rate performance of Mahler's Third — glistening strings, two high-voiced choirs, familiarity with Alpine landscapes, an offstage post horn — sincerity is at the top of the list. This orchestra and its founding music director, Iván Fischer, don't do rote, especially not at Carnegie Hall, and Mahler is the house specialty. —*J.D.*

## TV

### 13. Watch [The Muppet Show](#)

*You can't contain Miss Piggy.*

Disney+ and ABC, February 4.

Every few years, there's another attempt to make the Muppets mainstream, which is silly because they're a cornerstone of American pop culture. But if it means more Muppets, why not? This time, that attempt is a special, one-shot return of this sketch-comedy show, starring Sabrina Carpenter, filmed at the original Muppet Theatre. —*R.H.*

## Art

### 14. See [Noguchi's New York](#)

*Civic surfaces.*

The Noguchi Museum, opening February 4.

It's no surprise to learn that Isamu Noguchi clashed with Robert Moses; he also designed play equipment for the monkeys at the Bronx Zoo and a never-built sculpture garden for MoMA. This show explores how the artist reshaped our thinking about urban space, featuring animated short films by Jack Cunningham and Nicolas Ménard of Eastend Western. —*Wendy Goodman*

## Games

### 15. Play [Mewgenics](#)

*Call it Sim Kitty.*

February 10.

The latest release from *Super Meat Boy* creator Edmund McMillen reunites him with Tyler Glaiel for a gleefully strange genre blend: Think the strategy game *Into the Breach* by way of a life sim about breeding cats and sending them to scrap with rivals in back alleys. Not for dog people. —*NQ*.

#### Theater

##### 16. See [Chinese Republicans](#)

*Have a working lunch.*

Laura Pels Theatre, opens February 5.

A play that feels worth checking out solely for its intriguing title, Alex Lin's drama depicts high-powered women in finance whose clique is shaken up by the introduction of a recent graduate played by Anna Zavelson — who has become a rising star of musical theater. —*J.M.*

#### Movies

##### 17. See [Strange Days](#)

*L.A. noir but sci-fi.*

The Paris Theater, January 31.

Say it with me and Angela Bassett: "This is your life, right here, right now!" We may be a quarter-century-plus past its (at the time) near-future setting of 1999, but Kathryn Bigelow's film, set in a world where people seek escape in new tech while law enforcement becomes increasingly oppressive, still resonates like crazy. —*A.W.*

#### Classical

##### 18. Hear [Dover Quartet](#)

*String quartets and Rattle Songs.*

Zankel Hall, February 10.

It's always a golden era for the string quartet since at any given moment there are several world-class ensembles circling the globe. The Dover Quartet is one of those elite assemblies, and in this program, classics by Dvorák and Mendelssohn frame an arrangement and a new work by the Chickasaw composer Jerod Impichchaachaaha' Tate. —*J.D.*

#### Movies

##### 19. See [Nadja](#)

*She's mesmerizing.*

BAM, February 6 through 12.

Not your average vampire movie, Michael Almereyda's impossibly hip 1994 film follows Dracula's daughter, Nadja (Elina Löwensohn), to New York, where she reunites with her twin brother, Edgar (Jared Harris), and tangles with a Van Helsing played by Peter Fonda. BAM is playing a newly restored version of the director's cut. —*A.W.*

#### Classical

##### 20. Hear [Richard O'Neill and Garrick Ohlsson](#)

*Playing Schubert and Rachmaninoff.*

92NY, February 8.

The viola can get lost in the middle of the orchestra, but as the occasional breakout star reminds us, it's a solo instrument of unparalleled beauty. O'Neill, a member of the Takács Quartet, performs music that should really have been written for viola but has been transcribed for it instead. Ohlsson joins in on piano and plays his own set of solos. —*J.D.*

#### Movies

##### 21. See [Conversation Piece](#)

*A recluse finds himself in an ensemble.*

Film Forum, through January 29.

The great Italian master Luchino Visconti's elegiac penultimate film features a tender Burt Lancaster as a professor living in isolation in Rome when the outside world intrudes through some unwanted neighbors. —*Bilge Ebiri*

#### TV

##### 22. Watch [The Artful Dodger Season Two](#)

*Silly and light on its feet.*

Hulu and Disney+, February 10.

When the Artful Dodger is arrested and sent to Australia in *Oliver Twist*, it's a sign for Oliver of the fate that could await him. This Australian series imagines a future for the exiled thief: What if he had become a surgeon, and what if his past then caught up with him? —*R.H.*

#### Art

##### 23. See [Frank Walter](#)

*Called the "Leonardo da Vinci of Antigua."*

Andrew Edlin Gallery, 392 Broadway, second floor; through February 28.

This self-taught painter was born in 1926 in Antigua, where he would manage a sugar plantation. After traveling through England and Europe, he returned to the island in the 1960s and produced thousands of great paintings and drawings. This magnificent selection is culled from the notable Cowles-Hoard Collection. —*J.S.*

#### Music

##### 24. See [Sunny Day Real Estate](#)

*Honorary Midwest emo.*

Irving Plaza, January 30.

The emo titans helped revolutionize several subgenres across a trio of classics like 1994's punk-tinged *Diary* and 1998's breathier and more austere *How It Feels to Be Something On*. The reunited unit returns as a five-piece (less Foo Fighter Nate Mendel) still devastating in its delivery of highlights like "Song About an Angel" and "Every Shining Time You Arrive." —*C.J.*

#### TV

##### 25. Watch [Glitter & Gold: Ice Dancing](#)

*You spin me right round.*

Netflix, February 1.

Prep for the Olympics with a docuseries about the challenging interpersonal dynamics that unfold when professional ice-dancing partners (gasp) fall in love. —*K.V.A.*

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**The New York Crossword: 'Keep It Together' 2-Down:**  
Words a bluffer fears.



AGENDA | FEB. 9, 2026

**25 Notable New Releases Over the Next Two Weeks** Lisa McGee's *Derry Girls* follow-up, Steven Soderbergh-curated screenings at Nitehawk, and Joyce DiDonato at Carnegie Hall.



WEEKLY CROSSWORD | FEB. 7, 2026

**The New York Crossword: 'Past Is Prologue' 14-Down:** Some go behind stoves.



THE APPROVAL MATRIX | FEB. 6, 2026

**The Approval Matrix: Who Isn't in the Epstein Emails?**  
Our guide to what's highbrow, lowbrow, brilliant, and despicable.



WEEKLY CROSSWORD | JAN. 31, 2026

**The New York Crossword: 'Bowl Games' 12-Down:** Problem with trying to live on the moon.



WEEKLY CROSSWORD | JAN. 24, 2026

**The New York Crossword: 'Many Happy Returns' 24-Across:** Leonard Nimoy gesture.



THE APPROVAL MATRIX | JAN. 23, 2026

**The Approval Matrix: Snow and ICE Everywhere** Our guide to what's highbrow, lowbrow, brilliant, and despicable.



WEEKLY CROSSWORD | JAN. 17, 2026

**The New York Crossword: 'Body English' 60-Across:**  
Wizard-exposing creature.



AGENDA | JAN. 12, 2026

**25 Notable New Releases Over the Next Two Weeks** Ryan Murphy's newest horror venture, Jeff Koons at Gagosian, never-before-seen Vivienne Westwood catwalk footage, and more.



WEEKLY CROSSWORD | JAN. 10, 2026

**The New York Crossword: 'Cherchez la Femme' 27-Across:**  
NYC event for swingers.



THE APPROVAL MATRIX | JAN. 9, 2026

**The Approval Matrix: Austerity-Maxxing in 2026** Our guide to what's highbrow, lowbrow, brilliant, and despicable.



WEEKLY CROSSWORD | JAN. 3, 2026

**The New York Crossword: 'A New Role' 8-Across:** Be too big for your britches, maybe.



LETTERS | DEC. 29, 2025

**Comments: Week of December 29, 2025** Readers sound off on the annual "Reasons to Love New York" issue, Bari Weiss, and the *Eyes Wide Shut* conspiracy.



AGENDA | DEC. 29, 2025

**25 Notable New Releases Over the Next Two Weeks** Gus Van Sant's return to feature films, a spate of January theater festivals, and Slick Rick's homecoming concert.



WEEKLY CROSSWORD | DEC. 27, 2025

**The New York Crossword: 'Here's the Funny Part' 101-Down:** Eaves dropper?



THE APPROVAL MATRIX | DEC. 26, 2025

**The 2025 Approval Matrix: A Very *All's Fair* Year** Our deliberately oversimplified retrospective of the year that was.



WEEKLY CROSSWORD | DEC. 20, 2025

**The New York Crossword: 'Happy 2026!' 117-Across:** Skunk's giveaway.



AGENDA | DEC. 15, 2025

**25 Notable New Releases Over the Next Two Weeks** A brand-new *I Puritani* at the Met, the original theatrical cut of *Amadeus* at the Roxy, Clipse's reunion concert, and more.



LETTERS | DEC. 15, 2025

**Comments: Week of December 15, 2025** Readers sound off on the CDC, 44-year-olds, and digital surveillance in Gaza.



AD

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