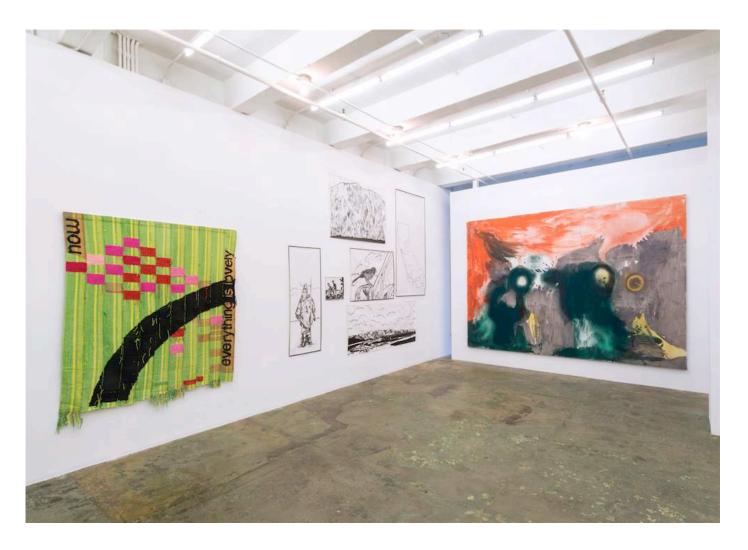
Los Angeles Bound

Diedrick Brackens – Thomas Lawson – Tiffany Livingston – Mark Roeder

January 12 – February 18, 2017



Installation view: west and north wall



Diedrick Brackens get in where you fit in, 2016 Woven cotton and polyester yarn 71 x 67 in.



Mark Roeder
Antipainting (Come-FromAfar-Men – California's Nordic
Visitor), 2013
Acrylic, graphite, and ink on polyflax
42 x 74 in.



Mark Roeder
Antipainting (California's
Wicked Beasts – California
Towhee for Bird Brains), 2014
Acrylic, graphite, and
ink on polyflax
48 x 32 in.



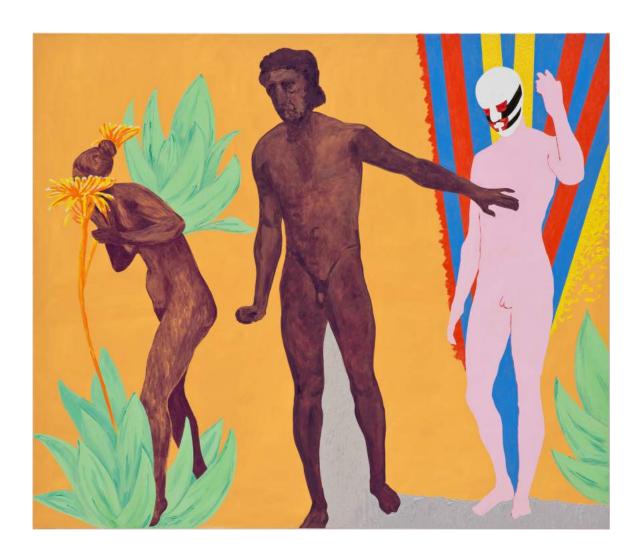
Mark Roeder
Antipainting (The Idea of
California - - Similarities to
Some Distant Places), 2013
Acrylic, graphite, and
ink on polyflax
42 x 74 in.



Tiffany Livingston For the limelight, 2015 Oil on canvas 94 x 140 in.



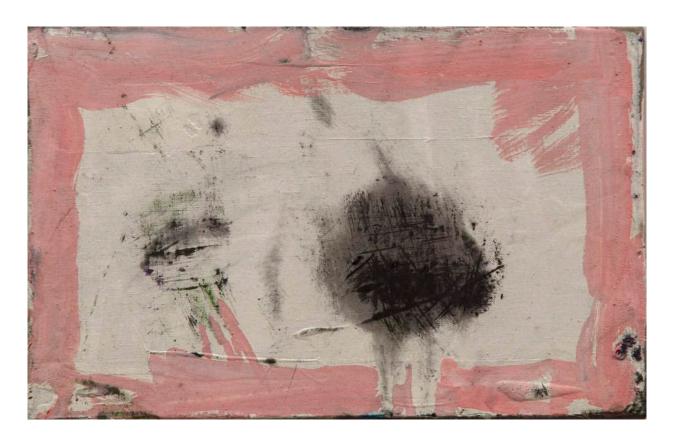
Installation view: east and south walls



Thomas Lawson Stop: DoNotGoOn, 2011 Oil on canvas 72 x 84 in.



Tiffany Livingston Woodstock (for Joni Mitchell), 2015 Oil on canvas 15 x 18 in.



Tiffany Livingston Felix, 2016 Oil on canvas 10 x 16 in.



Diedrick Brackens sleep don't come easy, 2016 Woven cotton, nylon, and chenille yarn 61 x 52 in.



Thomas Lawson Confrontation: Headbangers, 2010 Oil on canvas 72 x 96 in.



Installation view: viewing area



Diedrick Brackens lost summer here, sweet sweet control, 2015 Woven acrylic, nylon and cotton yarn, zipper and plastic hand 60 x 28 in.



Tiffany Livingston Post, 2016 Oil on canvas 72 x 96 in.



Tiffany Livingston

Dancing in the dark, 2016
Oil on canvas
72 x 93 in.