

MIKE CLOUD (b. 1974, Chicago, IL)

- 2003 MFA, Yale University, School of Art, Concentration in Painting and Printmaking, New Haven, CT
- 2001 BFA, University of Illinois, School of Art, Concentration in Secondary Art Education, Chicago, IL

Solo Exhibitions

- 2026 *Chicago Works | Mike Cloud: Wordless Obstruction*, MCA, Chicago, IL
Mike Cloud & Nyeema Morgan: Story Structure, Pt. 2, The Neubauer Collegium, Chicago, IL
Hammer Projects: Mike Cloud, Hammer Museum, Los Angeles, CA
- 2025 *Circle Chat*, Corbett vs Dempsey, Chicago, IL
Mike Cloud and Richard Tuttle, University of South Florida Contemporary Art Museum, Tampa, FL
- 2024 *Called Ahead*, Espacio Fahrenheit, Madrid, Spain
Holistic Abstraction, Thomas Erben Gallery, New York, NY
- 2022 *Works on Paper*, Thomas Erben Gallery, New York, NY
- 2021 *Mike Cloud*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Mike Cloud and Sam Jablon - blurred life time, The Landing, Los Angeles, CA
- 2020 *Mike Cloud*, Frieze London/ Thomas Erben Gallery, New York, NY
- 2019 *Tears in abstraction*, Thomas Erben Gallery, New York, NY
- 2018 *Mike Cloud: Figure Studies*, The Greater Reston Arts Center, Reston, VA
Quilt painting, Thomas Erben Gallery, New York, NY
The Myth of Education, Logan Center Gallery, Chicago, IL
- 2016 Art Basel Miami Beach, Miami, FL / Thomas Erben Gallery
- 2015 *Mike Cloud*, Independent Art Fair, New York, NY / Thomas Erben Gallery
- 2014 *Paper Quilts*, Olsen Gallery, Bethel University, St. Paul, MN
Bad Faith and Universal Technique, Thomas Erben Gallery, New York, NY
- 2010 *Quiltmaking & Overproduction of Opposites*, Meulensteen Gallery, New York, NY
Special Project: Mike Cloud, Good Children Gallery, New Orleans, LA
- 2008 *Agreement and Subjectivity*, Max Protetch Gallery, New York, NY
- 2007 *An Eating Philosophy*, Center for Visual Communication, Miami, FL
Celebrating Black History Month, The Gallery at Lincoln Center, New York, NY
- 2006 *Systems*, Sheldon Memorial Art Gallery, Lincoln, NB
Story Structure, Max Protetch Gallery, New York, NY
- 2005 *Special Project: Mike Cloud*, P.S.1 Contemporary Art Center, New York, NY

2004 Max Protetch Gallery, New York, NY

Selected Group Exhibitions

2026 *Collagists*, Thomas Erben Gallery, New York, NY

2025 *LIFE—a group show*, Artists Space, New York, NY

2024 *Morphologies*, Totah Gallery, New York, NY

All the Things, Arts Center at Duck Creek, East Hampton, NY

The Apex is Nothing, Pratt Institute, Brooklyn, NY

Cosmic Geometries: The Prairie's Edge, Carrie Secrist, Chicago, IL

2023 *Schema: World as Diagram*, Marlborough Gallery, New York, NY (curated by Heather Bause and Raphael Rubinstein)

Morphologies, Totah Gallery, New York, NY

Concentric, Satchel Projects, New York, NY

Harry Irene, Xavier Hufkens, Brussels, Belgium

Ambient Tie Dye Afternoon, Good Weather, Chicago, IL

Support Structures, Tiger Strikes Asteroid, Brooklyn, NY

2022 *Lux et Veritas*, NSU Art Museum, Fort Lauderdale, FL (curated by Bonnie Clearwater)

2021 *Tough Connections*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, DE

2020 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

Mike Cloud & John Riepenhoff, Reyes|Finn, Detroit, MI

2019 *Just Painting*, Jack Barrett Gallery, New York, NY

Walking the Cow, The Green Gallery, New York, NY

2018 *Materializations*, The Landing, Los Angeles

SOUTH LOOP, Shane Campbell Gallery, Chicago, IL

Embodied Politic, Rhona Hoffman Gallery, Chicago, IL

Noon – One, Canada Gallery, New York, NY

Inflatable tear, Ceysson & Bénétière, New York, NY

2017 *Elements of XXX – Part II*, 47 Canal, New York, NY

2015 *CYBORG*, Zürcher Studio, New York, NY (curated by William Corwin)

The 9th White Columns Annual, White Columns, New York, NY (curated by Cleopatra's)

Wind Chimes, Bannerette, Brooklyn, NY (curated by Shanna Waddell)

love child, Ortega y Gasset, Brooklyn, NY (curated by Eleanna Anagnos)

2014	<i>IN ON</i> , Heliopolis/Sun City Project Space, Brooklyn, NY (curated by Baris Gokturk) <i>Saying Yes to Everything</i> , Honor Fraser Gallery, Los Angeles, CA <i>Prophetic Diagrams</i> , Cheymore Gallery, Tuxedo Park, NY (curated by Will Corwin) <i>doubleplusgood</i> , Tuck Under Projects, Minneapolis, MN (curated by Caroline Kent)
2013	<i>Come Together: Surviving Sandy - Year 1</i> , Industry City, Brooklyn, NY (curated by Phong Bui) <i>Dyeing Merging Multitasking</i> , Ortega y Gasset Projects, Brooklyn, New York (curated by Leeza Meksin)
2012	<i>Things: The Still Life in Contemporary Art</i> , Delaware County College, Media, PA (curated by Bertha Gutman)
2011	<i>The Death of Affect</i> , Art Blog, New York, NY (curated by Fran Holstrom & Jeffrey Scott Mathews) <i>February Show</i> , Ogilvy & Mather, New York, NY (curated by Heather Hart and Jun Lee)
2010	<i>Looking Back</i> , White Columns, New York, NY (curated by Bob Nickas)
2009	<i>African Americana</i> , Brennan Gallery, Jersey City, NJ (curated by Kenya Robinson)
2008	<i>XXL- Recent Large-Scale Paintings</i> , Hudson Valley Center for Contemporary Art, Peekskill, NY (curated by Marc Straus) <i>Charismatic Abstraction</i> , Albertine Monroe-Brown Gallery, Kalamazoo, MI (curated by Don Desmett)
2007	<i>Unfathom</i> , Max Protetch Gallery, New York, NY (curated by Stuart Krimco) <i>Project Space: Jesse Chapman / Mike Cloud</i> , Marianne Boesky Gallery, New York, NY (curated by Amy Greenspon)
2006	<i>Frequency</i> , The Studio Museum in Harlem, New York, NY (curated by Thelma Golden) <i>Toxic</i> , Max Protetch Gallery, New York, NY (curated by Josie Browne) <i>Art After the Age of Mechanical Reproduction</i> , Apexart, New York, NY (curated by Eugenie Tsai)

Residencies & Awards

2024	Guggenheim Memorial Foundation, 2024 Guggenheim Fellow, NYC, NY
2023	Rome Prize Fellowship, American Academy in Rome, Italy Foundation for Contemporary Art, Richard Pousette-Dart Award, NYC, NY
2015	Studio Residency, Marie Sharpe-Walentas Studio Program, Brooklyn, NY Artist Fellowship, New York Foundation for the Arts, New York, NY Chiaro Award Recipient, Headlands Center for the Arts, Sausalito, CA Artist-in-Residence, Vermont College of Fine Arts, Montpelier, VT
2009	Artist-in-Residence, Meulenstein Art Centre, Eindhoven, Holland
2007	Resident Artist, Center for Visual Communication, Miami, FL
2003	Barry Schactman Prize in Painting, Yale University, School of Art, New Haven, CT

2001 Grace Holt Memorial Award in African American Issues, Faculty Award in Art Education, University of Illinois, School of Art, Chicago, IL

Teaching

2020 - present Associate Professor, Northwestern University, Chicago, IL
2018 - 2020 Associate Professor, The School of the Art Institute of Chicago, Chicago, IL
2012 - 2018 Assistant Professor, Brooklyn College/ CUNY, Brooklyn, NY
2011 - 2012 Visiting Assistant Professor, University of Illinois Chicago, Chicago, IL
2010 - 2011 Adjunct Professor, Kingsborough Community College/ CUNY, Brooklyn, NY
2009 - 2011 Adjunct Professor, John Jay College of Criminal Justice/ CUNY, New York, NY
2010 Core Critic, Yale University, School of Art, New Haven, CT
2008 Adjunct Professor, Yale University, School of Art, New Haven, CT

Bibliography & Press

2026 Gomez-Doyle, Lucas. "Clutter Control and Other Aesthetic Impediments", Newcity, May 18, 2026
Vasquez, Issac. "Abstraction as Investigation", Chicago Reader, May 8, 2026
2025 Kaye, Gareth. "Mike Cloud at Corbett vs Dempsey", Chicago Spleen, March 25, 2025
Hunt, Erica. "Mike Cloud by Erica Hunt", Bomb Magazine, December 15, 2025
2024 Heinrich, Will. "What to See in NYC Galleries in September", New York Times, September 25, 2024.
Kerlidou, Gwenaél. "The Deconstructed Self as Symptom", Tussle Magazine, October 22, 2024.
Weathersby, Ken and O'Connor, John. "The Apex is Nothing", Pratt Manhattan Gallery, 2024 (exhibition catalogue)
2023 Rubinstein, Heather Bause, and Rubinstein, Raphael. "Schema: World as Diagram", Marlborough Gallery, 2023 (exhibition catalogue)
2022 Schütte, Christoph. "Lollis, Schnuller und Lakritze", Frankfurter Allgemeine, Mar. 28
Cichosch, Katharina. "Humanes Trotzdem", Berliner Tageszeitung. Mar. 24
2020 Heinrich, Will. "Painting Outside the Safe Space", The New York Times, May. 6
Cuttle, Jade. "Ten things to see at Frieze Art Week - in person and online", The Times, Oct. 6
Spence, Rachel. "Zoe Whitney - bringing spirituality to Frieze Viewing Room", Financial Times, Oct. 2
Dieckvoss, Stephanie. "Wie Galeristen mit ihren Kunden ins Gespräch kommen", Handelsblatt. Oct. 8

- 2019 Doran, Anne. "Mike Cloud Invents a New Kind of Portrait Painting", *ARTnews*, Oct. 31
Schwendener, Martha. "New York Galleries: What to See Right Now", *The New York Times*, Oct. 30
Fyfe, Joe. "Painting Outside the Safe Zone", *Hyperallergic*, Oct. 26
Oppenheim, Sheryl. "Painting as Portal: Mike Cloud Interviewed by Sheryl Oppenheim – on suffering, beauty, and utility", *BOMB Magazine*, Oct. 23
- 2018 Fomberg, Jason. "Mike Cloud", *ArtForum*, Jan. 23
- 2015 Halle, Howard. "The 10 artists every art fan should know about", *Time Out New York*, Dec. 18
"Art List's 3 Must See Shows" *Art Market Monitor*, Jul. 15
"Love Child" staringatthewall.com, Jul. 10
Cotter, Holland. "Review: Independent Art Fair Combines Less Is More and Growth", *The New York Times*, Mar. 5
Freeman, Nate. "Armory Week 2015", *The Observer*, Mar. 5
"Looking Back – The Ninth White Columns Annual", *curamagazine*
Creahan, D. "Looking Back: The 9th White Columns Annual at White Columns Through February 21, 2015"
Smith, Roberta. "15 Group Shows Not to Miss" *The New York Times*, Jan. 29
Brown, Becky. "Mike Cloud" *Art in America*
- 2014 McClure, Diana. "Mike Cloud: Bad Faith and Universal Technique", *The International Review of African American Art*, Oct. 17
Schouweiler, Susannah. "Paper Quilts by NYC-based artist Mike Cloud on view at Bethel University", *McKnight Arts*, Oct. 13
Corwin, William. "Mike Cloud: Bad Faith and Universal Technique", *The Brooklyn Rail*, Oct. 3
Keeting, Zachary. "Mike Cloud at Thomas Erben Gallery", *Gorky's Granddaughter*, Sep. 22
Corwin, William. "The Interview Show: Mike Cloud", *Clocktower Radio*, July. 28
- 2013 Wozniak, Karla. "Dying Merging Multitasking: An Interview with Mike Cloud", *Temporary Art Review*, Sep. 4
- 2011 Leiby, Sofia. "Post-Internet Painting and the Death of Affect", *Pool*, Dec. 28
- 2010 Meulensteen, Edward. "Quiltmaking & Overproduction of Opposites", *Meulensteen Art Center*, February
- 2009 Nickas, Bob. "Painting Abstraction", *Phaidon Press*, September
- 2008 Coburn, Tyler. "Agreement and Subjectivity", *Art Review Magazine*, December
Siedell, Daniel. "Charismatic Abstraction", *Western Michigan University Press*, (catalogue) November
Feinstein, Roni. "Report from Miami: After the Fair(s)", *Art in America*, March
- 2007 "Mike Cloud: An Eating Philosophy", *Vernissage TV*, Dec. 27
Woolridge, Jane. "These Quilts Uncover Imagination", MiamiHerald.com, Dec. 6

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| 2006 | Wolgamott, L. Kent. "Variations on the Visual: Mike Cloud", (podcast), April
Cotter, Holland. "Mike Cloud", <i>The New York Times</i> , Jan. 27
Stillman, Nick. "Frequency: Studio Museum in Harlem", <i>The Brooklyn Rail</i> , Feb. 11 |
| 2005 | Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist", <i>The New York Times</i> , Nov. 18 |
| 2004 | Glueck, Grace. "Mike Cloud", <i>The New York Times</i> , Sep. 24 |

Public Collections

Danubiana Meulenstein Art Museum, Slovakia

Eileen Harris-Norton Family Foundation, Santa Monica, CA

Sheldon Memorial Art Gallery, Lincoln, NE

The Bronx Museum of Art, Bronx, NY

The Studio Museum in Harlem, New York, NY

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL