

MIKE CLOUD (b. 1974, Chicago, IL)

- 2003 MFA, Yale University, School of Art, Concentration in Painting and Printmaking, New Haven, CT
- 2001 BFA, University of Illinois, School of Art, Concentration in Secondary Art Education, Chicago, IL

Solo Exhibitions

- 2021 *Mike Cloud*, Rosenwald-Wold Gallery, University of the Arts, Philadelphia, PA
- 2020 *Mike Cloud*, Frieze London
- 2019 *Tears in abstraction*, Thomas Erben Gallery, New York, NY
- 2018 *Mike Cloud: Figure Studies*, The Greater Reston Arts Center, Reston, VA
Quilt painting, Thomas Erben Gallery, New York, NY
The Myth of Education, Logan Center Gallery, Chicago, IL
- 2015 *Mike Cloud*, Independent Art Fair/ Thomas Erben Gallery, New York, NY
- 2014 *Paper Quilts*, Olsen Gallery, Bethel University, St. Paul, MN
Bad Faith and Universal Technique, Thomas Erben Gallery, New York, NY
- 2010 *Quiltmaking & Overproduction of Opposites*, Meulensteen Gallery, New York, NY
Special Project: Mike Cloud, Good Children Gallery, New Orleans, LA
- 2008 *Agreement and Subjectivity*, Max Protetch Gallery, New York, NY
- 2007 *An Eating Philosophy*, Center for Visual Communication, Miami, FL
Celebrating Black History Month, The Gallery at Lincoln Center, New York, NY
- 2006 *Systems*, Sheldon Memorial Art Gallery, Lincoln, NB
Story Structure, Max Protetch Gallery, New York, NY
- 2005 *Special Project: Mike Cloud*, P.S.1 Contemporary Art Center, New York, NY
- 2004 Max Protetch Gallery, New York, NY

Selected Group Exhibitions

- 2021 *Tough Connections*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, DE
- 2020 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
Mike Cloud & John Riepenhoff, ReyesFinn, Detroit, MI
- 2019 *Just Painting*, Jack Barrett Gallery, New York, NY

- Walking the Cow*, The Green Gallery, New York, NY
- 2018 *Materializations*, The Landing, Los Angeles
- SOUTH LOOP*, Shane Campbell Gallery, Chicago, IL
- Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL
- Noon - One*, Canada Gallery, New York, NY
- Inflatable tear*, Ceysson & Bénétière, New York, NY
- 2017 *Elements of XXX Part II*, 47 Canal, New York, NY
- 2015 *CYBORG*, Zürcher Studio, New York, NY, curated by William Corwin
- The 9th White Columns Annual*, White Columns, New York, NY, curated by Cleopatra's
- Wind Chimes*, Bannerette, Brooklyn, NY, curated by Shanna Waddell
- love child*, Ortega y Gasset, Brooklyn, NY, curated by Eleanna Anagnos
- 2014 *IN ON*, Heliopolis/Sun City Project Space, Brooklyn, NY, curated by Baris Gokturk
- Saying Yes To Everything*, Honor Fraser Gallery, Los Angeles, CA
- Prophetic Diagrams*, Cheymore Gallery, Tuxedo Park, NY, curated by Will Corwin
- doubleplusgood*, Tuck Under Projects, Minneapolis, MN, curated by Caroline Kent
- 2013 *Come Together: Surviving Sandy - Year 1*, Industry City, Brooklyn, NY, curated by Phong Bui
- Dyeing Merging Multitasking*, Ortega y Gasset Projects, Brooklyn, New York, curated by Leeza Meksin
- 2012 *Things: The Still Life in Contemporary Art*, Delaware County College, Media, PA, curated by Bertha Gutman
- 2011 *The Death of Affect*, Art Blog, New York, NY, curated by Fran Holstrom & Jeffrey Scott Mathews
- February Show*, Ogilvy & Mather, New York, NY, curated by Heather Hart and Jun Lee
- 2010 *Looking Back*, White Columns, New York, NY, curated by Bob Nickas
- 2009 *African Americana*, Brennan Gallery, Jersey City, NJ, curated by Kenya Robinson
- 2008 *XXL-Recent Large-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY, curated by Marc Straus
- Charismatic Abstraction*, Albertine Monroe-Brown Gallery, Kalamazoo, MI, curated by Don Desmett
- 2007 *Unfathom*, Max Protetch Gallery, New York, NY, curated by Stuart Krimco
- Project Space: Jesse Chapman / Mike Cloud*, Marianne Boesky Gallery, New York, NY, curated by Amy Greenspon
- 2006 *Frequency*, The Studio Museum in Harlem, New York, NY, curated by Thelma Golden
- Toxic*, Max Protetch Gallery, New York, NY, curated by Josie Browne
- Art After the Age of Mechanical Reproduction*, Apexart, New York, NY, curated by Eugenie Tsai

Residencies & Awards

- 2015 Studio Residency, Marie Sharpe-Walentas Studio Program, Brooklyn, NY
Artist Fellowship, New York Foundation for the Arts, New York, NY
Chiaro Award Recipient, Headlands Center for the Arts, Sausalito, CA
Artist-in-Residence, Vermont College of Fine Arts, Montpelier, VT
- 2009 Artist-in-Residence, Meulensteen Art Centre, Eindhoven, Holland
- 2007 Resident Artist, Center for Visual Communication, Miami, FL
- 2003 Barry Schactman Prize in Painting, Yale University, School of Art, New Haven, CT
- 2001 Grace Holt Memorial Award in African American Issues, Faculty Award in Art Education, University of Illinois, School of Art, Chicago, IL

Teaching

- 2020 - present Associate Professor, Northwestern University, Chicago. IL
- 2018 - 2020 Associate Professor, The School of the Art Institute of Chicago, Chicago. IL
- 2012 - 2018 Assistant Professor, Brooklyn College/ CUNY, Brooklyn, NY
- 2011 - 2012 Visiting Assistant Professor, University of Illinois Chicago, Chicago, IL
- 2010 - 2011 Adjunct Professor, Kingsborough Community College/ CUNY, Brooklyn, NY
- 2009 - 2011 Adjunct Professor, John Jay College of Criminal Justice/ CUNY, New York, NY
- 2010 Core Critic, Yale University, School of Art, New Haven, CT
- 2008 Adjunct Professor, Yale University, School of Art, New Haven, CT

Bibliography & Press

- 2020 Heinrich, Will. "Painting Outside the Safe Space", The New York Times, May 6.
- 2019 Doran, Anne. "Mike Cloud Invents a New Kind of Portrait Painting" ARTnews, Oct. 31.
Schwendener, Martha. "New York Galleries: What to See Right Now" The New York Times, Oct. 30.
Fyfe, Joe. "Painting Outside the Safe Zone" Hyperallergic, Oct. 26.

- Oppenheim, Sheryl. "Painting as Portal: Mike Cloud Interviewed by Sheryl Oppenheim – on suffering, beauty, and utility" *BOMB Magazine*, Oct. 23.
- 2018 Foumberg, Jason. "Mike Cloud" *ArtForum*, Jan. 23.
- 2015 Halle, Howard. "The 10 artists every art fan should know about" *Time Out New York*, Dec 18.
- "Art List's 3 Must See Shows" *Art Market Monitor*, Jul 15.
- "Love Child" *staringatthewall.com*, Jul 10.
- Cotter, Holland. "Review: Independent Art Fair Combines Less Is More and Growth" *The New York Times*, Mar 5.
- Freeman, Nate. "Armory Week 2015" *The Observer*, Mar 5.
- "Looking Back - The Ninth White Columns Annual", *curamagazine*
- Creahan, D. "Looking Back: The 9th White Columns Annual at White Columns Through February 21, 2015",
- Smith, Roberta. "15 Group Shows Not to Miss" *The New York Times*, January 29, 2015.
- Brown, Becky. "Mike Cloud" *Art in America*, January
- 2014 McClure, Diana. "Mike Cloud: Bad Faith and Universal Technique" *The International Review of African American Art*, Oct 17.
- Schouweiler, Susannah. "Paper Quilts by NYC-based artist Mike Cloud on view at Bethel University", *McKnight Arts*, Oct 13.
- Corwin, William. "Mike Cloud: Bad Faith and Universal Technique" *The Brooklyn Rail*, Oct 3.
- Keeting, Zachary. "Mike Cloud at Thomas Erben Gallery" *Gorky's Granddaughter*, Sept 22.
- Corwin, William. "The Interview Show: Mike Cloud" *Clocktower Radio*, July 28.
- 2013 Wozniak, Karla. "Dying Merging Multitasking: An Interview with Mike Cloud" *Temporary Art Review*, Sept 4.
- 2011 Leiby, Sofia. "Post-Internet Painting and the Death of Affect" *Pool*, Dec 28.
- 2010 Muelensteen, Edward. "Quiltmaking & Overproduction of Opposites" *Muelensteen Art Center*, February.
- 2009 Nickas, Bob. "Painting Abstraction" *Phaidon Press*, September.
- 2008 Coburn, Tyler. "Agreement and Subjectivity" *Art Review Magazine*, December.
- Siedell, Daniel. "Charismatic Abstraction" *Western Michigan University Press*, (catalogue) November.
- Feinstein, Roni. "Report from Miami: After the Fair(s)" *Art in America*, March.
- 2007 "Mike Cloud: A Eating Phylosophy" *Vernissage TV*, December 27.
- Woolridge, Jane. "These Quilts Uncover Imagination" *MiamiHerald.com*, December 6.
- 2006 Wolgamott, L. Kent. "Variations on the Visual: Mike Cloud" (podcast), April.

Cotter, Holland. "Mike Cloud" *The New York Times*, January 27.

Stillman, Nick. "Frequency: Studio Museum in Harlem" *The Brooklyn Rail*, February 11.

2005 Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist" *The New York Times*, November 18.

2004 Glueck, Grace. "Mike Cloud" *The New York Times*, September 24.

Collections

The Bronx Museum of Art, Bronx, NY

Danubiana Meulenstein Art Museum, Slovakia

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Eileen Harris-Norton Family Foundation, Santa Monica, CA

Sheldon Memorial Art Gallery, Lincoln, NE

The Studio Museum in Harlem, New York, NY