

NEWSHA TAVAKOLIAN



Newsha Tavakolian (b. 1981, Iran) is a self-taught photographer who combines photojournalism and art to offer new insights into the lived experience of people in Iran and the wider Middle East region. One of the first professional female photojournalists in Iran, her work ranges from bold reportage of political events to sensitive portraits and evocative series on subjects such as the insecurity of middle-class youth, female Kurdish fighters or the impact of sanctions on individual lives. The aesthetic and intellectual qualities of Tavakolian's stills, videos, installations, and photobooks question stereotypes and inspire young photographers across the Middle East.

Her work has been displayed in international art exhibitions and has been exhibited in museums such as the Victoria and Albert Museum; Los Angeles County Museum of Art; the British Museum; and the Museum of Fine Arts, Boston. In 2014, Newsha was chosen as the fifth laureate of the Carmignac Gestion Photojournalism Award. In 2015, she was chosen as the principle laureate of the Prince Claus Award. Newsha became a Magnum Photos nominee in 2015. Most recently, Newsha was awarded the Pictures of the Year International Award, First Place Feature Story for her series "Iran coming out of the shadows" for Time Magazine.