

# Thomas Erben Gallery

## NEWSHA TAVAKOLIAN

---

Born 1981, Tehran, Iran. Lives and works in Tehran.

### SELECTED SOLO EXHIBITIONS

- 2019 *I Know Why The Rebel Sings*, La Filature, Mulhouse, France
- 2018 The Art of Photojournalism – photographs of Newsha Tavakolian, The Museum for Intercultural Dialogue, Kielce, Poland
- 2017 Tina Modotti Gallery, Udine, Italy
- 2017 *I Know Why The Rebel Sings*, Ab/Anbar Gallery, Tehran, Iran
- 2016 Atlas Sztuki Art Gallery, Lodz, Poland
- 2016 *I Know Why The Rebel Sings*, Prince Claus Fund Gallery, Amsterdam, The Netherlands
- 2015 *Blank Pages of an Iranian Photo Album*, Chapelle des Beaux-arts de Paris, France  
*Blank Pages*, Saatchi Gallery, London, UK  
*Blank Pages*, East Wing Gallery Dubai, UAE
- 2013 *Look*, Thomas Erben Gallery, New York, USA  
*Look*, Aaran Gallery, Tehran, Iran
- 2012 *Listen*, Otto Gallery, Florence, Italy  
*Listen*, Art Dubai, Aaran Gallery, Dubai, UAE  
*Listen*, The Empty Quarter Fine Art Gallery, Women on the Verge, Dubai, UAE
- 2011 *Listen*, La Caja Blanca Gallery, Palma de Mallorca, Spain  
*Listen*, Jakob Cultural Church, Oslo, Norway  
*Listen*, The Third Line Gallery, Dubai, UAE  
*Listen*, Aaran Gallery, Tehran, Iran  
*Listen*, Biennial Poznan, Poland  
*Listen*, The Empty Quarter Fine Art Gallery in Menasart Fair, Beirut, Lebanon
- 2010 *I can explain everything* (with Ala Dehghan) Thomas Erben Gallery, New York, USA
- 2009 *Chador and Chanel*, Side Gallery, Newcastle, UK  
*Newsha Tavakolian*, Centre Culturel Franco Allemand, Karlsruhe, Germany

### SELECTED GROUP EXHIBITIONS

- 2019 *My Iran: Six Women Photographers*, Freer Gallery of Art and Arthur M.Sackler Gallery, Washington, USA
- 2019 *City Prince/sesses DHAKA, LAGOS, MANILA, MEXICO CITY, and TEHRAN*, Palais de Tokyo, Paris, France
- 2018 *In the Fields of Empty Days: The intersection of Past and Present in Iranian Art*
- 2018 *Hard Truths*, 5 freelance photographers on an assignment for The New York Times, at Sotherby's, London, UK
- 2017 *Co-Curator, Iran Year 38*, Arles Photo Festival, Arles, France
- 2017 *Women Seeing Women* by Magnum Photographers, Stalet-Wise Gallery, New York, USA
- 2017 Carnegie Museum, Pittsburgh, USA
- 2016 *Magnum New Blood*, Milk Gallery, New York, USA
- 2016 *Islamic Art Now, Part 2: Contemporary Art of the Middle East*, LACMA, Los Angeles, USA

- 2015 *56<sup>th</sup> Venice Biennale*, Venice, Italy
- 2014 *Burnt Generation*, Somerset House, London
- 2013 *She Who Tells a Story*, Boston Museum of Fine Arts, Boston, USA  
*Listen & The Day I Became a Woman*, LACMA, Los Angeles, USA  
*She Who Tells a Story*, Bildmuseet Contemporary Art and Visual Culture, Umeå, Sweden  
*Light from the Middle East*, Victoria and Albert Museum, London, England  
*Maria Series*, Mark Hachem Gallery, Paris France
- 2012 *Listen*, Paris Photo, Paris, France  
*The Other Resurrection*, Mark Hachem Gallery, Beirut, Lebanon  
*Maria Series*, III Moscow International Biennale for Young Art, Moscow, Russia  
*Hajj, Journey of a Lifetime*, British Museum, London, England  
*May Your Wish Come True*, Gonzalez Hulshof Gallery, Amsterdam, The Netherlands  
*Somehow, Somewhat in the Middle of Things*, LhGWR Gallery, The Hague, The Netherlands
- 2011 *My Super Hero*, Morono Kiang Gallery, Los Angeles, USA  
*Black or White*, Gallery Verso, Turin, Italy  
*Good City For Dreamers*, Nicolas Silin Gallery, Paris, France  
*The Day I Became A Woman*, Nicolas Silin Gallery, Paris, France
- 2010 *Jungle*, Shirin Gallery, Tehran, Iran  
*Black or White*, Verso Gallery, Turin, Italy  
*No More Bad Girls?* Kunsthalle Exnergasse, Vienna, Austria
- 2009 *Iran Inside Out*, Chelsea Art Museum, New York, USA  
*Art Dubai*, Dubai, UAE
- 2008 *EVE Women Photographers Collective*, Angkor Photographic Festival, Cambodia  
*Made in Tehran: 6 Frauen-Blicke*, Cicero Gallery, Berlin, Germany
- 2007 *EVE Women Photographers Collective*, Visa pour L'image Perpignan, France
- 2006 *EVE Women Photographers Collective*, Gijon International Festival of Photojournalism, Gijon, Spain
- 2005 *Mothers of Martyrs*, Silk Road Gallery, Tehran, Iran
- 2002 *Woman of Iran*, Asar Gallery, Tehran, Iran
- 1999 *News*, Khoneh Gallery, Tehran, Iran

## AWARDS

- 2017 International Award of Photography-Hall of Fame
- 2016 *Pictures of the Year International Award - First Place Feature Story*, Donald W. Reynolds Journalism Institute at the Missouri School of Journalism, USA
- 2015 *Principal Prince Claus Award*, Prince Claus Fund, Amsterdam, The Netherlands
- 2014 *Fifth Laureate of the Carmignac Gestion Photojournalism Award*, Fondation Carmignac, Paris, France
- 2009 *Magic of Persia Contemporary Art Prize* (finalist), United Kingdom
- 2007 *Inge Morath Award* (finalist), Magnum Photo Agency, New York, USA
- 2006 *Joop Swart Masterclass*, World Press Photo, Amsterdam, The Netherlands  
*Still Photography Award from the All Roads Film Project*, National Geographic, Washington DC, USA
- 2003 *Picture of the Year International Competition, Magazine Feature Category* (finalist), Donald W. Reynolds Journalism Institute at the Missouri School of Journalism, USA

## **PUBLICATIONS**

- 2015        *Blank Pages of an Iranian Photo Album*, Kehrer Verlag  
2013        *She Who Tells A Story- Women Photographers from Iran and the Arab World*, MFA Publications  
2012        *The Fifth Pillar, Hajj Pilgrimage*, Newsha Tavakolian, Gilgamesh Publishing House  
2010        *A History of Women Photographers*, Naomi Rosenblum, Abbeville Press  
2009        *Iranian Photography Now*, Rose Issa, Hatje Cantz Verlag  
2008        *Transit Tehran: Young Iran and its Inspirations*, Malu Halasa y Maziar Bahari, Garnet Publishing

## **COLLECTIONS**

The work of Newsha Tavakolian is in numerous museum and private collections in the Middle East, Europe and the United States of America.