



her head.

subjects. "They do not stand out."

Another image shows a man clinging to the sheer side of the empty pool. Is he seeking refuge in the cement-walled

invisible people," she says of her subjects. "They do not stand out."

Short courses also available

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the government is 'prove it to me'."

Newsha Tavakolian, Thomas Erben Gallery, Art Basel Hong Kong, March 24-26

Tracey Emin (pictured) in greater China will be reviewed in Thursday's FT. alongside more coverage of Hong Kong's att week

> Also next week: an interview with the design Curator of Hong Kong's M+ museum; plus exhibition reviews, sales reports and more,