Thomas Erben Gallery

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Xinyi Cheng - Nabuqi – Ali Van

Soft Haze

July 7 – August 5, 2016



Installation view: east wall



Xinyi Cheng Goodnight, Thomas, 2013 Oil on linen 37 x 37 in



Xinyi Cheng The Rain, 2014 Oil on Linen 36 x 40 in



Installation view: Nabuqi A View From Space No. 7-12, 2015 Stainless steel, varnish, 51 x 25 % x 25 % in each Edition of 4 (+ 1AP)



Nabuqi A View Beyond Space No. 12, 2015 Stainless steel, varnish, 51 x 25 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in Edition of 4 (+ 1AP)



Nabuqi A View Beyond Space No.7, 2015 Stainless steel, varnish, 51 x 25 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in Edition of 4 (+ 1AP)



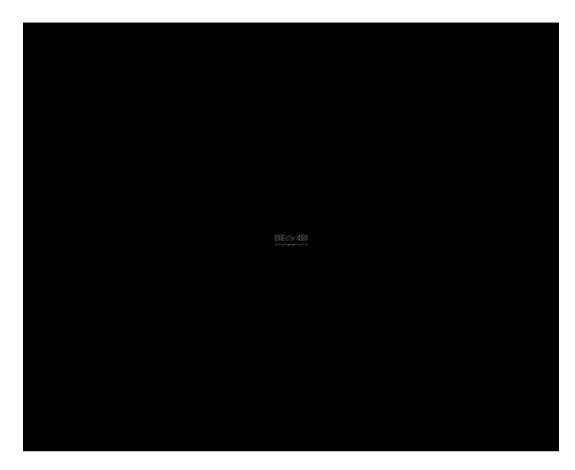
Nabuqi A View Beyond Space No.9, 2015 Stainless steel, varnish, 51 x 25 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in Edition of 4 (+ 1AP)



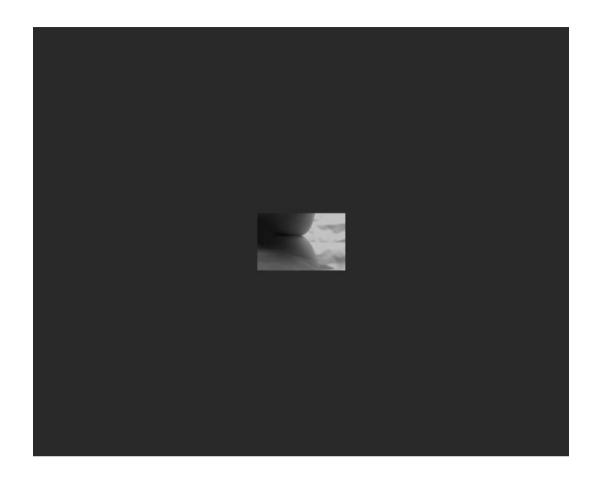
Installation view: west wall



Installation view: west and north walls



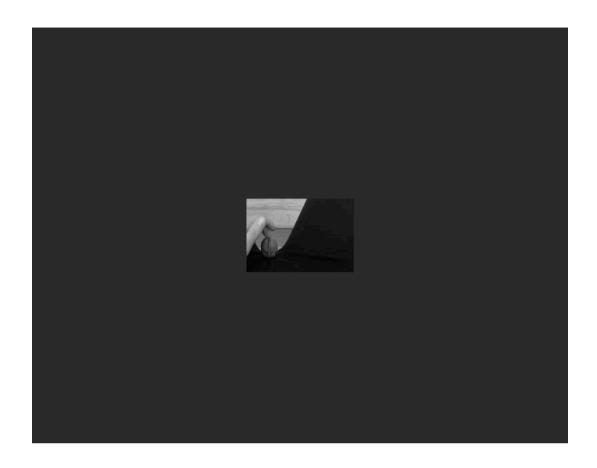
Ali Van $v,\, 2015$ Chromogenic print on hahnemühle paper, 8 x 10 in



Ali Van ; , 2015 Chromogenic print on hahnemühle paper, 8 x 10 in



Ali Van Lay, 2015 Chromogenic print on hahnemühle paper, 8 x 10 in



Ali Van $\label{eq:left} \textit{Let, 2015}$ Chromogenic print on hahnemühle paper, 8 x 10 in



Ali Van $\label{eq:Rest} \textit{Rest}, 2015$ Chromogenic print on hahnemühle paper, 8 x 10 in



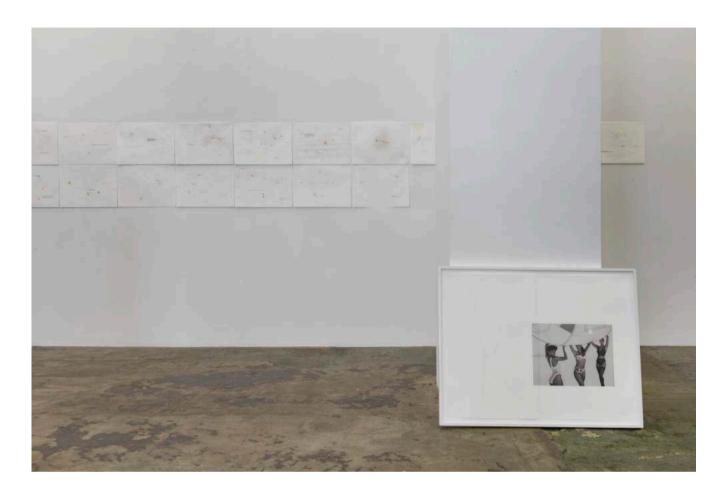
Xinyi Cheng Swimming Hole, 2015 Oil on Canvas 37 x 31 in



Nabuqi *Object No. 4,* 2014 Wooden chair, fabric, varnish 34 x 11 x 11 in



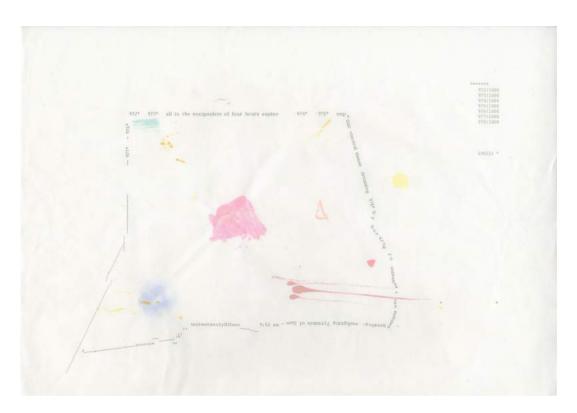
Installation view: south and east walls



Installation view: south wall



Ali Van
992/1000* (of lungs –milk –stars), 2015
IBM wheelwrite type & pigment on sumi-e paper, 12 x 17 in
(pigmented paper gifted by Knight Landesman)
Unique



Ali Van 972-978/1000* (of lungs –milk –stars), 2015 IBM wheelwrite type & pigment on sumi-e paper, 12 x 17 in (pigmented paper gifted by Knight Landesman) Unique



Ali Van 895/1000* (of lungs –milk –stars), 2015 IBM wheelwrite type & pigment on sumi-e paper, 12 x 17 in (pigmented paper gifted by Knight Landesman) Unique



Ali Van

PUSH, 2015

Chromogenic print on hahnemühle paper, 26 x 33 ½ in
Unique

Ali Van every time you return, 2015 mono record Edition of 3

Ali Van to supine being, 2015 mono record Edition of 3