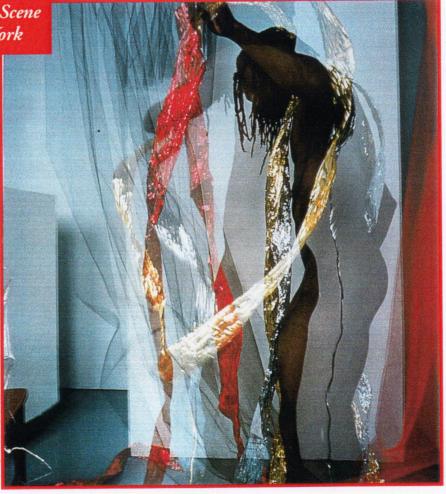


New York Contemporary



Art Report

The First & Only Visual Guide to the Gallery Scene in New York

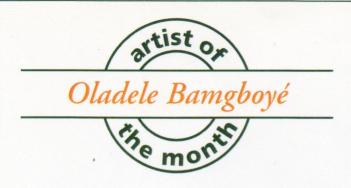


**Artfolio inside:** 

\$10.00



mischa kuball



Although Nigerian artist Oladele Bamgboyé is no newcomer to the international art scene, his work is unfamiliar to New York. His first solo exhibition at the **Thomas Erben Gallery** brings together older and new work, providing an overview of the many talents of this thirty seven year-old artist that seems to master equally well performance, photography,

and multi-media installations.

As numerous pieces of his investigate the perception of black culture by the Western Hemisphere, his photographs from the series "Celebrate" relate equally in a more subtle way.

Overimposing various performance images,

Oladele Bamgboyé clearly bears some affinity to the body art movement as he becomes the vehicle, medium, subject matter, and message of his work. He creates intriguing visions that showcase his body, avoiding the explicit use of stereotypes often found in art, dealing with issues from black culture.

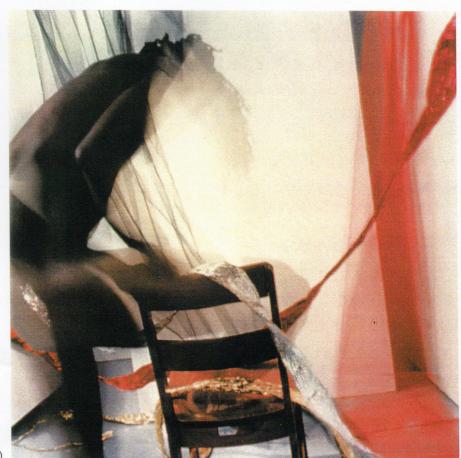
Here, Oladele Bamgboyé opted for a positive approach entitling this series "Celebrate": he celebrates his identity and with pride glorifies differences in an artistically promising way.

Celebrate, 1994 C-print; Series of 8 panels Edition of 9 (plus 1 AP) 16 1/4 x 16 in. each (41,3 x 40,6 cm.)

## Unmasking Part 2, 1999

an interactive computer installation with 3-D scanner, modeling machine, duartrans light boxes and video projection





## Celebrate, 1994 C-print; Series of 8 panels Edition of 9 (plus 1 AP) 16 1/4 x 16 in. each (41,3 x 40,6 cm.)