

April through May 2000

# New York Contemporary Art Report

*The First & Only  
Visual Guide to  
the Gallery Scene  
in New York*



## Artfolio inside:

# mischka kuball

\$10.00





artist of  
*Oladele Bamgboyé*  
the month

Although Nigerian artist Oladele Bamgboyé is no newcomer to the international art scene, his work is unfamiliar to New York. His first solo exhibition at the **Thomas Erben Gallery** brings together older and new work, providing an overview of the many talents of this thirty seven year-old artist that seems to master equally well performance, photography,

and multi-media installations.

As numerous pieces of his investigate the perception of black culture by the Western Hemisphere, his photographs from the series "Celebrate" relate equally in a more subtle way.

Overimposing various performance images, Oladele Bamgboyé clearly bears some affinity to the body art movement as he becomes the vehicle, medium, subject matter, and message of his work. He creates intriguing visions that showcase his body, avoiding the explicit use of stereotypes often found in art, dealing with issues from black culture.



Here, Oladele Bamgboyé opted for a positive approach entitling this series "Celebrate" : he celebrates his identity and with pride glorifies differences in an artistically promising way.

**Celebrate, 1994**  
C-print; Series of 8 panels  
Edition of 9  
(plus 1 AP)  
16 1/4 x 16 in. each  
(41,3 x 40,6 cm.)



**Unmasking Part 2,  
1999**

an interactive  
computer installation  
with 3-D scanner,  
modeling machine,  
duartrans light boxes  
and video projection



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