

ART

Black art exhibitions on view: Oladélé Ajiboyé Bamgboyé and Barkley L. Hendricks



by **JORDANNAH ELIZABETH**
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Installation view, north wall (photo: Fernando Sandoval/MW)

Oladélé Ajiboyé Bamgboyé 'Works from the '90s' | Until December 16, 2023

Thomas Erben Gallery | 526 West 26th Street, Floor 4, New York NY 10001

Nigerian-British lens-multimedia and 3D art innovator Oladélé Ajiboyé Bamgboyé returns to the Thomas Erben Gallery 23 years after his groundbreaking solo interactive exhibition, "The Unmasking, Part II" exhilarated the art world. His new exhibition "Works from the '90s," highlights his most seminal works from the era.

The show features three pieces.

"A group of seven large-scale silver gelatin photographs collectively titled "Defining Self Sufficiency (1993)" portrays the artist in his Glasgow kitchen," according to the release from the gallery. In "Celebrate (1994)," Bamgboyé choreographs his body in a series of eight multiple-exposed color photographs. "The video 'The Hair or the Man (1994)' addresses our often subtle and benevolent attempts at defining an Other," the release continued.

Thomas Erben began his professional involvement in the art world in 1989 as a private dealer focusing on contemporary American art. From the outset, the program has been multidisciplinary and internationally oriented, showcasing both emerging and established artists.