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GOINGS ON ABOUT TOWN

GALLERIES—CHELSEA

PAT

The Indian photographer makes a provocative American debut with a scrappy, eccentric array of still-lives, portraits, and nudes. The works, produced since 1998, are unpolished, revealing, and immediate in a style that recalls early Nan Goldin and Mark Morrisroe. Like those artists, PAT photographs himself and his companions naked in situations that look alternately spontaneous and staged. Whatever their circumstances, PAT's works are frankly erotic—even color images of a melon and a ripe banana exude a humid funk. Through April 30. (Erben, 526 W. 26th St. 212-645-8701.)