

Thomas Erben Gallery

Press Release



Untitled (Bentley's Hotel), 1998. Gelatin silver print, 13.5 x 20 in. Ed. of 7

PAT

Unseen, unheard, unexplained

March 24 - April 30, 2011

Opening Reception: Thursday, March 24, 6-8:30 pm

This first US exhibition of Mumbai born photographer PAT presents us with an overview of his work dating from 1998 onwards. Whereas his practice is based on a personal approach, it simultaneously addresses themes of identity, ambiguity and originality within a larger, historical context. Using self-portraiture, nudes or still lives, all produced with traditional photographic techniques in b/w or color, his work assumes a highly idiosyncratic position within Indian contemporary photography. His voracious collecting of historical as well as current photo books, has informed PAT's introspective search and opens it to a broader discourse.



This exhibition is part of the *Asian Contemporary Art Week*, March 21 - 31.

Gallery hours: Tue-Sat, 10-6.

For further information and visuals, please visit www.thomaserben.com or contact the gallery at 212-645.8701.

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