

# Thomas Erben Gallery

## Senga Nengudi

(b. 1943, Chicago IL) Lives and works in Colorado Springs, CO.

### Education

- 1971 California State University at Los Angeles, CA (MA)
- 1966-67 Waseda University, Tokyo, Japan (studies in Japanese Culture)
- 1966 California State University at Los Angeles, CA (BA)

### Solo Exhibitions

- 2024 Las Vegas Ikebana: Maren Hassinger & Senga Nengudi (upcoming)
- 2023 Dia Art Foundation
- 2021 *Topologies*, Philadelphia Museum of Art  
*Hourglass*, Oakville Galleries, Oakville, Ontario, Canada
- 2020 *Topologies*, Denver Art Museum  
*Senga Nengudi*, Sprüth Magers, Los Angeles  
*Topologias/Topologies*, Museu de Arte de São Paulo, São Paulo, BR
- 2019 *Senga Nengudi*, Lenbachhaus, Munich, DE (travels to Museu de Arte de Sao Paulo and Denver Art Museum)  
*Senga Nengudi*, Sprüth Magers, London, UK  
*Senga Nengudi*, The Fruitmarket Gallery, Edinburgh, UK
- 2018 *Senga Nengudi*, Sprüth Magers, Berlin, DE  
*Senga Nengudi*, Henry Moore Institute, Leeds, UK  
*Head Back and High: Senga Nengudi, Performance Objects (1976-2015)*, Baltimore Museum of Art, Baltimore, MD  
*Head Back and High: Senga Nengudi, Performance Objects (1976-2015)*, Art + Practice, Los Angeles, CA  
*Senga Nengudi: Improvisational Gestures*, USC Fisher Museum of Art, Los Angeles, CA
- 2017 *Senga Nengudi*, ICA Miami, Miami, FL  
*Senga Nengudi*, Focus, The Armory Show 2017, New York, NY  
*Senga Nengudi: Improvisational Gestures*, Contemporary Arts Center, New Orleans, LA; DePaul Art Museum, Chicago, IL
- 2016 *Senga Nengudi: Improvisational Gestures*, Henry Art Gallery, University of

Washington, Seattle, WA

- 2015 *Senga Nengudi*, Dominique Lévy, New York, NY  
*Senga Nengudi*, UCCS Galleries of Contemporary Art, Colorado Springs, CO  
*Inner Symphony*, Packard Hall, Colorado College, Colorado Springs, CO
- 2014 *Senga Nengudi*, Galerie Anne de Villepoix, Paris, FR  
*Senga Nengudi: The Material Body*, MCA Denver, Denver, CO  
*Senga Nengudi: The Performing Body*, RedLine Art Center, Denver, CO  
*Senga Nengudi: Alt*, White Cube Gallery, London, UK
- 2013 *Performances 1976 – 81*, Thomas Erben Gallery, New York
- 2012 *Lov U*, Warehouse Gallery, Syracuse University, Syracuse, NY
- 2007 *Warp Trance*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2005 *Asp-RX*, Thomas Erben Gallery, New York, NY
- 2004 *Prospect Lake*, Phototroph Gallery, Colorado Springs, CO (under the pseudonym Propecia Leigh)
- 2003 *R.S.V.P. Retrospective*, Thomas Erben Gallery, New York, NY
- 2002 *Watch!*, Wooten Studio/Gallery, Colorado Springs, CO
- 2001 *Masking It*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Widefield*, Widefield, CO
- 1998 *Rapunzel's View*, Gertrude's Restaurant, Colorado Springs, CO (under the pseudonym Propecia Leigh)
- 1997 *Populated Air*, Thomas Erben Gallery, New York, NY
- 1996 *Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song*, Thomas Erben Gallery, New York, NY
- 1981 *Vestige: 'The Discovery of America by Christopher Columbus' S.D.*, Just Above Midtown Gallery, New York, NY
- 1978 *Nylon Mesh Series – Recent Work*, Woods Gallery, Los Angeles, CA
- 1977 *Recent Work*, Woods Gallery, Los Angeles, CA  
*Répondez S'il-vous-plaît*, Just Above Midtown Gallery, New York, NY
- 1971 *Senga Nengudi*, California State University at Los Angeles, Los Angeles, CA

## Selected Group Exhibitions

- 2022 *Ulysses Jenkins: Without Your Interpretation*, Hammer Museum, Los Angeles, CA
- 2021 *Ulysses Jenkins: Without Your Interpretation*, ICA Philadelphia, PA  
*Get Lifted!*, Karma, New York, US  
*One is Always a Plural*, Migros Museum für Gegenwartskunst, Zürich, CH  
*Performing Objects: Practices of the Everyday*, Hua International, Beijing, CN  
*You've Come a Long Way, Baby: The Sapphire Show*, Ortuzar Projects, New York, NY  
*Another Energy*, Mori Art Museum, Tokyo
- 2020 *The Paradox of Stillness*, Walker Art Center, Minneapolis, MN  
*The Making of Husbands: Christina Ramberg in Dialogue*, BALTIC Centre of Contemporary Art, Gateshead, UK  
*Dancing Machines*, Frac Franche-Comté, Besançon, FR  
*1 Million Roses - an exhibition inspired by Angela Davis*, Staatliche Kunstsammlungen Dresden, Dresden, DE
- 2019 *Japan Is America*, Fergus McCaffrey, New York, NY  
*Gossamer*, Carl Freedman Gallery, Margate, UK  
*The Making of Husbands: Christina Ramberg in Dialogue*, KW Institute for Contemporary Art, Berlin, DE  
*American African American*, Phillips, New York, NY
- 2018 *West by Midwest: Geographies of Art and Kinship*, Museum of Contemporary Art, Chicago, IL  
*À Cris Ouverts - 6th Edition of Les Ateliers De Rennes*, Les Ateliers de Rennes, Rennes, FR  
*Outliers and American Vanguard Art*, National Gallery of Art, Washington, D.C.  
*Still I Rise*, Nottingham Contemporary, Nottingham, UK
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Museum, London, UK  
*An Incomplete History of Protest: Selections from Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY  
*Viva Arte Viva*, 57th International Art Exhibition, La Biennale Di Venezia, Venice, IT  
*We Wanted a Revolution: Black Radical Women*, Brooklyn Museum, Brooklyn, NY  
*POWER*, Sprüth Magers, Los Angeles, USA
- 2016 *Whatever Moves Between Us Also Moves the World in General*, Murray Guy, New York, NY  
*Circa 1970*, Studio Museum in Harlem, Studio Museum n Harlem, New York, NY  
*The Romance of Certain Old Clothes: Sheryl Sutton, My Sister, Senga Nengudi, and the Rest*, The Artist's Institute, New York, NY  
*Masterworks, From the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

- Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles, CA  
*Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser Wirth & Schimmel, Los Angeles, CA
- 2015 *Tony Conrad, Senga Nengudi, Toshiko Takaezu*, Essex Street Gallery, New York, NY
- 2014 *Looking Back: the Eighth White Columns Annual*, White Columns, New York, NY  
*African American Artists and Abstraction*, National Museum of Fine Arts in Havana, CU  
*Artevida, Casa França Brazil*, Rio De Janeiro, BR  
*Brides of Anansi*, Spelman College Museum of Fine Arts, Atlanta, GA
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum Houston, TX (traveled to the Grey Art Gallery, New York University, 2013; The Studio Museum in Harlem, 2014; Yerba Buena Center for the Arts, San Francisco, CA)  
*Contemporary Galleries: 1980 – Now*, MoMA, New York, NY  
*Alles Neu*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, DE  
*Blues for Smoke*, Museum of Contemporary Art, Los Angeles, CA (traveled to the Whitney Museum, New York in 2013)
- 2011 *Now Dig This!: Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles, CA (traveled to MoMA PS1, New York, NY and Williams College Museum, Williamstown, MA)  
*Under the Big Black Sun*, Museum of Contemporary Art, Los Angeles, CA  
*Los Angeles Goes Live: Los Angeles Performance Art, 1970-1983*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Places of Validation, Art & Progression*, California African American Museum, Los Angeles, CA  
*Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Dance/Draw*, Institute of Contemporary Art, Boston, MA (traveled to Tang Museum, Saratoga Springs, NY)  
*Women Embodied*, Sangre de Cristo Art Center, Pueblo, CO
- 2010 *Threads*, Eli Klein Gallery, Beijing, CN
- 2009 *Gallery 32 and Its Circle*, Laband Gallery, Loyola-Marymount University, Los Angeles, CA
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Art & Design, New York, NY  
*S&M: Shrines & Masquerades in Cosmopolitan Times*, 80 Washington Square East Gallery, New York  
*R.S.V.P. Senga Nengudi* (response by Rashawn Griffin), Studio Museum in Harlem, New York, NY  
*Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970, Part II*, Spellman College, Atlanta, GA (traveled to Contemporary Arts Museum, Houston, TX)

- 2007 *Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York, NY  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA  
(traveled to Women's National Museum of Art, Washington, D.C. and MoMA PS1, New York)
- 2006 *L.A. Object & David Hammons Body Prints*, Jack Tilton Gallery, New York, NY  
*Strange Powers*, Creative Time, New York, NY
- 2005 *Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute, Santa Fe, NM  
*RxArt*, RX Art Ball, New York, NY  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Art Museum,  
Houston, TX  
*Ephemeral Threads*, Noyes Museum of Art, Oceanville, NJ
- 2004 *54th Carnegie International 2004-5*, Carnegie Museum of Art, Pittsburgh, PA  
*Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2002 *Parallels and Intersections: Art/Women/California 1950-2000*, San Jose Museum of Art,  
CA
- 2001 *Love Supreme*, La Crie Centre D'Art Contemporain, Rennes, FR
- 2000 *Sixteen Pieces: The Influence of Yoruba on Contemporary Artists*, The Brickhouse,  
London, UK
- 1998 *Out of Action: Between Performance and the Object, 1949-1979*, Museum of Contemporary  
Art, Los Angeles, CA  
*Photography Show*, Gallery of Contemporary Art, University of Colorado, Colorado  
Springs, CO
- 1997 *Resonances*, Galerie Art'O, Paris  
*Interior Life*, Rush Art Gallery, New York, NY
- 1996 *Gallery Artists*, Thomas Erben Gallery, New York, NY  
*Incandescent* (part of *Now-Here*), Louisiana Museum of Modern Art, Humlebaek, DK
- 1995 *Art Multiple*, Art Fair, Düsseldorf, DE (with Thomas Erben Gallery)  
*Notation on Africanism*, Archibald Arts, New York, NY  
*Homecoming*, 25th Anniversary Exhibition, Watts Towers Art Center, Watts, CA  
*Sapphire Show*, Gallery 32, Los Angeles, CA (curator Suzanne Jackson)  
*Three Artists*, Gallery Central 1015, Los Angeles, CA
- 1993 *Artists Space: 25th Anniversary Show*, Artists Space, New York, NY  
*Color*, Printed Matter Bookstore at DIA, New York, NY (in conjunction with publication of  
*New Observations #97*)

- 1990 *Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips*, Capp Street Project/AVT, Experimental Projects Gallery, San Francisco, CA
- 1988-89 *Art As A Verb: The Evolving Continuum*, Studio Museum in Harlem, New York; (traveled to Maryland Institute College of Art, Baltimore, MD)
- 1985 *Carnival-Ritual of Reversal*, Kenkeleba Gallery, New York, NY
- 1982-84 *Afro-American Abstractions*, traveling exhibition, United States
- 1980 *Remy Presents: Project Grand Central* Grand Central Station, New York, NY  
*Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York (curators Kazuko, Ana Mendieta and Zarina; catalogue)  
*Art Across the Park*, Central Park, New York, NY  
*Afro-American Art in the 20th Century: Three Episodes*, Bronx Museum of the Arts, New York, NY, in collaboration with the Jamaica Arts Center  
*Afro-American Abstractions*, MoMA PS1, New York, NY
- 1979 *Remains*, Emile Lowe Gallery, Hofstra University, Hempstead, New York
- 1978 *Freeway Fets*, L.A. Freeway Underpass, Los Angeles, CA (public art)  
*The Process as Art in Situ*, Just Above Midtown Gallery, New York, NY  
*Secrets and Revelations: African-American Women Artists*, Woods Gallery, Los Angeles, CA  
*Black History Week Exhibit*, San Bernardino College Art Gallery, San Bernardino, CA
- 1977 *Studio Z: Individual Collective*, Long Beach Museum of Art, Long Beach, CA  
*The Concept as Art*, Just Above Midtown Gallery, New York, NY (catalogue)  
*California Black Artists*, Studio Museum in Harlem, New York, NY  
*The Whitney Counterweight*, James Yu Gallery, New York, NY  
*Space/Matter*, Women's Interart Center, New York, NY
- 1976 *Newcomers 1976*, Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (curator Josine Ianco)  
*Group Show*, Cinque Art Gallery, New York, NY
- 1971 *Eight Afro-Americans*, Musée Rath, Geneva, Switzerland (curator Henri Ghent; catalogue)
- 1970 *Sapphire Show*, Gallery 32, Los Angeles, US  
*Three Artist*, Gallery Central 1015, Los Angeles, US

## **Performances**

- 2012 *re.act.feminism*, Galerija Miroslav Kraljević, Zagreb, HR; Museet for Samtidskunst, Roskilde, DK  
*Walk Tall* (in collaboration with Maren Hassinger and Ulysses Jenkins), Billy Wilder Theatre, Hammer Museum, Los Angeles, CA
- 2011 *Video Studio Playback*, Studio Museum in Harlem, New York (video by Dance Card)  
*Clifford Owens – Anthology*, Museum of Modern Art, New York, NY (scores by Truth and Sweep)
- 2010 *Remembering Parker*, This Long Century, Online Art Magazine
- 2006 *Side by Side*, Nomadic Nights Series, Fondation Cartier pour l'Art Contemporain, Paris, France (in collaboration with Maren Hassinger)
- 2002 *Mountain Moving Day-Ritual*, Women's History Month (ongoing)
- 1999 *Walk a mile in my shoes* (in collaboration with Maren Hassinger (ongoing))
- 1998 Developed persona of "Propecia Leigh" for photography work (ongoing)
- 1995 Lecture/Performance, the Banff Centre for the Arts, Banff, Canada  
*Making a Scene of Ourselves – The Black Arts: Nappy Ruminations on Life in America*,  
 Lecture/Performance, University of Colorado, Colorado Springs  
*Singing the Circle: Four Women Creating Themselves* (radio performance, sponsored by Colorado College, Colorado Springs)
- 1989 *Double Think Bulemia, Mouth to Mouth: Conversations on Being* (radio performance)
- 1988 *A Series From A to Z, Mouth to Mouth: Conversations on Being* (radio performance)
- 1986 *Nature's Way*, Contemporary Art Forum, Santa Barbara, CA (choreographed piece performed by Maren Hassinger, Ulysses Jenkins and Franklin Parker)
- 1984 *Four*, Cotton Exchange, Los Angeles, CA (in collaboration with Chrono, Maren Hassinger and Ulysses Jenkins)
- 1983 *Chance Unfrozen Other Visions Studio*, Los Angeles, CA (with Cheryl Banks and Roberto Miranda)  
*Spooks Who Sat By the Door*, Long Beach Museum, Long Beach, CA
- 1982 *Blind Dates*, White Dog, New York, NY (presented by Just Above Midtown Gallery; in collaboration with Blondell Cummings and Yasuno Tone)  
*Flying*, Barnsdall Park, Los Angeles, CA (in conjunction with the opening of *Afro-American Abstractions*; in collaboration with Maren Hassinger, Ulysses Jenkins and Franklin Parker)  
*Men*, Watts Towers Art Center, Watts, CA

- 1981 *Air Propo*, Just Above Midtown Gallery, New York (in collaboration with Cheryl Banks and Butch Morris)
- 1980 *C.C. Rider*, Central Park, New York (in collaboration with Charles Abramson)  
*Alive Performance*, California State University at Los Angeles, CA (in collaboration with Maren Hassinger and Franklin Parker)  
*Bird*, Jewish Home for the Aged, Reseda, CA  
*Get Up*, Paper Mill, Los Angeles, CA (in collaboration with Houston Conwill, Maren Hassinger and Franklin Parker)
- 1978 *Ceremony for Freeway Fets*, L.A. Freeway Underpass, Los Angeles, CA (presented by Brockman Gallery, Los Angeles, CA; in collaboration with David Hammons and Maren Hassinger)
- 1977 *Costume Study for Mesh Mirage* Studio Performance, Los Angeles, CA  
*Répondez S'il-vous-plaît*, Just Above Midtown Gallery, New York  
*Performance Piece – Nylon Mesh and Maren Hassinger*, Woods Gallery, Los Angeles, CA

### **Selected Bibliography**

- 2020 Scott Roben, "Senga Nengudi's Works Stretch, Contract, and Breathe New Purpose into Found Materials," *Art in America*, February 2020  
M.H. Miller, "The Artists," *The New York Times*, April 2020  
Lovia Gyarkye, "An Artist's Continuing Exploration of the Human Form," *The New York Times*, November 2020  
Allie Tepper, "Individual Collective: A Conversation with Senga Nengudi," in *Side by Side: Collaborative Artistic Practices in the United States, 1960s-1980s*, editors Gwyneth Shanks and Allie Tepper, Vol. III of the Living Collections Catalogue, Walker Art Center, 2020
- 2019 "College Art Association Announces 2019 Award Recipients," *ArtForum*, January 2019  
Myriam Mouflih, "Hold Water: Senga Nengudi's Solo Show in Edinburgh," *The Skinny*, March 2019  
Carina Bukuts, "Highlights from 'Various Others' – Munich's Gallery-Share Initiative," *Frieze*, September 2019  
"Senga Nengudi: Lenbachhaus, Munich," *APOLLO*, September 2019  
"How Artists Reclaimed Pantyhose to Make Provocative Sculptures," *Artsy*, October 2019
- 2018 Roberta Smith, "A Groundbreaking Show Presents a New, Inclusive Vision of American Art," *The New York Times*, February 2018  
Kate Brown, "Here Are 5 Women Artists Who Dominated Berlin Gallery Weekend, Despite Evidence of German Gender Bias," *Artnet*, May 2018



- Anna Souter, "Being Born Black in America Is a Political Act': An Interview with Senga Nengudi," *Hyperallergic*, September 2018
- Shirley Nwangwa, "Interrogate the World as It Is and Imagine How It Could Be': Four Trailblazing Artists in 'Soul of a Nation' Discuss the Show and Their Careers," *ARTnews*, September 2018
- Osei Bonsu, "Yield to Touch: Osei Bonsu talks to legendary sculptor and performance artist Senga Nengudi about liquid sculpture, the politics of dance and the liberating qualities of nylon hosiery," *Frieze* No.198, October 2018
- "Senga Nengudi," *SCULPTURE*, October 2018
- Linda Goode Bryant, "Making Doors – Linda Goode Bryant in Conversation with Senga Nengudi," *Ursula*, December 2018
- 2017
- Priscilla Frank, "Museums Celebrate The Black Women Artists History Has Overlooked," *Huffington Post*, February 2017
- Victoria L. Valentine, "2017 Venice Biennale List Includes African American Artists Sam Gilliam, Senga Nengudi, and McArthur Binion," *Culture Type*, February 2017
- "The 10 Best Things We Saw at the Venice Biennale," *The New York Times Style Magazine*, March 2017
- Andy Battaglia, "Visions for Pantyhose and Sand: Senga Nengudi's booth at the Armory Show," *ArtNews*, March 2017
- Alexa Gotthardt, "The 20 Best Booths at The Armory Show," *Artsy*, March 2017
- Barry Schwabsky, "An Art of Dislocation and Reinvention Reflects the Epic of Black America," *Hyperallergic*, April 2017
- Kat Herriman, "The 10 Best Things We Saw at the Venice Biennale", *The New York Times*, May 2017
- Karen Wright, "Tate Modern's exhibition of black art is the show we need in the age of Trump," *The Independent*, July 2017
- KT Hawbaker, "Senga Nengudi stretches the limits of womanhood," *Chicago Tribune*, September 2017
- Eve MacSweeney, "The Women to Watch at Art Basel Miami," *Vogue*, December 2017
- 2016
- "Art and Identity," *Artforum*, Summer 2016, Vol. 54, No. 10, p. 282
- Michael Upchurch, "Artist Senga Nengudi uses pantyhose in surprising ways," *The Seattle Times*, September 2016
- Isaac Kaplan, "Senga Nengudi Is One of 8 Visual Artists to Receive \$50,000 USA Fellowship," *Artsy*, November 2016
- Natalie Hegert, "Repondez s'il vous plait: An Interview with Senga Nengudi," *MutualArt*, September 2016
- Rain Embuscado. "Don't Miss These 10 Shows by Groundbreaking Female Sculptors," *Artnet*, September 2016
- Catherine G. Wagley, "New Kid in Town: Hauser Wirth & Schimmel Opens in Los Angeles," *ARTnews*, March 2016
- 2015
- Kathy Noble, "Senga Nengudi; White Cube, Bermondsey," *Artforum*, March 2015
- Amy Sherlock, "Senga Nengudi; White Cube, London," *Frieze*, March 2015

- 2014 Ray Mark Rinaldi, "Senga Nengudi brings her own art history to Denver's MCA and Redline," *The Denver Post*, June 6, 2014  
 Paige K. Bradley "500 Words Senga Nengudi," *Artforum*, April 3, 2014  
 Hrag Vartanian, "10 Best NYC Art Shows in 2013," *Hyperallergic*, January 2, 2014
- 2013 Anne Doran, "Senga Nengudi; Thomas Erben" *Art in America*, May 2013  
 Holland Cotter, "Senga Nengudi: 'Performances 1976-81'" *The New York Times*, February 2013
- 2012 Malik Gaines, "City after Fifty Years' Living: L.A.'s Differences in Relation," *Art Journal*, vol. 71, no. 1, Spring 2012. pp. 88-105
- 2011 Hilton Als, "My Year in Culture," *The New Yorker*, 2011 Year in Review  
 Kellie Jones, "Now Dig This – Art and Black Los Angeles 1960-1980," Hammer Museum, Delmonico Books-Prestel  
 "L.A. Object & David Hammons Body Prints," Editors Connie Rogers Tilton & Lindsay Charwood, Tilton Gallery  
 "Under the Big Black Sun: California Art 1974-1981," co-edited by Lisa Gabrielle & Paul Schimmel, Delmonico Books  
 Helen Molesworth, "Dance/Draw," Institute of Contemporary Art, Boston, Hatje Cantz
- 2010 Lyn Kienholz, "L.A. Rising, SoCal Artists Before 1980," *California/International Arts Foundation*, p. 516
- 2009 David Pagel, "Gallery 32 and Its Circle at Laband Gallery," *Los Angeles Times*, March 13, 2009
- 2008 Molly Purnell, "Senga Nengudi: Warp Trance, The Fabric Workshop & Museum-Exhibition Review," *Textile: The Journal of Cloth & Culture*, Volume 61 Issue 2, pp.188-190  
 Holland Cotter, "A Multicultural Swirl of Africa, The Americas & Even Outer Space," *The New York Times*. Dec. 2, 2008  
 Teri Tynes, "Contemporary African Art in Two New York University Galleries," *Walking Off – The Big Apple Guide to New York City*, Nov. 2, 2008  
 Andrea Barnwell Brownlee and Valerie Cassel Oliver, "Cinema Remixed & Reloaded: Black Women Artists & The Moving Image Since 1970," *Contemporary Arts Museum, Houston*, pp.16-17, 122 (catalogue essay)  
 "Second Lives: Remixing The Ordinary," *Museum of Arts & Design*, pp.156-159 (catalogue essay)  
 "Evolve Happy Post-Wack! Art & The Feminist Revolution" <http://evolvehappy.blogspot.com>  
 Collette Chattopadhyay, "Wack! Art & the Feminist Revolution," *Sculpture Magazine*, Jan./Feb. 2008, p. 71  
 Leslie Camhi, "PS1 Hosts Wack! – Real Women Have Oeuvres," *Village Voice*, Feb. 26, 2008

- 2007 Carey Lovelace, "Girls, Girls, Girls," *Art in America*, June/July 2007, pp. 88, 91  
 Nancy Princenthal, "Feminism Unbound," *Art in America*, June/July 2007, pp.148, 151  
 Roberta Fallon and Libby Rosof, "PAFA Hits Three Homers," <http://fallonandrosoblogspot.com>, July 19, 2007  
 Amelia Jones, "Practicing Space" *The Artist as... Theory Series* Volume 02, Museum Moderner Kunst Stiftung Ludwig Wien, pp. 86, 89  
 Lisa Gabrielle Mark, "WACK! Art & the Feminist Revolution," *MIT Press* pp. 51, 272 (catalogue essay)  
 Holland Cotter, "The Art of Feminism as It First Took Shape," *The New York Times* Mar. 9, 2007
- 2006 Roberta Smith, "Art in Review; Strange Powers," *The New York Times*, Sep. 8, 2006  
 David Velasco, "Strange Magic," *Artforum*, July 23, 2006  
 Merrill Kerry, "Laura Hoptman," *Contemporary 21*(Curators Issue), p.77
- 2005 Gregory Volk, "Let's Go Metaphysical," *Art in America*, March 2005, p.64  
 Olson, Kristina "Pittsburgh Review - Carnegie International" *Art Papers*, March/April 2005, p.49
- 2004 Elvan Zabunyan, "Black is a Color: Une Histoire de l'Art Africain-Américain Contemporain," *Editions Dis Voir*, 2004, pp.54-58; pp. 185-188  
 Thelma Golden, "Best Of 2004," *Artforum*, December 2004, pp.166-167  
 Francesco Bonami, "Senga Nengudi's Coherence," *Carnet Arte*, June/July 2004, pp. 8-9  
 Stephanie Cash, "Senga Nengudi at Thomas Erben," *Art in America*, Mar. 2004, p.123
- 2002 David, Hammons, "Mood Swing," *Artforum*, Summer 2002, p.156  
*Parallels and Intersections: Art/Women/California 1950-2000*, edited by Diana Fuller (catalogue)  
 Marni Green, "Senga Nengudi," *Eye Level: A Quarterly Journal of Contemporary Visual Culture*, Winter 2002, p.20
- 2001 Genevieve Breerette, "Sept Plasticiens Afro-Américains Affirment Leur Identité à La Crie de Rennes," *Le Monde*, May 16, 2001  
 Elisabeth Lebovici, "Black Attitude à Rennes," *Liberation*, May 19-20, 2001  
 Olivier Michelon, "My Favorite Things," *Le Journal Des Arts* No. 126, April/May, 2001, p.11  
 Mark Arnest, "Taking Shape," *Gazette Telegraph*, September 28, 2001, pp. 1, 23
- 2000 Tracey Warr and Amerlia Jones, *The Artist's Body*, Phaidon Press, London 2000, p.26
- 1999 Leslie King-Hammond and Lowery Sims, "Out of Action: Between Performance and the Object 1949-1979" (catalogue essay)  
 "Who's Who Among Black Americans," *Who's Who Among Black Americans, Inc.* Northbrook, IL

- 1998 Erika Knerr, "Fertility" *New Observation* no.119. pp.30-33  
 Laura Cottingham, "Not For Sale: Feminism and Art in the USA During the 1970s" (video essay)
- 1996 "8 Artistes Afro-Américains," Musée Rath, Geneva, Switzerland (catalogue)  
 "Notes to the Young Black Artist," *Art International*, Vol.XV/6, Summer Edition, p. 35
- 1995 Donald Oditia, "The Unseen, Inside Out: The Life and Art of Senga Nengudi," *NKA: Journal of Contemporary Art*, No.6/7, pp.24-27  
 Donald Oditia, "Senga Nengudi," *Flash Art*, Vol. XXX Summer Issue, p.123  
 Calvin Reid, "Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song," *Art in America*, February 1995, p.101  
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 William Wilson, "Red, White and Blue and Black," *Los Angeles Times*, July 20, 1994  
 David Berger, "African Artists Spotlited in Bellevue Show," *Journal-American*
- 1993 Judith K. Brodsky, "Exhibitions, Galleries and Alternative Spaces," *The Power of Feminist Art*, edited by Norma Broude and Mary Garrard, Harry N. Abrams  
 1991  
 Adrian Piper, "Brenson on Quality," *Art Papers* Vol.15, No.6, November/December
- 1989 Terry Myers, "Now-Here," *World Art*, No.4, pp.94-95  
*Black Artists*, edited by Thomas Riggs, St. James Press
- 1988 Anne Hurley, "Spiritual Synthesis," *The San Francisco Bay Guardian*, March 21, 1988, p. 35  
 Jeanette Ross, "Out of African Roots," *Art Week*, p. 16
- 1987 Patricia Failing, "Black Artists: A Case of Exclusion," *Artnews*, Vol.88, No. 3, p.128  
 Michael Brenson, "Uptown, Downtown: Split Show of Black Artists," *The New York Times*, Apr. 7, Living Arts Section
- 1986 Lorraine O'Grady, "Maren Hassinger, Visual Artist," *Artist and Influence* Vol.12, pp. 25-26  
 Adrian, Piper, "Color," *New Observations*, no. 97, September/October  
 Evelyn D. Taylor, "Who's Who Among Blacks in Colorado Springs," *Image Productions*, Colorado Springs, CO  
*One World Many Voices - Minority Producers and Programs in Public Radio*, 4<sup>th</sup> edition, p. 3  
 William C. Matney, "Who's Who Among Black Americans," *Who's Who Among Black Americans Inc.*, Northbrook, IL  
 John Perreault, "The Whitney Counterweight - Stretching It," *Soho Weekly News*, Vol.4/25, March pp. 22-27

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Gordon Hazlitt, "Los Angeles Reviews," *Artnews*, January 1986, p. 90

- 1981 Greg Tate, "Cult-Nats Meet Freaky-Deke: The Return of the Black Aesthetic," *Village Voice*, December 1981, pp 5-6  
Grace Glueck, "A Peripatetic Guide to What's New in Outdoor Sculpture All Around the City - Art Across the Park," *The New York Times*, September 12, 1981  
Carrie Rickey, "The Passion of Ana," *Village Voice*, Sep. 10-16, 1981  
Judith Wilson, "Afro-American Abstractions at P.S.1," *Art in America*, Summer Issue, p. 157  
John Perreault, "Positively Black," *Soho Weekly News*, February 27, 1981, p.49
- 1978 Barbara McCullough, Shopping Bag Spirits, Los Angeles, CA (video)  
Linda Goode-Bryant and Marcy S. Phillips, "Contextures," *Just Above Midtown*, pp.43-55  
April Kingsley, "Black Artists: Up Against the Wall," *Village Voice*, Sep. 11, 1978
- 1977 Ellen Lubell, "New York Reviews," *Art in America*, October 1977, p. 149
- 1973 Theresa Dickason Cederholm, "African-American Artists," Boston Public Library pp. 139-140  
"Photographers, Painters, Sculptors, Printmakers 1970-1972," *Gallery Association of New York State*, p. 58

### **Awards & Honors**

- 2014 Art Matters Grant, New York
- 2013 Arts Advocacy Award, Arts Business Education Awards, Pikes Peak Art Council, Colorado Springs
- 2011 Artist in Residence, Hammer Museum, Los Angeles
- 2010 Women's Caucus for the Arts Lifetime Achievement Award
- 2009 Panelist, Black Women, But Are They Feminist? College Art Association, Los Angeles, CA
- 2008 Modern Art in L.A.: African-American Avant-Garde, 1965-1990 Getty Center, Los Angeles, CA (panelist)
- 2006 Artist in Residence, Fabric Workshop and Museum (

- 2005      Anonymous Was A Woman Award, Philanthropy Advisors, New York  
 Biennial Award, Louis Comfort Tiffany Foundation, New York  
 Finalist, Ordway Prize, Penny McCall Foundation  
 Invitational Artist Residency, Acadia Summer Arts Program ("Kamp Kippy"), Acadia, ME
- 2002      Website of the Week awarded to mountainmovingday.org, Artwomen.org
- 2001      Panelist, *The Black Aesthetic: 1960-2001*, University of California at Riverside  
 Guest Speaker, *The State of Feminism in Visual Culture*, Colorado University at Colorado Springs
- 2000      Visiting Artist, Maryland Institute College of Art
- 1996      Guest Curator, *Whisper! Stomp! Shout! A Salute to African American Performance Art*, Colorado Springs Fine Arts Center, CO
- 1994      Distinguished Service Award, Board of Regents-University of Colorado  
 Co-President, Performing Arts for Youth Organization
- 1991      Co-Curator, *1+1=3*, Gallery 1199, New York
- 1990      Visiting Artist, University of Illinois at Chicago School of Art  
 Visiting Artist, Maryland Institute College of Art
- 1974      Set Designer, *Dead Center Sounds in Motion* Dance Co., New York  
 Sculpture Grant, Creative Artists Public Service Program (CAPS), New York State Council on the Arts
- 1965      Orchesis Dance Scholarship

**Professional Organizations**

- 2010 -      Women's Caucus for Art  
 Present      Advisor, Kennedy Center Imagination Celebration
- 2006 -      Board Member, Kennedy Center Imagination Celebration  
 2009
- 2005      College Art Association
- 2003      Toni Morrison Society
- 1999      Selection Committee for Director of Ethnic Studies Department

- 1998 - Board Member, Tutmose Academy  
2002
- 1996 Grants Review Selection Committee, Colorado Council on the Arts
- 1995 Grants Review Selection Committee, Colorado Council on the Arts
- 1995 - Advisory Board Member, Performing Arts for Youth Organization (PAYO)  
2000
- 1992-95 Founding Member, Sankofa African Dance & Cultural Organization  
Board Member, Performing Arts for Youth Organization
- 1984-85 Curatorial Committee for Performance Art, The Women's Building, Los Angeles, CA

### **Selected Museum Collections**

Brooklyn Museum, NY  
 Carnegie Museum of Art, Pittsburgh, PA  
 Crystal Bridges Museum, Bentonville, AR  
 Denver Art Museum, CO  
 Guggenheim, NY  
 Hammer Museum, Los Angeles, CA  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Institute of Contemporary Art, Boston  
 Israel Museum of Art, Jerusalem  
 Lenbachhaus, Munich  
 Los Angeles County Museum of Art, CA  
 Ludwig Museum, Cologne  
 Musee d'Art National, Centre Georges Pompidou, Paris  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, Chicago  
 Museum of Fine Arts, Houston  
 Museum of Modern Art, NY  
 Museum Susch, Switzerland  
 Tate Modern, London  
 Smithsonian American Art Museum, Washington, DC  
 Studio Museum in Harlem, New York, NY  
 Whitney Museum of American Art, NY

### **Selected Private Collections**

AC and Thelma Hudgins, New York, NY

Bernard Lumpkin, New York, NY  
Burt Aaron, Detroit, MI  
Craig Robins, Miami, FL  
David Hammons, New York, NY  
Eileen Norton, Santa Monica, CA  
Francois Pinault, Paris  
Houston and Kinshasha Conwill, New York, NY  
Josef della Nogare  
Kerry James Marshall, Chicago, IL  
Khanna Family Collection, India  
Dr. Leslie King-Hammond, Baltimore, MD  
Linda Goode-Bryant, New York, NY  
Patrizia Sandretto Re Rebaudengo, Torino, Italy  
Thomas Erben, Thomas Erben Gallery, New York, NY  
Todd Levin, New York, NY