

Thomas Erben Gallery

Savia Mahajan

Art Mumbai, C81

November 13 - 16, 2025



Savia Mahajan

Liminal Entity 4, 2016

Porcelain paper clay fired at 1250°C, 17.5 x 9 x 8 in.

INR 1.5 lakhs



Savia Mahajan

Liminal Entity 5, 2016

Porcelain paper clay fired at 1250°C, 19 x 8.5 x 3 in.

INR 1.5 lakhs

Expanding on her recent body of work created in porcelain and paper fibers, **Savia Mahajan** articulates in the form of thought, shape and object;" an inquiry of the in-between state of life and death, sleep and wakefulness, freezing and thawing, grief and healing. A state that is transitional, subconscious and suspended, known as the liminal state. Creating an atmosphere that evokes the flickering perception of a phenomenon, these "ghost-white frozen" objects emit a hint of residual colour and pose as transitional entities; passing the viewer through an ambiguous realm that has few or none of the attributes of the past or the coming state.

Indian Ceramics Triennale, 2024



Savia Mahajan

Dreamlet 1, 2018

Porcelain paper clay, luffa fibers, mother of pearl
Fired at 1250°C and re-fired at 750°C, 8.550kg. 17 x 14 x 6.5 in.
INR 2 lakhs



Savia Mahajan

Shape-Shifting Field, 2014-2015
Porcelain, paper, clay fired at 1260°C
Variable dimensions
8620 Individual Pieces
INR 10 lakhs



Savia Mahajan
Shape-Shifting Field, 2014-2015
Detail



transfiguration, -mutation, -formation,
Goutam Ghosh, **Savia Mahajan**, Aditi Singh
Thomas Erben Gallery, March-April, 2025
(photo: Fernando Sandoval/March Waters)