

Self**Evident**

Exhibition organised by Ikon Gallery in collaboration with
Autograph, The Association of Black Photographers

AUTOGRAPH ■ IKONGALLERY

Text © 1995 Kobena Mercer and Ikon Gallery
Exhibition organised by John Leslie assisted by Hilary Clarke
Catalogue designed by Z3 Associates
Printed in England by Balding + Mansell, Peterborough
ISBN: 0 907594 49 2

Ikon Gallery
58-72 John Bright Street Birmingham B1 1BN
Telephone 0121-643 0708 Fax 0121-643 2254

Ikon Gallery gratefully acknowledges financial assistance from
the Arts Council of England, Birmingham City Council and
West Midlands Arts.

Registered charity no. 528892



Acknowledgements

Seydou Keita's work has been selected by the Fondation
Cartier pour l'art Contemporain, Paris. The exhibition was curated
by Hervé Chandes, Conservateur de la Fondation Cartier, Paris
and André Magnin, Independent Curator and Curator of the
Contemporary African Art Collection (C.A.A.C.).

All Seydou Keita's photographs are from the Jean Pigozzi
Collection (C.A.A.C.), Geneva.

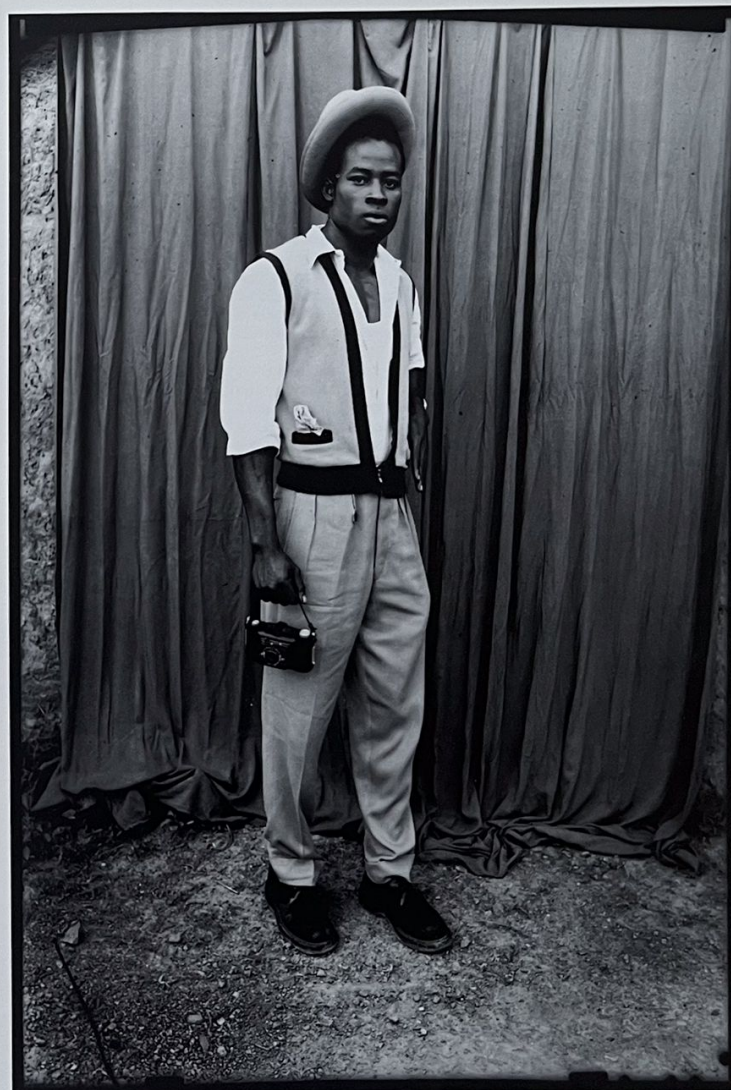
Mama Cassel's photographs are courtesy of Revue Noire, Paris.

The exhibition and catalogue has received the generous support of
the International Initiatives Fund of the Arts Council of England.

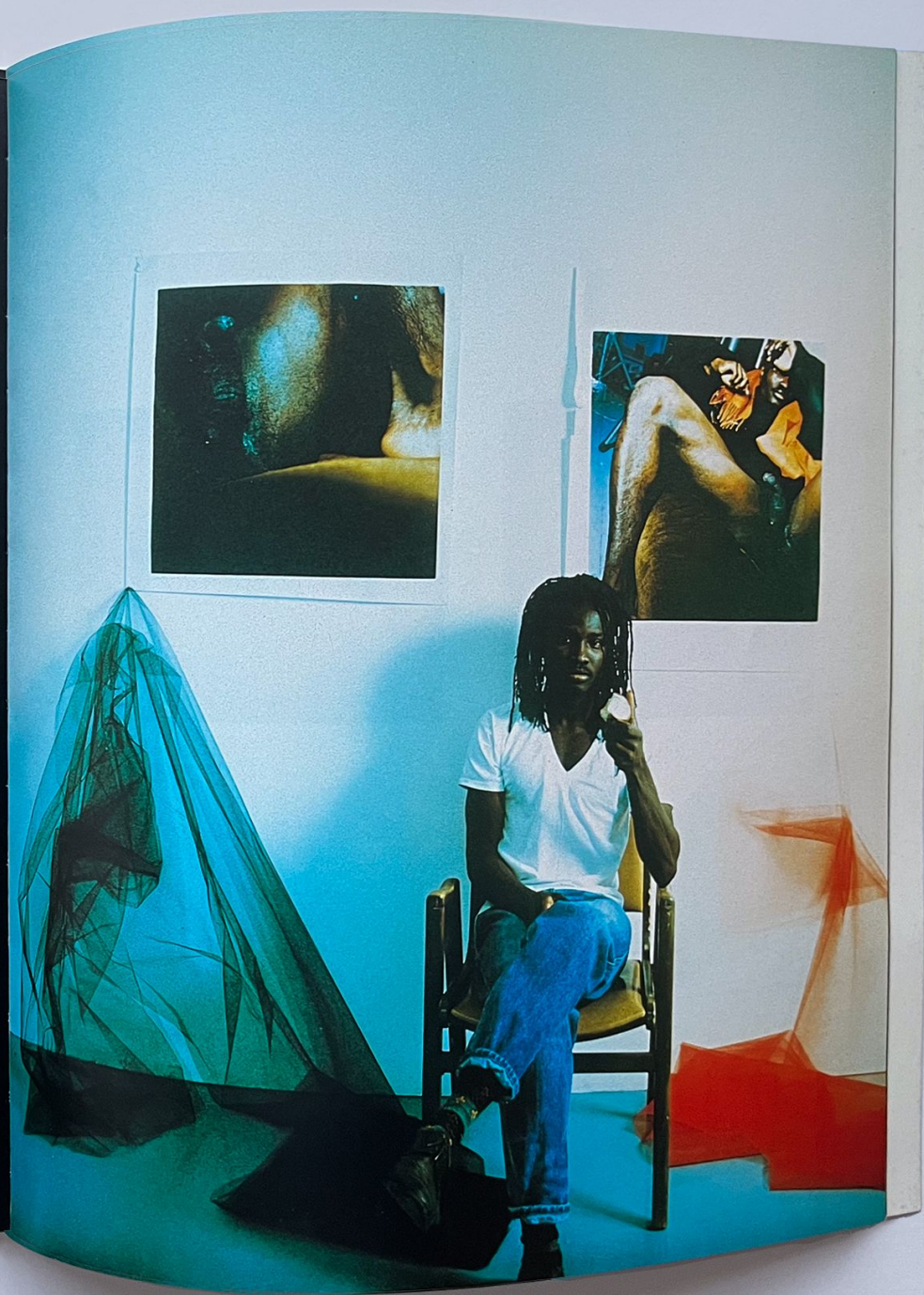
Seydou Keita

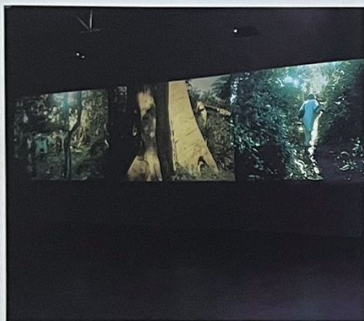
1952 - 55

Jean Pigozzi Collection (C.A.A.C.), Geneva



Oladele**Ajiboye**Bamgboye



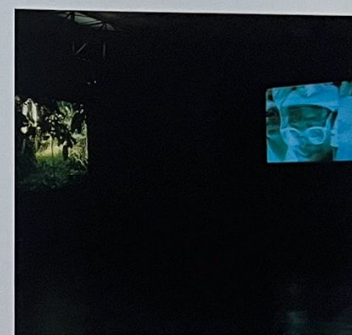
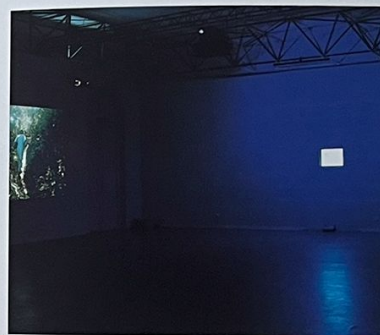


Oladele Ajiibo Bamgboye (previous)

1994
Celebrate

Oladele Ajiibo Bamgboye

1994
Well Without End
Video and slide projection installation photographs Künstlerhaus, Bethanien, Berlin





Oladele Ajiboye Bamgboye

1994

Father with the village hunters of Odo - Eku

Video still

OladeleAjiBoyeBangboye

1994

Video stills



01 Seydou Keita

Born 1923, Bamako, Mali. Lives in Bamako.

- 1945 Began photography in 1945.
- 1993 Photographs were projected as part of Rencontres Internationales de la Photographie, Arles
- 1994 Premieres Rencontres de la Photographie Africaine, Bamako, Mali

03 Ingrid Pollard

Born Georgetown, Guyana
Now lives and works in London

- 1980 BA (Hons.), Film & Video, London College of Printing
- 1993-94 Photographer in residence, Lee Valley Park, London
- 1995 MA, Derby University

Solo Exhibitions

- 1988 Seaside Series, Watershed Gallery, Bristol
- 1990 Essential Contact, CEPA Gallery, New York
- 1993 Oceans Apart, Art in General, New York
- 1994 Hidden Histories, Heritage Stories, Lee Valley Park

Group Exhibitions

- 1984 Celebration of Black Women, Southall, London
Black Women time now, Battersea Arts Centre, London
- 1985 The Thin Black Line, ICA, London
International Women's Day, Britton Village, London
- 1986 The Black Experience, Black Art Gallery, London
Three Black Women Photographers, Commonwealth Institute, London
Testimony, Pavilion Gallery, Leeds
- 1987-88 D Max Touring Show, Ikon Gallery, Birmingham, and touring to Watershed, Bristol, Chapter Arts Centre, Cardiff, Photographers Gallery, London
- 1989 Territories, Chisenhale Gallery, London
Critical Landscapes, Impressions Gallery, York
Intimate Distance, Photographers Gallery, London
Transatlantic Dialogue, Jamaica Art Centre, New York, touring to Camerawork, London
Through the Looking Glass, Barbican Gallery, London
Cost of the English Landscapes, Laing Art Gallery, Newcastle
- 1990 In the Ring, CEPA Gallery, New York
Let the Canvas come to Life with Black Faces, Herbert Gallery, Bristol
Disputed Identities, Camerawork Gallery, San Francisco
- 1991 Interrogating Identities, Grey Art Gallery, New York
Beyond Landscape, Derby Fotofest, Derby
Stolen Glances, Stills Gallery, Glasgow
- 1992 Fotofest, Houston Fotofest, Texas
Women's Perspective, Bookworks Gallery, London
Mai de a Photofest, Fotofest, Reims
BBC Billboard Art Project, 20 sites in UK
Critical Decade, Museum of Modern Art, Oxford and CAVE, Birmingham
- 1993 Documentary Dilemmas, British Council exhibition touring to Europe and the Americas

02 Mama Casset

Born 1908, Saint-Louis de Sénégal

- 1918 Moved to Dakar. Joined the French Army (recruited to take photographs). Left the army at the end of the Second World War and set up a photographic studio at Galerie 39, part of the 1992 Dakar Mois de la Photographie.
- 1992 October 1992 exhibition of photographs at the Centre de Wallonie Bruxelles, Paris. Exhibition organised by Revue Noire. Died

Rencontres Au Noir, Arles Fotofest
English, Ikon Gallery touring show

- 1994 Strangers in Paradise, Photo-International, Rotterdam
Viewfinders, Newlyn Art Gallery, Penzance

- 1995 Recent Acquisitions, Victoria and Albert Museum, London
Photo-genetics, Street Level Gallery, Glasgow

Future Exhibitions

- 1995 Boxer, Walsall City Museum and Gallery, Walsall
- 1996 Entertainment, Townner Art Gallery, Eastbourne
Bookworks, Bath Literary Festival, Bath

Collections

- National Museum of Film, Photography and Video, Bradford
Victoria and Albert Museum, London

Awards

- 1987 Nominated for Sun Life Photography Award
1988 Nominated for Athena Arts Award
1989 Nominated for Sun Life Photography Award

Publications

- 1990 Passion
Urban Fox Press. Edited by Maud Sulter
- 1991 Stolen Glances
Only Women Press. Edited by Jean Fraser & Tessa Boffin
- 1993 Postcards from the Edge
Scarlet Press
- 1994 A Dream of England
Manchester University Press. Edited by John Taylor
Viewfinders
West Country Books. Edited by Liz Wells
- 1995 A Place in the World
Open University. Edited by D.Massey and P.Jess

04 Oladele Ajiboye Bamgboye

Born 1963 Nigeria. Lives and works in London.

- 1961-85 BSc (Hons.) Strathclyde University, in Chemical and Process Engineering

Solo Exhibitions

- 1986 Transmission Gallery, Glasgow
- 1987 A Cry for Africa, Corridor Gallery, Glenrothes
Third Eye Centre, Glasgow
- 1992-83 Five Big Images, Kiek in de Kok Gallery, Tallinn, Estonia
- 1995 Well Without End, Kunstlerhaus Bethanien, Berlin

Group Exhibitions

- 1986 Nine Photographers at the Glasgow Print Studios
- 1987 New Light in Scottish Photography, Stills Gallery, Edinburgh
Fruitmarket Open, Fruitmarket Gallery, Edinburgh
- 1988
- 1989 The Colour of Your Voice, Collins Gallery, Glasgow
Through Photography, Third Eye Centre, Glasgow
Smith Biennale, Smith Art Gallery and Museum, Stirling
Award for Young European Photographers show, Frankfurt Kunstverein, Frankfurt
Anima Mundi: Still Life in Britain, organised by Canadian Museum of Contemporary Photography, Ottawa, and touring to Edinburgh and throughout Canada
- 1990 Either/Or, installation which was part of Glasgow as European Cultural Capital of Europe
- 1991 Culturally Displaced, Burnaby Art Gallery, Vancouver, Canada
De Quelques Troubles d'Identité de la Photographie Contemporaine, Dazibao Centre de Photographies Actuelles, Montreal, Canada
Art in the Attic, WASPS, Glasgow

- 1992 Shifting Borders, Laing Art Gallery, Newcastle, and on tour
Some European Outlooks, Saaremaa Museum, Estonia
- 1993 Exposure, Centre for Contemporary Arts, Glasgow
- 1994 Whitechapel Open, Whitechapel Gallery, London
- 1995 Self-Evident, Ikon Gallery, Birmingham

Future Exhibitions

- 1996 Prospect 96, Frankfurt Kunstverein, Frankfurt

Public Film Screenings

- 1992 Spells for Beginners, Barff Centre, Canada
An Exit Perhaps, Laing Art Gallery, Newcastle
- 1993 Waiting in Time, Four Corners Film Co-op
- 1994 Oladele A. Bamgboye Showmel, part of Raintance Film Festival
- 1995 The Hair or the Man, Mirage at ICA, London

Collections

- The Scottish Arts Council Public Collection
Private collections in Australia, Canada, Denmark, France, Germany, Japan, Nigeria, South Africa and the U.K.

Publications

- 1988 Cover photograph for The Edinburgh Review Magazine
- 1990 Perspective Magazine, The Netherlands
- 1991 "Black Male Sexuality", in Video Out Magazine
- 1992 Alba Video Arts Magazine
The Glasgow 1990 Story, published by Glasgow District Council
"Baruff, Benin and Berlin", in Harbour Magazine
- 1995 Contemporary Photographers, with critical essay by Professor Peter Weiermair.

05 Maxine Walker

Born Birmingham, 1962. Lives and works in Birmingham

- 1981-82 Birmingham Polytechnic
- 1982-85 West Surrey College of Art and Design

Group Exhibitions

- 1986 South of the River, South London Art Gallery
Unknown Show, Pyramid Art Gallery, London
- 1987 SAFF, South London Art Gallery
Not Just Sitting Pretty, Pavilion Gallery, Leeds
Three Women Photographers, The Commonwealth Institute, London
- 1988 The British At Home, Impressions Gallery, York
My Family, My History, Myself, Untitled Gallery, Sheffield
- 1989 UK-UK, Jamaica Arts Centre, New York
Through the Looking Glass: Photographic Art in Britain 1945-89, Barbican Centre, London
Bickie, Afro-Caribbean Resource Centre, Sandwell
Decent Exposure, Central Library, Birmingham
Seeing Things, Gas Hall, Birmingham
- 1990 Still Lives, Sharp Voices: Birmingham Photography in the 1980s, Birmingham Museum
Homes, Ikon Touring exhibition
At Home, Victoria and Albert Museum, London
In Sight, In View: installations on bus-stops throughout the West Midlands
- 1991 Body Adornment, Nottingham Castle Museum

06 Credits

Maxine Walker would like to thank: Jurniah Gayle (Keyhole studios), Penny White (stylist), Gurnee Badisha (Studio assistant), Sue Brown, Agnes Secoomar, Jenni McKenzie, Vanley Burke, Nigel Madhoo, Maria's Wife and the Harport, Birmingham

Ingrid Pollard would like to thank Sara H. Mo R and all the adults and children who posed patiently. Thanks to London Arts Board for their financial assistance.

The Dyche Collection

The Dyche Collection, the contents of a professional portrait studio from Balsall Heath, Birmingham, was acquired by Birmingham Central Library in 1990.

Ernest Dyche, a largely self-taught photographer, specialised in theatrical portraiture but moved studio to Balsall Heath around the same time that the first wave of male migrants arrived in Birmingham from the Caribbean and Indian sub-continent. Over the next twenty five years the bulk of the studio's clientele was drawn from Balsall Heath's emerging Black and Asian communities and the studio inadvertently documented the development of the first and second generations of these communities.

Ikon would like to thank Pete James, Photography Development Officer at Birmingham Central Library for access to the Dyche Collection and allowing reproduction in the catalogue.