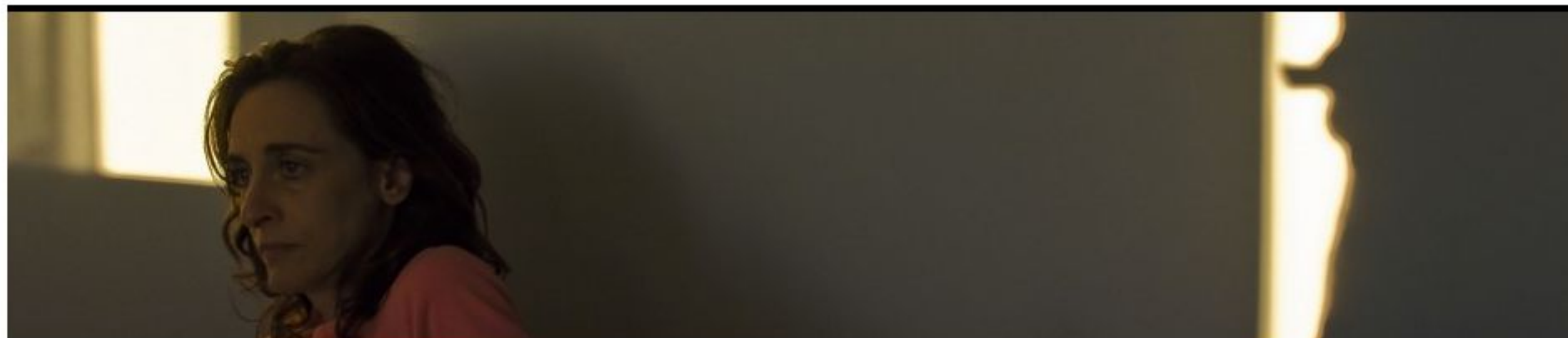


# On the Edge of Somewhere, contemporary photography blog | Steve Giovinco

*Steve Giovinco | contemporary fine art photography, contemporary landscape photography, yale university photography, grants tips, art reviews, in New York*



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## Tom Wood at Thomas Erben Gallery: Chelsea Photography Opening

Posted on [May 16, 2013](#) by [Steve Giovinco](#)



The carefully considered streetwise color photographs by Tom Wood at Thomas Erben Gallery straddle both documentary and conceptual photography worlds. At first glance, they appear to be a cousin to another British photographer, Martin Parr, who also around the same time was capturing similar subjects, and was traversing similar photographic territory.

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But Tom Wood's work, which is less known here in the US than in the UK or Europe, has a nuanced difference between the more "pop" work of Mr. Parr, for example. Wood's photographs offer a glimpse into a world where he—and thus us, as viewers—is comfortable in. This look at lower middle class is presented more as a comrade rather than with a wink.



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This, I think, makes the work more accessible and presents the work not as a study of “the other,” but rather as a look at people living their lives, just as we do.

A note on Thomas Erben, the galleriest. Its pleasant to talk to a dealer that seems to so completely understand both the artist’s work, as well as the history of photography, and “gets it.”



Please see the show of [Tom Wood’s photographs at Thomas Erben Gallery](#), now through July 22, 2013 at 526 West 26th Street.



- Think Progress
- Zoe Strauss

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