

Thomas Erben Gallery

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GOINGS ON ABOUT TOWN

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TOM WOOD

The great, if little-known, British photographer, who turns sixty-two this year, shows pictures of men and women. Made between 1975 and 2012, the selection, in black-and-white and color, is strong and characteristically broad, including images of a middle-aged woman sinking back on the heather at the side of a dirt road and of a prim older gentleman posed next to a rude graffito on a tiled wall. Many of Wood's best and most empathetic pictures are of the young—restless gaggles of schoolchildren and teen-agers. But he's also unusually responsive to parents and children: a boy curled around his seated father, a woman carrying her baby under her stretched white sweater. Through June 22. (Erben, 526 W. 26th St. 212-645-8701.)

Thomas Erben Gallery Inc.
526 West 26th Street, 4th floor
New York, NY 10001
212.645.8701
www.thomaserben.com
info@thomaserben.com