

Thomas Erben Gallery

www.thomaserben.com

the village VOICE

ShortList

PHOTO

TOM WOOD This photographer's "Looking for Love" series, made at a New Brighton disco pub in the early '80s, is a potent mix of sociology, fashion reportage, and twentysomething drama. Wood's obvious sympathy for his young subjects—whether they're paired off, swarming in packs, or sitting quite alone—never blunts his photojournalistic incisiveness. Between photos of louts clutching beer steins and couples grappling clumsily, he zeroes in on the wariness, hopefulness, and anxiety of young people desperate for a good time but ready to settle for a wet tongue in their mouth.

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