

Thomas Erben Gallery

Jackie Gendel

Yamini Nayar

Dona Nelson

INDEPENDENT

March 3 — 6, 2016

Spring Studios  
50 Varick Street  
New York, NY 10013

**Dona Nelson** (b. 1947) has had twelve solo exhibitions of her paintings, primarily in New York City. In 2000, she had a large survey show of her work at the Weatherspoon Museum of Fine Art in Greensboro, North Carolina. She had solo exhibitions in 2001 and 2003 at the Cheim and Read Gallery in New York City. She currently exhibits her work at the Thomas Erben Gallery in New York City. She has also been featured in many group exhibitions throughout the country, including the 2014 Whitney Biennial. Her paintings have been written about in *The New York Times*, *The New Yorker*, *Art in America*, and *Artforum*. Nelson's paintings are included in numerous public and private collections, including The Metropolitan Museum of Fine Art and The Boston Museum of Fine Art. In 2011, Nelson was a recipient of a grant from the Foundation for the Community of Artists. In 2012, she was the recipient of an Artist Legacy Foundation Grant.

Nelson is known for creating installations of two sided paintings which establish an immediate experience in time and space and resist photographic transcription. She has cited Lucio Fontana, Jackson Pollock and Joan Miro as important influences.



front view:

Dona Nelson

*OK (a perfect spring day)*, 2009

Acrylic media and cloth on canvas (two-sided)

79 x 79 in / 200.7 x 200.7 cm

\$48,000





back view:

Dona Nelson

*OK (a perfect spring day)*, 2009

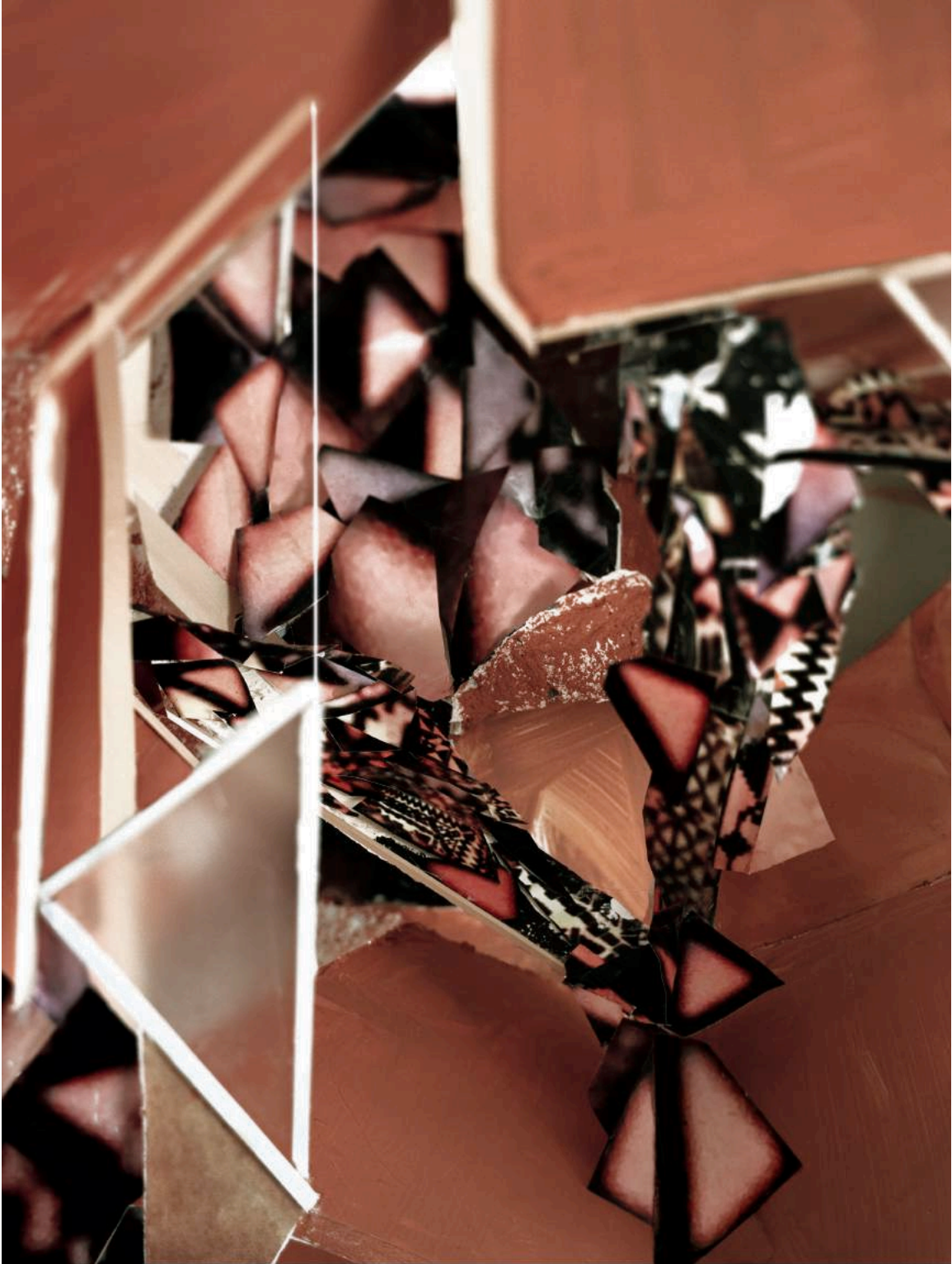
Acrylic media and cloth on canvas (two-sided)

79 x 79 in / 200.7 x 200.7 cm

\$48,000

Yamini Nayar's photographic works have evolved from dioramas of small, private interiors to sculptural constructions which seem like environments; moving from the personal to concerns specific to the photographic medium and its history, as well as to an all encompassing confluence of painting, sculpture, and photography. While changing dramatically in scope and ambition over time, process and temporality have remained essential to Nayar's practice: tabletop or wall-built models are fashioned from raw industrial materials and studio debris, continuously reworked while being documented by the camera.

Nayar was born in 1975 in Rochester, New York, and grew up in Detroit. She attended the Rhode Island School of Design and received her MFA in Photography from the School of Visual Arts in New York. Her photographs were recently included in a RAY Fotografieprojekte exhibition of international photo and video art at the Museum für Moderne Kunst Frankfurt, Germany. Over the years, her work has been exhibited widely and has garnered reviews in The New York Times, Artforum, Art in America, Art India, Art Papers and The New Yorker, to name a few. Museums such as the Guggenheim, New York; Queensland Art Gallery, Sydney; Cincinnati Art Museum, Ohio; as well as the deCordova Museum and Sculpture Park, Massachusetts, have her photographs in their collections.



Yamini Nayar

*Gion*, 2014

C-print

40 x 30 in / 101.6 x 76.2 cm

edition of 5 + 2 AP

\$6,500





Yamini Nayar

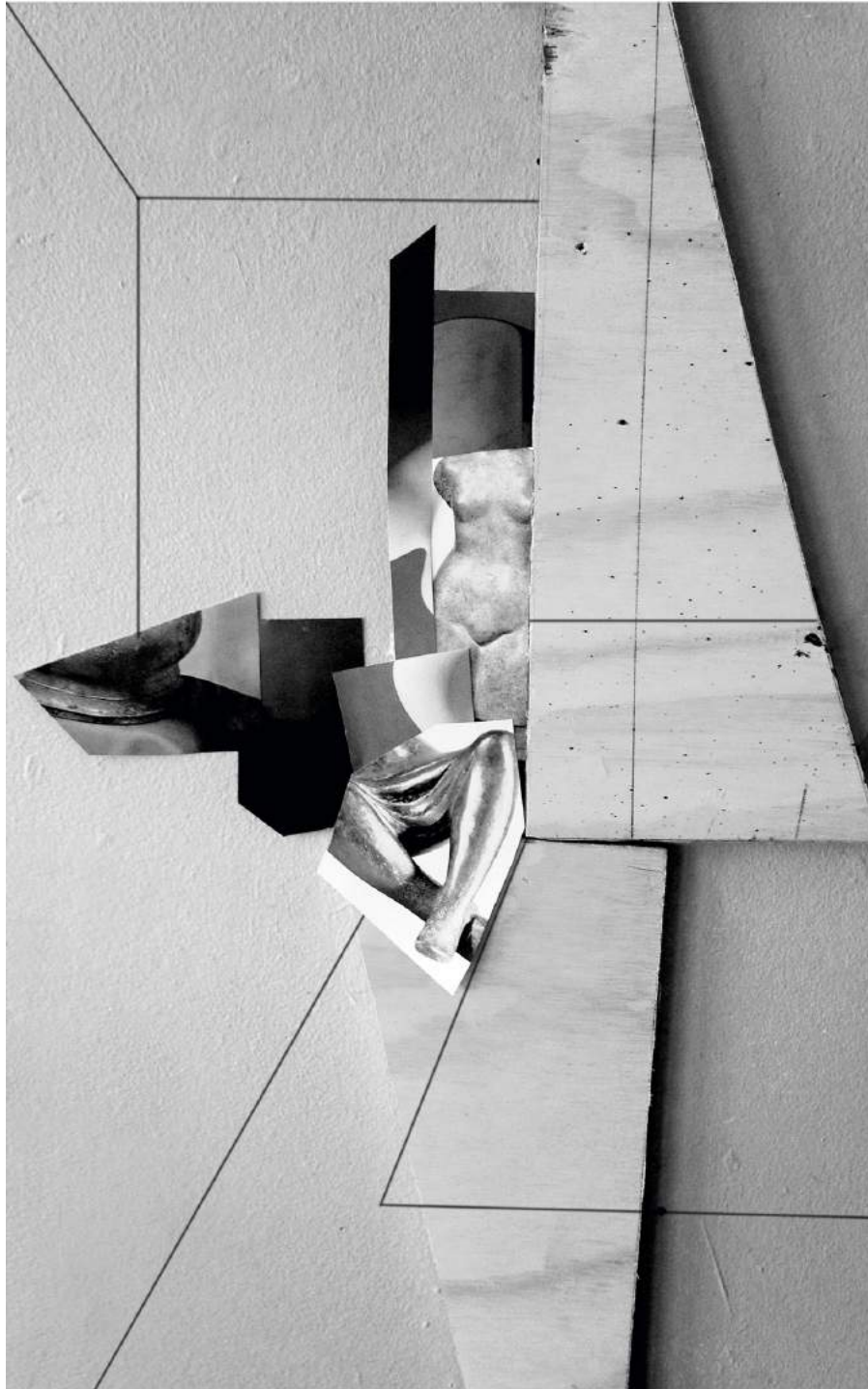
*Gion (Study)*, 2014

C-print

12 x 12 in / 30.5 x 30.5 cm

edition of 5 + 2 AP

\$2,000



Yamini Nayar

*Untitled (Bodies)*, 2014

C-print

12 x 18 in / 30.5 x 45.7 cm

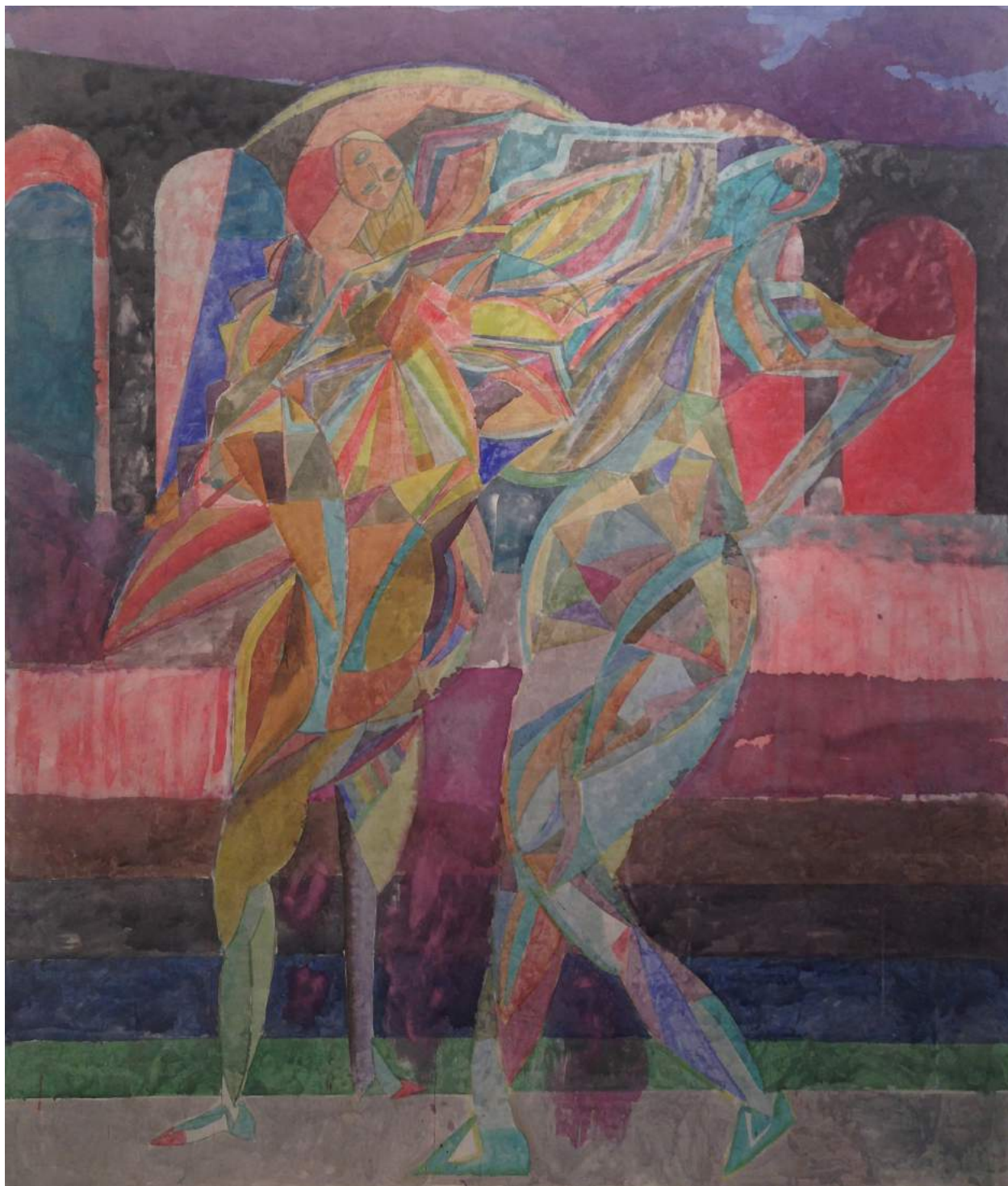
edition of 5 + 2 AP

\$2,400



Much of Jackie Gendel's recent work makes contradictory use of two of modernity's most common conventions of image production: serial repetition of form and the sequential image of narrative. She employs both, using them simultaneously to unfold the implied relationship between narrative time and painterly process.

Jackie Gendel's exhibitions have garnered reviews in *Modern Painters*, *Artforum*, *New York Times* and *Art in America*, to name a few. The American Academy of Arts and Letters awarded her an Academy Award in Art in 2007. She participated in the Marie Walsh Sharpe Space Program in 2010 and was an artist-in-residence at The MacDowell Colony in 2005. She received her MFA from Yale University in 1998. Recent solo exhibitions include Jeff Bailey Gallery, New York, and Loyal Gallery, Sweden. Gendel (b. 1973) lives and works in Brooklyn, New York.



Jackie Gendel

*Untitled*, 2015

oil on canvas

84 x 72 in / 213.4 x 182.9 cm

\$18,000