

TRADE ROUTES



2ND
JOHANNESBURG
BIENNALE
1997

Trade Routes

History and Geography

OKWUI ENWEZOR

Artistic Director

COLIN RICHARDS

OCTAVIO ZAYA

GERARDO MOSQUERA

KELLIE JONES

HOU HANRU

YU YEON KIM

MAHEN BONETTI

Curators

2ND

**JOHANNESBURG
BIENNALE
1997**



b. Nigeria

Lives and works in London

SELECTED SOLO EXHIBITIONS

- 1997 <http://www/lmu.ac.uk/ces/axis>
1995 *Well Without End*, Künstlerhaus, Bethanien, Berlin
Five Big Images, Kiek in de Kok Gallery, Tallinn, Estonia

SELECTED GROUP EXHIBITIONS

- 1997 *Documenta X*, Museum Fridericianum, Kultur Bahnhof, Documenta Halle, Kassel, Germany
Die Anderen Modernen, Haus der Kulturen der Welt, Berlin
Cross/Ing: Time-Space-Movement, Contemporary Art Museum, University of South Florida, Tampa, Florida
1996 *Inclusion/Exclusion, Art in the Age of Post-colonialism and Global Migration*, Reininghaus und Künstlerhaus, Graz, Austria
In/Sight: African Photographers 1940 to the Present, Solomon R. Guggenheim Museum, New York
Prospect 96, Frankfurter Kunstverein, Schim Kunsthalle, Frankfurt

SELECTED BIBLIOGRAPHY

- Gierstberg, F., *Counter-Cultures* (exhibition catalogue), Foto International Rotterdam
Kingston, A., *Freedom* (exhibition catalogue), Amnesty International
Bell, C., Zaya, O., and Enwezor, O., *In/Sight: African Photographers 1940 to the Present* (exhibition catalogue), 1996
'Occupied Territories: Power, Access and African Art', Enwezor, O. ed., *NKA Journal of Contemporary African Art*, New York, 1996
'Oladéle Bamboyé', *Be Magazine*, Künstlerhaus Bethanien, Berlin

Homeward Bound, 1995. Double video projection still. Courtesy Ikon Gallery.