

FINE ARTS
LEISURE

Weekend ARTS

The New York Times

FRIDAY, JUNE 29, 2012

ROBERTA
SMITH

ART
REVIEW

Like Watching Paint Thrive

And in her
Manhattan gallery debut at
Thomas Erben (526 West 26th
Street) Whitney Claflin presents,
through July 28, busily painted,
also small canvasses enhanced
by collage-poems, jewelry, sewn
patches and feathers; they an-
nounce painting's ability to ab-
sorb all comers in a whisper that
is also a joyful shout.