

Yamini Nayar

Art Basel: Miami Beach



Installation view, Thomas Erben Gallery (Photo credit: Fernando Sandoval/MW)

Yamini Nayar (b. 1975) received her MFA from the School of Visual Arts, 2005, and her BFA from the Rhode Island School of Design, 1999. Currently, she is an analyst-in-training at the CG Jung Institute, NY.

Most recently her work was included in Phaidon's *Vitamin C+: Collage in Contemporary Art* and reviews have appeared in major publications such as Artforum, The New York Times, Art India, Asian Art Newspaper, Vogue India, Art in America, The New Yorker and Whitewall Magazine. Over the years, Nayar's work has been exhibited widely. Major survey shows include: *Ray Photo Triennale*, **Museum für Moderne Kunst**, Frankfurt; *Constructs/Constructions*, **Kiran Nadar Museum of Art**, New Delhi (both 2015); *Sculpture is Everything*, **Queensland Art Gallery**, South Brisbane (2012); *Manual for Treason*, **Sharjah Biennial**, UAE (2011); *The Empire Strikes Back*, **Saatchi Museum**, London (2010); and *Fatal Love*, **Queens Museum of Art**, (2005). Nayar has also shown with **Jhaveri Contemporary**, Mumbai (since 2012); **Wendi Norris**, San Francisco (2019) and **BosePacia** (2006). Public collections include the **Art Institute of Chicago**, **Guggenheim Museum**, **Queensland Art Gallery**, **Kiran Nadar Museum**, **deCordova Museum** and **Cincinnati Art Museum**.



Feeding the Silkworm, 2024

Archival inkjet print

50 x 40 inches

\$9,000 (includes frame)

Edition of 5 (+ 2 AP)

Available are editions 4 and 5.

With her newest body of work, Yamini Nayar has “settled into a mature style” (Loring Knoblauch, collector-daily.com). On view are *Animism* (center above) as well as *Feeding the Silkworm* and *Echo and Eros*, all in their last remaining editions of 5 (+ 2AP), see this PDF for complete info.

Knoblauch further writes: “Part of what I appreciate about Nayar’s photographs is that they really don’t look like anyone else’s, and when I engage with them, they haven’t been dumbed down to a sense of hackneyed obviousness. Their stubborn unresolved complexity is their source of joy, the process of wrestling with the visual challenges seemingly as important as the finished product”



Animism, 2024
Silver gelatin print
50 x 30 inches
\$ 8,000 (includes frame)
Edition of 5 (+ 2 AP)
Available are editions 4 and 5.



Echo and Eros, 2024
Archival inkjet print
45.5 x 34 inches
\$ 8,000 (includes frame)
Edition of 5 (+ 2 AP)
Available are editions 4 and 5.