

Thomas Erben Gallery

Yamini Nayar (b. 1975) received her MFA from the School of Visual Arts, 2005, and her BFA from the Rhode Island School of Design, 1999. Her work has been widely reviewed in major publications such as *Artforum*, *The New York Times*, *Art India*, *Asian Art Newspaper*, *Vogue India*, *Art in America*, *The New Yorker*, and *Whitewall Magazine*. Over the years, Nayar's work has been exhibited widely. Major survey shows include: *Ray Photo Triennale*, **Museum für Moderne Kunst**, Frankfurt; *Constructs/Constructions*, **Kiran Nadar Museum of Art**, New Delhi (both 2015); *Sculpture is Everything*, **Queensland Art Gallery**, South Brisbane (2012); *Manual for Treason*, **Sharjah Biennial**, UAE (2011); *The Empire Strikes Back*, **Saatchi Museum**, London (2010); and *Fatal Love*, **Queens Museum of Art**, (2005). Nayar has also shown with **Jhaveri Contemporary**, Mumbai (2018 and 2012); **Wendi Norris**, San Francisco (2019) and **BosePacia** (2006). Public collections include the **Art Institute of Chicago**, the **Guggenheim Museum**, the **Queensland Art Gallery**, **Kiran Nadar Museum**, the **deCordova Museum**, and the **Cincinnati Art Museum**.