

Thomas Erben Gallery

YAMINI NAYAR (b. 1975, Detroit, MI)

The artist lives and works in Brooklyn, NY

Education

- 2005 MFA Photography, School of Visual Arts, New York
1999 BFA Photography (Minor in Sculpture), Rhode Island School of Design, Providence, RI

Solo and Two-Person Exhibitions

- 2023 Two venue exhibition with Thomas Erben Gallery, New York & Jhaveri Contemporary, Mumbai (forthcoming)
2020 *THREE SPACES for TIME*, Thomas Erben Gallery, New York
2019 *If stone could give*, Gallery Wendi Norris Offsite, San Francisco, CA
2018 *Cut, Bend, Pull, Thrust*, Copeland Gallery, Peckham 24, London
2016 Art Cologne with Jhaveri Contemporary and Thomas Erben
2013 *an axe for a wing-bone*, Thomas Erben Gallery, New York
2012 *Harpoon*, Jhaveri Contemporary, Mumbai
2011 *Head Space*, Thomas Erben, New York
2010 *Yamini Nayar*, Art Academy of Cincinnati
2009 *Arrested Views: Sheela Gowda and Yamini Nayar*, Thomas Erben Gallery, New York
2006 *Yamini Nayar and Shrestha Premnath*, Bose Pacia, New York

Selected Exhibitions

- 2021 Art Dubai, Jhaveri Contemporary, Dubai
Frieze New York: Online Viewing Room, Jhaveri Contemporary, Mumbai
The Dawn of Aquarius, Lakereen Gallery, Mumbai
Breathing Room, Pearlstein Gallery, Drexel University, Philadelphia, PA
Light Over Plaster Clouds, CPM Gallery, Baltimore, MD
- 2019 *All the Marvelous Surfaces*, Decordova Sculpture Museum, Lincoln, MA
Intimate Documents, Serendipity Art Foundation, curated by Ravi Agarwal, Goa, India
- 2018 *Broken Lines*, Frank Lloyd Wright's 140 Maiden Lane, curated by Gallery Wendi Norris, San Francisco, CA
Aspirational Architectures, Fridman Gallery, New York, NY
- 2017 *Yamini Nayar and Asim Waqif*, Jhaveri Contemporary, Mumbai
- 2016 *Unsuspending Disbelief*, University of Chicago, Logan Gallery, curator Laura Letinsky
Yamini Nayar, 2005-15, Thomas Erben Gallery, India Art Fair, New Delhi (solo)
- 2015 *Imagine Reality*, Museum für Moderne Kunst, Frankfurt, RAY 2015 Biennial
'Enhanced', Contemporary Art Museum, University of South Florida, curator Noel Smith
Altarations: Built, Blended, Processed, Ritter Galleries, Florida Atlantic University
Formal Relations, Taymour Grahne Gallery, New York, curators Kamrooz Aram and Murtaza Vali

- A Room of One's Own*, Yancey Richardson Gallery, New York
Approaching Abstraction, Jhaveri Contemporary, Mumbai
The Return to Reason, Wendi Norris Gallery, San Francisco
- 2014 *Doublebind: Art of the South Asian Diaspora*, William Paterson University, NJ
- 2013 *an axe for a wing-bone*, Thomas Erben Gallery, New York (solo)
if color, then also dimension; if flatness, then texture, etc., LMCC's Arts Center at Governors Island, New York
Migrating Identities, Yerba Buena Center for the Arts, San Francisco, CA
Yamini Nayar, Isolation Room/Gallery Kit, St. Louis, MO
- 2012 *Fact/Fission*, Aicon Gallery, New York, curator Nitin Mukul
Sculpture is Everything, Queensland Art Gallery, Australia
second nature: abstract photography then and now, deCordova Sculpture Park and Museum, Lincoln, MA
What Do You Believe In, New York Photo Festival, Brooklyn, NY, curator Amy Smith-Stewart
Harpoon, Jhaveri Contemporary, Mumbai (solo)
- 2011 *Head Space*, Thomas Erben Gallery, New York (solo)
The Influentials: SVA Notable Female Alumni School of Visual Arts, New York, curator Amy Smith-Stewart
Moving Index, ArtOffice.org, curator Courtney Martin
Collectors Guide Vol. 2, Chelsea Art Museum, New York, curators Jon Feinstein and Amani Olu
Manual for Treason, Sharjah Biennial, editor Murtaza Vali
- 2010 *Tough Pictures*, Cincinnati Art Museum, curator James Crump
The Empire Strikes Back, Saatchi Gallery, London
Yamini Nayar, Lightborne Exhibition, Cincinnati Art Museum and Art Academy of Cincinnati, OH
New Photography, Kyunbrook National University Art Museum, Korea
Object Lessons, New York Photography Festival, New York, curator Vince Aletti
Conspiracy (with Raqs Media Collective and Susanta Mandel) Experimenter Gallery, Kolkata
Thomas Erben at Hong Kong Art Fair, Hong Kong
Punctum II, Lakereen Gallery, Mumbai, curator Arshiya Lokhandwala
31 Women in Art Photography, Humble Arts Foundation, curators Charlotte Cotton and Jon Feinstein
Bring me a Lion, Webster University, MI, curators Dr. Jeffrey Hughes and Dana Turkovic
Accented, BRIC Rotunda Gallery, Brooklyn, New York, curator Murtaza Vali
- 2009 *Good Looking*, Grey Noise Gallery, Lahore, Pakistan, curator Atteqa Ali
NADA Art Fair, Miami Beach, Thomas Erben (solo)
We Would Like to Thank (Again) the Curators Who Wish to Remain Anonymous, Galerie Anne Barrault, Paris
Arrested Views: Sheela Gowda and Yamini Nayar, Thomas Erben, New York
My Little India, Marella Gallery, Beijing
- 2008 *Asian Contemporary Art Fair*, New York
Thomas Erben at Chatterjee & Lal, Mumbai
By All Means, Museum Presents, Scope Basel, curator Thomas Erben
Firewalkers, Stephen Stux Gallery, New York
Exploding the Lotus, Art and Culture Center of Hollywood, FL, curators Jaishri Abichandani and Jane Hart
ExitArt, New York (Benefit Auction)

- SAWCC, New York (Benefit Auction)
- 2007 *First Left, Second Right* (with Abhishek Hazra and Kiran Subbaiah) Thomas Erben, New York
Sultana's Dream, ExitArt, New York, curator Jaishri Abichandani
Young Indian Artists, Gallery Barry Keldoulis, Australia, curator Peter Nagy
Erasing Borders, Queens Museum, NY
 SAWCC, New York (Benefit Auction)
Rush Arts Benefit, Rush Arts, New York
- 2006 *Yamini Nayar and Shreshta Rit Premnath*, BosePacia Modern, New York
The Kayu Project, Onishi Gallery, New York, curator Carol Pereira
This One Time, Kiana Malakzadeh Gallery, New York
Friends of Fulbright India Auction, BosePacia, New York
- 2005 *Fatal Love: South Asian American Art Now*, Queens Museum of Art, NY curators Jaishri Abichandani and Prerana Reddy
More or Less: Generating Meaning Through Process, Rush Arts Gallery, New York, curator Derrick Adams
hrlm: pictures (video installation in collaboration with Greg Tate) Studio Museum of Harlem, New York
Empire's Feast, PH Gallery, New York, curator Jenny Ham
- 2004 *Territories*, Gallery Arts India, New York
Blow the Conch, PS 122, New York, curator Nitin Mukul
- 2003 *Through Customs*, BosePacia, New York, curators Shamim Momin and Raina Lampkin-Fielder
 Rye Center, New York (performance with Kalikut Root)
- 2002 *Black Tea*, CBGB's 313 Gallery, New York (performance with Kalikut Root)
Women in Wartime, The Interart Annex, New York
- 1999 *RISD Graduation Invitational*, Woods-Gerry Gallery, Detroit
Thesis Show: Detroit, 1974 Red-Eye Gallery, RI

Bibliography

- 2018 "Raiders of the new art," *livemint*, February, 2018
- 2017 Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 2017
- 2016 *Chandigarh is in India*, editor Shanay Jhaveri, Shoestring Publishers, 2016
Construct/Constructions, Art AsiaPacific, Meenakshi Thirokode, Winter 2016
- 2015 *Material Metaphors*, *OpenTheMagazine.com*, Hemant Sareen, Aug 2015
Enter the Private Worlds of Photographers' Studios, *American Photo Mag*, August 13, 2015
Architectural Blueprints, From Ground Up, *Indian Express*, Vanda Kalra, June 26, 2015
Young Artist Sheida Soleimani Interviews her Far-away Mentor, Yamini Nayar, *Huffington Post*, March 31, 2015
Review, The Return to Reason, *Art Practical*, Danical Willard Sachs, February 5, 2015
Art Exhibit Merges Old and New, *The Oracle*, Brandon Shaik, Jan 28, 2015
- 2014 *Feeling the Doublebind*, *Depart Magazine*, Deborah Frizzel,, June 2014

- 2013
Yamini Nayar, Joseph Akel, Artforum.com, December 13, 2013
Yamini Nayar; 'An Axe For a Wing-bone,' Holland Cotter, Art in Review, The New York Times, December 6, 2013
Yamini Nayar, Vince Aletti, Goings on About Town, The New Yorker, December 2, 2013
Yamini Nayar, an axe for a wing-bone @ Thomas Erben, Loring Knoblauch, Collector Daily, November 26, 2013
Migrating Identities, Denise Lee, The Daily Californian, July 11, 2013
A Heap of Broken Images, Abhay Sardesai, Art India Magazine, May 2013
- 2012
Second Nature: Abstract Photography Then and Now, Carmen Winant, Aperture Magazine, November 2012
Yamini Nayar, Olivia Sand, The Asian Art Newspaper, May 2012
UNFIXED: Postcolonial Perspectives in Photography, editors Sara Blokland and Asmara Pelupessy, UNFIXED Projects and Jap Sam Books, Amsterdam, April 2012
Photographer Yamini Nayar on Her New Show at Amrita Jhaveri Projects, Roselyn D'Mello, Blouin Artinfo.com, March 30, 2012
Boom and Bust, Zeenat Nagree, TimeOut Mumbai, March 16-29, 2012
The Break-Up: Four Words to Drop at Yamini Nayar's First Solo Show in India, Aarthi Gunnupuri, Vogue India, March 2012
Yamini Nayar at Amrita Jhaveri Projects, Mumbai Boss, March 28, 2012
Yamini Nayar: New York, Daniel McGrath, Art Papers, January/February
Yamini Nayar: Thomas Erben, Anne Doran, Art in America, February
Yamini Nayar: Head Space, Meenakshi Thirukode, Whitewall Magazine, January 9
Yamini Nayar: Thomas Erben, Emily Hall, Artforum, January
- 2011
Artist to Watch, Howard Hurst, The Art Economist Magazine, volume 1, issue 10
Goings on About Town, The New Yorker, November 21
Manual for Treason, editor Murtaza Vali, Sharjah Biennial
Art In Review: Always the Young Strangers, Holland Cotter, New York Times, June 1
Always the Young Strangers, Vince Aletti, The New Yorker, June 1
Yamini Nayar Matt Morris, Art Papers Magazine, Reviews Section, Mar/Apr
Take On Art, OUEVRE, January
Ten to Watch, Republic of Brown, January
- 2010
Escape to Experimental Places, Matt Morris, Citybeat, December
Feature, James Crump, PhotoPages, December
Impostors of Evidence, Aveek Sen, The Telegraph India, August 7
A Lens-Worthy Construction (artist profile) Sitanshi Talati-Parikh, Verve Magazine, March
Out of the Darkroom, Vince Aletti, Now Phillips de Pury, p. 47, March 6
The Empire Strikes Back, Adrian Searle, The Guardian, February 2
The Empire Strikes Back, Free Art London, January
- 2009
World's Coming Apart (lead review) Abhay Sardesai, ArtIndia Magazine, July
Vince Aletti, The New Yorker, May 4
Holland Cotter, The New York Times, May 8
Yamini Nayar: Intimate Theater - A Soliloquy of Dislocations, Sharmistha Ray, Art Pulse Magazine, April
International Spotlight: Sheela Gowda and Yamini Nayar, at Thomas Erben InvestartIndia.com, May
Swapan Seth, Wallstreet Journal, March
- 2008
Ten Hottest Women Artists Now, Vogue India, December
Erben Legend, Deepanjana Pal, TimeOut Mumbai, August

- East Wind A'Blowin*, Michael Mills, New Times, April 30
- 2007 *Zenana as the Public Sphere*, Uzma Rizvi, Wynwood Art Magazine, September
 Andrew Robinson, Gay City News, February 16
South Asian Art: Global Citizen Artists, Terence Donnellan, Mood Indigo, Winter
- 2006 *Ruin / Monument*, Shifter Magazine, Fall
Yamini Nayar and Shreshta Premnath, TimeOut NY, August 17-23
Yamini Nayar and Shreshta Premnath, Dawn Chen, Flavorpill, issue #323, NY
A Multitude of Voices, Priya Malhotra, Asian Art News, January
- 2005 *Taking a Magical Flight through Modern India*, Holland Cotter, NY Times, March 5
Fatal Love, Courtney Martin, Flash Art International, May-June
Fatal Love, Kiran Chandra, Ego Magazine, April
Through Customs, Peter Nagy, Art AsiaPacific, Winter
Territories, Lavina Melwani, Anokhi Vibe, October

Lectures/Presentations

- 2015 Penumbra Foundation, NY
 John Jay College, NY
 Adelphi University, NY
 Artist talk, *The Return to Reason*, Wendi Norris Gallery, CA
- 2014 University of South Florida, FL
- 2013 *The Edge of Vision Revisited: A Discussion with New Voices*, panel with Lyle Rexer, Aperture
 Gallery, New York
Migrating Identities, Yerba Buena Center for the arts, CA
 Fordham University, NY
 Wayne State University, Detroit, MI
 Sotheby's Art Institute, NY
- 2012 Artist talk, *ANALYTICAL SPACES: Art, Architecture and Psychoanalysis*, Freud Museum, London
Artistic Process: Yamini Nayar, deCordova Sculpture Park and Museum, Lincoln, MA
 Jnana Pravha Institute, Mumbai, India
- 2011 Pratt Institute, Brooklyn, NY
 Tyler School of Art, PA
- 2010 *Lightborne Lecture*, Cincinnati Art Museum
 Webster University, St. Louis, MO
- 2009 *Mapping Alternative Networks: Artists and Communities*, Indian Art Summit, New Delhi
- 2008 Eugene Lang College, NY
- 2007 *Sultana's Dream*, ExitArt
 Asian American Writers' Workshop
- 2006 Empire State College, NY

2005 *More or Less: Generating Meaning Through Process*, Rush Arts Gallery
Asian American Art Centre
Queens Museum, NY

2002 *National Women's Alliance Conference*, University of Illinois

Projects / Residencies / Awards

2014 Art Matters Foundation

2011 Visiting Artist Scholar at New York University, Steinhardt School of Art (2011/12)
Lower Manhattan Cultural Council Workspace Residency, NY (2011/12)

2010 *Lightborne Artist-in-Residency*, Cincinnati Art Museum
Center for Photography Residency, Woodstock, NY
Artist Honoree, BRIC Arts and Media, NY

2007 *Transfixed - South Asian Experimental Video Shorts*, New York Arab & South Asian
Film Festival (curator)

2006 *In a State of Emergency*, Alwan for the Arts (co-producer)

2005 Visual Artist Residency, Projectile Arts, Brooklyn, NY

2004 *Territories*, Gallery ArtsIndia (co-producer)
Aaron Siskind Memorial Scholarship

2002-03 Visual Artist Residency, Chashama, NY

Public / Institutional Collections

Art Institute of Chicago, IL
The Guggenheim Museum, New York
deCordova Sculpture Park and Museum
Cincinnati Art Museum, OH
Hiscox Collection, London
JP Morgan Chase, New York, NY
Queensland Art Gallery, Australia
Queens Museum of Art, NY
Saatchi Collection, London