

# Thomas Erben Gallery

## **YAMINI NAYAR (b. 1975, Detroit, MI)**

The artist lives and works in Brooklyn, NY

### **Education**

- 2005 MFA Photography, School of Visual Arts, New York  
1999 BFA Photography (Minor in Sculpture), Rhode Island School of Design, Providence, RI

### **Solo and Two-Person Exhibitions**

- 2024 Thomas Erben Gallery, New York, NY, 'Cut the world / Feed the silkworm'  
2019 Gallery Wendi Norris Offsite, San Francisco, CA, 'If stone could give'  
2018 Copeland Gallery, Peckham 24, London, United Kingdom, 'Cut, Bend, Pull, Thrust'  
2016 Art Cologne with Jhaveri Contemporary and Thomas Erben  
2013 Thomas Erben, New York, 'an axe for a wing-bone'  
2012 Jhaveri Contemporary, Mumbai, 'Harpoon'  
2011 Thomas Erben, New York, 'Head Space'  
2010 Art Academy of Cincinnati, 'Yamini Nayar'  
2009 Thomas Erben, New York, 'Arrested Views, Sheela Gowda and Yamini Nayar'  
2006 Bose Pacia, New York, 'Yamini Nayar and Shrestha Premnath'

### **Selected Exhibitions**

- 2024 "....", Thomas Erben Gallery, New York  
2023 *Concentric*, Satchel Projects, New York  
2020 *Three Spaces for Time*, Thomas Erben Gallery, New York  
2019 *I have only one language; it is not mine*, Thomas Erben Gallery, New York  
2018 *Broken Lines*, Frank Lloyd Wright's 140 Maiden Lane, curated by Gallery Wendi Norris, San Francisco, CA Aspirational Architectures, Fridman Gallery, New York, NY  
2017 *Yamini Nayar and Asim Waqif*, Jhaveri Contemporary, Mumbai  
2016 *Unsuspending Disbelief*, University of Chicago, Logan Gallery, curator Laura Letinsky  
*Yamini Nayar, 2005-15*, Thomas Erben Gallery, India Art Fair, New Delhi (solo)  
2015 *Imagine Reality*, Museum für Moderne Kunst, Frankfurt, RAY 2015 Biennial  
*'Enhanced'*, Contemporary Art Museum, University of South Florida, curator Noel Smith  
*Altarations: Built, Blended, Processed*, Ritter Galleries, Florida Atlantic University  
*Formal Relations*, Taymour Grahne Gallery, New York, curators Kamrooz Aram and Murtaza Vali  
*A Room of One's Own*, Yancey Richardson Gallery, New York  
*Approaching Abstraction*, Jhaveri Contemporary, Mumbai  
*The Return to Reason*, Wendi Norris Gallery, San Francisco

- 2014 *Doublebind: Art of the South Asian Diaspora*, William Paterson University, NJ
- 2013 *an axe for a wing-bone*, Thomas Erben Gallery, New York (solo)  
*if color, then also dimension; if flatness, then texture, etc.*, LMCC's Arts Center at Governors Island, New York  
*Migrating Identities*, Yerba Buena Center for the Arts, San Francisco, CA  
*Yamini Nayar*, Isolation Room/Gallery Kit, St. Louis, MO
- 2012 *Fact/Fission*, Aicon Gallery, New York, curator Nitin Mukul  
*Sculpture is Everything*, Queensland Art Gallery, Australia  
*second nature: abstract photography then and now*, deCordova Sculpture Park and Museum, Lincoln, MA  
*What Do You Believe In*, New York Photo Festival, Brooklyn, NY, curator Amy Smith-Stewart  
*Harpoon*, Jhaveri Contemporary, Mumbai (solo)
- 2011 *Head Space*, Thomas Erben Gallery, New York (solo)  
*The Influentials: SVA Notable Female Alumni* School of Visual Arts, New York, curator Amy Smith-Stewart  
*Moving Index*, ArtOffice.org, curator Courtney Martin  
*Collectors Guide Vol. 2*, Chelsea Art Museum, New York, curators Jon Feinstein and Amani Olu  
*Manual for Treason*, Sharjah Biennial, editor Murtaza Vali
- 2010 *Tough Pictures*, Cincinnati Art Museum, curator James Crump  
*The Empire Strikes Back*, Saatchi Gallery, London  
*Yamini Nayar*, Lightborne Exhibition, Cincinnati Art Museum and Art Academy of Cincinnati, OH  
*New Photography*, Kyunbrook National University Art Museum, Korea  
*Object Lessons*, New York Photography Festival, New York, curator Vince Aletti  
*Conspiracy* (with Raqs Media Collective and Susanta Mandel) Experimenter Gallery, Kolkata  
Thomas Erben at Hong Kong Art Fair, Hong Kong  
*Punctum II*, Lakereen Gallery, Mumbai, curator Arshiya Lokhandwala  
*31 Women in Art Photography*, Humble Arts Foundation, curators Charlotte Cotton and Jon Feinstein  
*Bring me a Lion*, Webster University, MI, curators Dr. Jeffrey Hughes and Dana Turkovic  
*Accented*, BRIC Rotunda Gallery, Brooklyn, New York, curator Murtaza Vali
- 2009 *Good Looking*, Grey Noise Gallery, Lahore, Pakistan, curator Atteqa Ali  
*NADA Art Fair*, Miami Beach, Thomas Erben (solo)  
*We Would Like to Thank (Again) the Curators Who Wish to Remain Anonymous*, Galerie Anne Barrault, Paris  
*Arrested Views: Sheela Gowda and Yamini Nayar*, Thomas Erben, New York  
*My Little India*, Marella Gallery, Beijing
- 2008 *Asian Contemporary Art Fair*, New York  
*Thomas Erben at Chatterjee & Lal*, Mumbai  
*By All Means*, Museum Presents, Scope Basel, curator Thomas Erben  
*Firewalkers*, Stephen Stux Gallery, New York  
*Exploding the Lotus*, Art and Culture Center of Hollywood, FL, curators Jaishri Abichandani and Jane Hart  
*ExitArt*, New York (Benefit Auction)  
*SAWCC*, New York (Benefit Auction)
- 2007 *First Left, Second Right* (with Abhishek Hazra and Kiran Subbaiah) Thomas Erben, New York

- Sultana's Dream*, ExitArt, New York, curator Jaishri Abichandani  
*Young Indian Artists*, Gallery Barry Keldoulis, Australia, curator Peter Nagy  
*Erasing Borders*, Queens Museum, NY  
 SAWCC, New York (Benefit Auction)  
*Rush Arts Benefit*, Rush Arts, New York
- 2006 *Yamini Nayar and Shreshta Rit Premnath*, BosePacia Modern, New York  
*The Kayu Project*, Onishi Gallery, New York, curator Carol Pereira  
*This One Time*, Kiana Malakzadeh Gallery, New York  
*Friends of Fulbright India Auction*, BosePacia, New York
- 2005 *Fatal Love: South Asian American Art Now*, Queens Museum of Art, NY curators Jaishri Abichandani and Prerana Reddy  
*More or Less: Generating Meaning Through Process*, Rush Arts Gallery, New York, curator Derrick Adams  
*hrlm: pictures* (video installation in collaboration with Greg Tate) Studio Museum of Harlem, New York  
*Empire's Feast*, PH Gallery, New York, curator Jenny Ham
- 2004 *Territories*, Gallery Arts India, New York  
*Blow the Conch*, PS 122, New York, curator Nitin Mukul
- 2003 *Through Customs*, BosePacia, New York, curators Shamim Momin and Raina Lampkin-Fielder  
 Rye Center, New York (performance with Kalikut Root)
- 2002 *Black Tea*, CBGB's 313 Gallery, New York (performance with Kalikut Root)  
*Women in Wartime*, The Interart Annex, New York
- 1999 *RISD Graduation Invitational*, Woods-Gerry Gallery, Detroit  
*Thesis Show: Detroit, 1974* Red-Eye Gallery, RI

## **Bibliography**

- 2018 "Raiders of the new art," *livemint*, February, 2018
- 2017 Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 2017
- 2016 *Chandigarh is in India*, editor Shanay Jhaveri, Shoestring Publishers, 2016  
*Construct/Constructions*, Art AsiaPacific, Meenakshi Thirokode, Winter 2016
- 2015 *Material Metaphors*, *OpenTheMagazine.com*, Hemant Sareen, Aug 2015  
*Enter the Private Worlds of Photographers' Studios*, *American Photo Mag*, August 13, 2015  
*Architectural Blueprints, From Ground Up*, *Indian Express*, Vanda Kalra, June 26, 2015  
*Young Artist Sheida Soleimani Interviews her Far-away Mentor, Yamini Nayar*, *Huffington Post*, March 31, 2015  
*Review, The Return to Reason*, *Art Practical*, Danical Willard Sachs, February 5, 2015  
*Art Exhibit Merges Old and New*, *The Oracle*, Brandon Shaik, Jan 28, 2015
- 2014 *Feeling the Doublebind*, *Depart Magazine*, Deborah Frizzel,, June 2014
- 2013 *Yamini Nayar*, Joseph Akel, *Artforum.com*, December 13, 2013

- Yamini Nayar; 'An Axe For a Wing-bone,'* Holland Cotter, *Art in Review*, The New York Times, December 6, 2013
- Yamini Nayar*, Vince Aletti, *Goings on About Town*, The New Yorker, December 2, 2013
- Yamini Nayar, an axe for a wing-bone @ Thomas Erben*, Loring Knoblauch, *Collector Daily*, November 26, 2013
- Migrating Identities*, Denise Lee, *The Daily Californian*, July 11, 2013
- A Heap of Broken Images*, Abhay Sardesai, *Art India Magazine*, May 2013
- 2012
- Second Nature: Abstract Photography Then and Now*, Carmen Winant, *Aperture Magazine*, November 2012
- Yamini Nayar*, Olivia Sand, *The Asian Art Newspaper*, May 2012
- UNFIXED: Postcolonial Perspectives in Photography*, editors Sara Blokland and Asmara Pelupessy, UNFIXED Projects and Jap Sam Books, Amsterdam, April 2012
- Photographer Yamini Nayar on Her New Show at Amrita Jhaveri Projects*, Roselyn D'Mello, *Blouin Artinfo.com*, March 30, 2012
- Boom and Bust*, Zeenat Nagree, *TimeOut Mumbai*, March 16-29, 2012
- The Break-Up: Four Words to Drop at Yamini Nayar's First Solo Show in India*, Aarthi Gunnupuri, *Vogue India*, March 2012
- Yamini Nayar at Amrita Jhaveri Projects*, *Mumbai Boss*, March 28, 2012
- Yamini Nayar: New York*, Daniel McGrath, *Art Papers*, January/February
- Yamini Nayar: Thomas Erben*, Anne Doran, *Art in America*, February
- Yamini Nayar: Head Space*, Meenakshi Thirukode, *Whitewall Magazine*, January 9
- Yamini Nayar: Thomas Erben*, Emily Hall, *Artforum*, January
- 2011
- Artist to Watch*, Howard Hurst, *The Art Economist Magazine*, volume 1, issue 10
- Goings on About Town*, The New Yorker, November 21
- Manual for Treason*, editor Murtaza Vali, *Sharjah Biennial*
- Art In Review: Always the Young Strangers*, Holland Cotter, *New York Times*, June 1
- Always the Young Strangers*, Vince Aletti, *The New Yorker*, June 1
- Yamini Nayar* Matt Morris, *Art Papers Magazine*, *Reviews Section*, Mar/Apr
- Take On Art*, OUEVRE, January
- Ten to Watch*, *Republic of Brown*, January
- 2010
- Escape to Experimental Places*, Matt Morris, *Citybeat*, December
- Feature, James Crump, *PhotoPages*, December
- Impostors of Evidence*, Aveek Sen, *The Telegraph India*, August 7
- A Lens-Worthy Construction* (artist profile) Sitanshi Talati-Parikh, *Verve Magazine*, March
- Out of the Darkroom*, Vince Aletti, *Now Phillips de Pury*, p. 47, March 6
- The Empire Strikes Back*, Adrian Searle, *The Guardian*, February 2
- The Empire Strikes Back*, *Free Art London*, January
- 2009
- World's Coming Apart* (lead review) Abhay Sardesai, *ArtIndia Magazine*, July
- Vince Aletti, *The New Yorker*, May 4
- Holland Cotter, *The New York Times*, May 8
- Yamini Nayar: Intimate Theater - A Soliloquy of Dislocations*, Sharmistha Ray, *Art Pulse Magazine*, April
- International Spotlight: Sheela Gowda and Yamini Nayar, at Thomas Erben* *InvestartIndia.com*, May
- Swapan Seth, *Wallstreet Journal*, March
- 2008
- Ten Hottest Women Artists Now*, *Vogue India*, December
- Erben Legend*, Deepanjana Pal, *TimeOut Mumbai*, August
- East Wind A'Blowin*, Michael Mills, *New Times*, April 30

- 2007 *Zenana as the Public Sphere*, Uzma Rizvi, Wynwood Art Magazine, September  
 Andrew Robinson, Gay City News, February 16  
*South Asian Art: Global Citizen Artists*, Terence Donnellan, Mood Indigo, Winter
- 2006 *Ruin / Monument*, Shifter Magazine, Fall  
*Yamini Nayar and Shreshta Premnath*, TimeOut NY, August 17-23  
*Yamini Nayar and Shreshta Premnath*, Dawn Chen, Flavorpill, issue #323, NY  
*A Multitude of Voices*, Priya Malhotra, Asian Art News, January
- 2005 *Taking a Magical Flight through Modern India*, Holland Cotter, NY Times, March 5  
*Fatal Love*, Courtney Martin, Flash Art International, May-June  
*Fatal Love*, Kiran Chandra, Ego Magazine, April  
*Through Customs*, Peter Nagy, Art AsiaPacific, Winter  
*Territories*, Lavina Melwani, Anokhi Vibe, October

### **Lectures/Presentations**

- 2015 Penumbra Foundation, NY  
 John Jay College, NY  
 Adelphi University, NY  
 Artist talk, *The Return to Reason*, Wendi Norris Gallery, CA
- 2014 University of South Florida, FL
- 2013 *The Edge of Vision Revisited: A Discussion with New Voices*, panel with Lyle Rexer, Aperture Gallery, New York  
*Migrating Identities*, Yerba Buena Center for the arts, CA  
 Fordham University, NY  
 Wayne State University, Detroit, MI  
 Sotheby's Art Institute, NY
- 2012 Artist talk, *ANALYTICAL SPACES: Art, Architecture and Psychoanalysis*, Freud Museum, London  
*Artistic Process: Yamini Nayar*, deCordova Sculpture Park and Museum, Lincoln, MA  
 Jnana Pravha Institute, Mumbai, India
- 2011 Pratt Institute, Brooklyn, NY  
 Tyler School of Art, PA
- 2010 *Lightborne Lecture*, Cincinnati Art Museum  
 Webster University, St. Louis, MO
- 2009 *Mapping Alternative Networks: Artists and Communities*, Indian Art Summit, New Delhi
- 2008 Eugene Lang College, NY
- 2007 *Sultana's Dream*, ExitArt  
 Asian American Writers' Workshop
- 2006 Empire State College, NY
- 2005 *More or Less: Generating Meaning Through Process*, Rush Arts Gallery  
 Asian American Art Centre

Queens Museum, NY

2002            *National Women's Alliance Conference*, University of Illinois

### **Projects / Residencies / Awards**

2014            Art Matters Foundation

2011            Visiting Artist Scholar at New York University, Steinhardt School of Art (2011/12)  
Lower Manhattan Cultural Council Workspace Residency, NY (2011/12)

2010            *Lightborne Artist-in-Residency*, Cincinnati Art Museum  
Center for Photography Residency, Woodstock, NY  
Artist Honoree, BRIC Arts and Media, NY

2007            *Transfixed - South Asian Experimental Video Shorts*, New York Arab & South Asian  
Film Festival (curator)

2006            *In a State of Emergency*, Alwan for the Arts (co-producer)

2005            Visual Artist Residency, Projectile Arts, Brooklyn, NY

2004            *Territories*, Gallery ArtsIndia (co-producer)  
Aaron Siskind Memorial Scholarship

2002-03        Visual Artist Residency, Chashama, NY

### **Public / Institutional Collections**

Art Institute of Chicago, IL  
The Guggenheim Museum, New York  
deCordova Sculpture Park and Museum  
Cincinnati Art Museum, OH  
Hiscox Collection, London  
JP Morgan Chase, New York, NY  
Queensland Art Gallery, Australia  
Queens Museum of Art, NY  
Saatchi Collection, London