

MUMBAI BOSS

JUN 12, 2012

MAKING SENSE OF THE CITY

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CULTURE

Yamini Nayar at Amrita Jhaveri Projects

MARCH 28, 2012 8:53 AM BY EDITORS

As your eyes scour through Yamini Nayar's colour photo collages, they might stop on recognisable objects: a feather perhaps, a smattering of horse heads (those would be Black Beauty's), a yellow ball, or straws. If you try and orient your perspective or sense of scale, you might get mired in linking all the disparate details, whereas their beauty lies in their apparent ambiguity.

Nayar, a Brooklyn-based artist, began by photographing small-scale sculptural installations that she rigged up in her studio. Here, however, what were once discernible

miniature interior-scapes have morphed into something far more abstract and painterly. There are layers of photos upon photos of spliced bits of found objects pasted on top of photographed crates, craters and glass. Their seams and cracks are apparent—where light smudges onto the edge of a photo, or a mirror hints at the hand of the artist. Make of it what you want; like the work titled "Memorious" (see image) of a concrete repository of sorts, they invite you to bring your own reading.



Tags: [Amrita Jhaveri](#), [Art](#), [Photography](#), [Yamini Nayar](#)

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