


Thomas Erben Gallery



THE NEW YORKER

NOVEMBER 21, 2011

GALLERIES—CHELSEA

YAMINI NAYAR
Nayar's color photographs may look like boisterous abstractions, but (with the exception of one collage) they're straightforward shots of small environments that she cobbled together from fabric, clay, and scraps of paper to suggest architectural interiors and structures in states of decay. Thanks to the addition of feathers, beads, yarn, and silver foil, spaces that may have started out as scale-model buildings now look as if they were abandoned to vandals, visionary squatters, or natural forces. Yet, no matter how trashed Nayar's sites may appear (some recall the aftermath of Japan's recent tsunami), you sense that any implied disaster is mitigated by the promise of transformation and renewal. Through Dec. 3. (Erben, 526 W. 26th St. 212-645-8701.)

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