SCULPTURE IS EVERYTHING

Publisher

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Curator: Kathryn Weir, Curatorial Manager, International Art and Australian Cinémathèque

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Opposite and details on following pages Timo Nasseri

Germany b.1972 Epistrophy VI 2012 Polished stainless steel 256 x 223 x 84cm Purchased 2012 with funds from Tim Fairfax, AM, through the Queensland Art Gallery Foundation

Page 6 Martin Boyce

United Kingdom b.1967 We are shipwrecked and landlocked (installation view) 2008-10 Polyurethane on aluminium Three elements: 770cm (h) (each) Gift of Kaldor Public Art Projects (Sydney), the artist and The Modern Institute (Glasgow) with financial assistance from the Queensland Government through Arts Queensland 2010

Pages 8-9

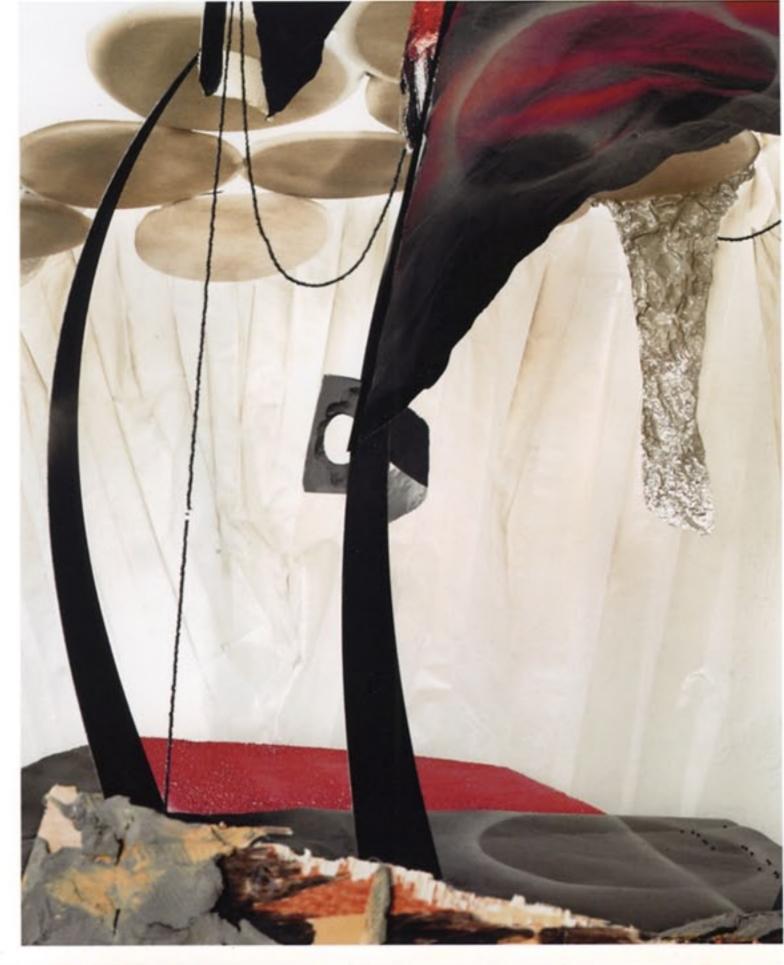
Henrique Oliveira

Brazil b.1976 Xilonoma Chamusquius 2 2012 Burnt plywood and pigments 220 x 400 x 120cm Purchased 2012 with funds from Tim Fairfax, AM, through the Queensland Art Gallery Foundation









Above Yamini Nayar United States b.1975

Pillar 2011
Lightjet print on paper, ed. 2/5
135.9 x 110.5cm
Purchased 2012 with funds from
Tim Fairfax, AM, through the Queensland
Art Gallery Foundation

Yamini Nayar
Cascading Attica 2011
Lightjet print on paper, ed. 2/5
110.5 x 135.9cm
Purchased 2012 with funds from
Tim Fairfax, AM, through the Queensland
Art Gallery Foundation

Opposite

Thomas Demand

Germany b.1964 Landing 2006 Chromogenic colour print on paper with Diasec (acrylic sheet), ed. 1/6 180 x 286cm Purchased 2008. The Queensland Government's Gallery of Modern Art Acquisitions Fund

