SHEELA GOWDA AND YAMINI NAYAR;
closes on Saturday. The better-
known figure in this two-woman ex-
hibition is the Indian artist Sheela
Gowda, whose 1999 installation “Pri-
ivate Gallery” offers a subtle and un-
likely blend of architecture and wa-
tercolor painting and a show-within-
the-show. She is paired with the
young American artist Yamini Nayar,
who also works with installation, but
translated into photographs: fantas-
tic interiors that look both ruined and
ethereal, as if winds, floods and fires
had blown through them. Thomas
Erben Gallery is taking important
steps to introduce contemporary
South Asian artists to the city. You
can check out pieces by Sreshta Rit
Premnath and Chitra Ganesh in a
side room, Thomas Erben Gallery; 526
West 26th Street, fourth floor, (212)
645-8701, thomaserben.com. (Cotter)