

Thomas Erben Gallery

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GOINGS ON ABOUT TOWN

Yamini Nayar

The Brooklyn-based photographer of tabletop constructions pushes further into abstraction with a show of large and small, framed and unframed pictures that are less about fabricating spaces than about destroying them. Shattered interiors and skeletal architecture remain as elements in images of collagelike compositions that are flattened out and fragmented. When pictures of real objects—a raw floorboard, a turned-wood banister—crop up amid the ruins, they suggest surreal juxtapositions left in the aftermath of tornadoes. But things don't just fall apart here, they come together in a jumble of materials and textures that feels agitated, invigorated, and resolved. Through Dec. 21. (Erben, 526 W. 26th St. 212-645-8701.)

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