To create her works, Yamini Nayar first builds small-scale architectural spaces on tabletops, then throws them away. All that remain of the rooms assembled so painstakingly, are photographs. Here are descriptions we’ll all be turning to at her new show.

**DRAMA**
Nayar recreates and highlights the drama of the everyday with light, shadow and seemingly random objects like scraps of coloured paper, painted wood chips and beads. “These spaces are built solely for the camera, so there is an element of performance,” Nayar says.

**DESIGN**
It’s Nayar’s inspiration and preoccupation: “I am obsessed with images of modernist structures, interiors and objects, which become my starting points.”

**DREAMY**
An eye peeks out of a square, feathers are suspended mid-air and fruit is placed where you’d least expect it. These elements add an unreal quality.

**DISARRAY**
Undone floorboards, broken walls—rooms that look like they’ve survived a tsunami are characteristic of Nayar’s work. It’s strangely comforting.

—Aarthi Gunnupuri

The show opens at the Amrita Jhaveri Project, Mumbai on March 28