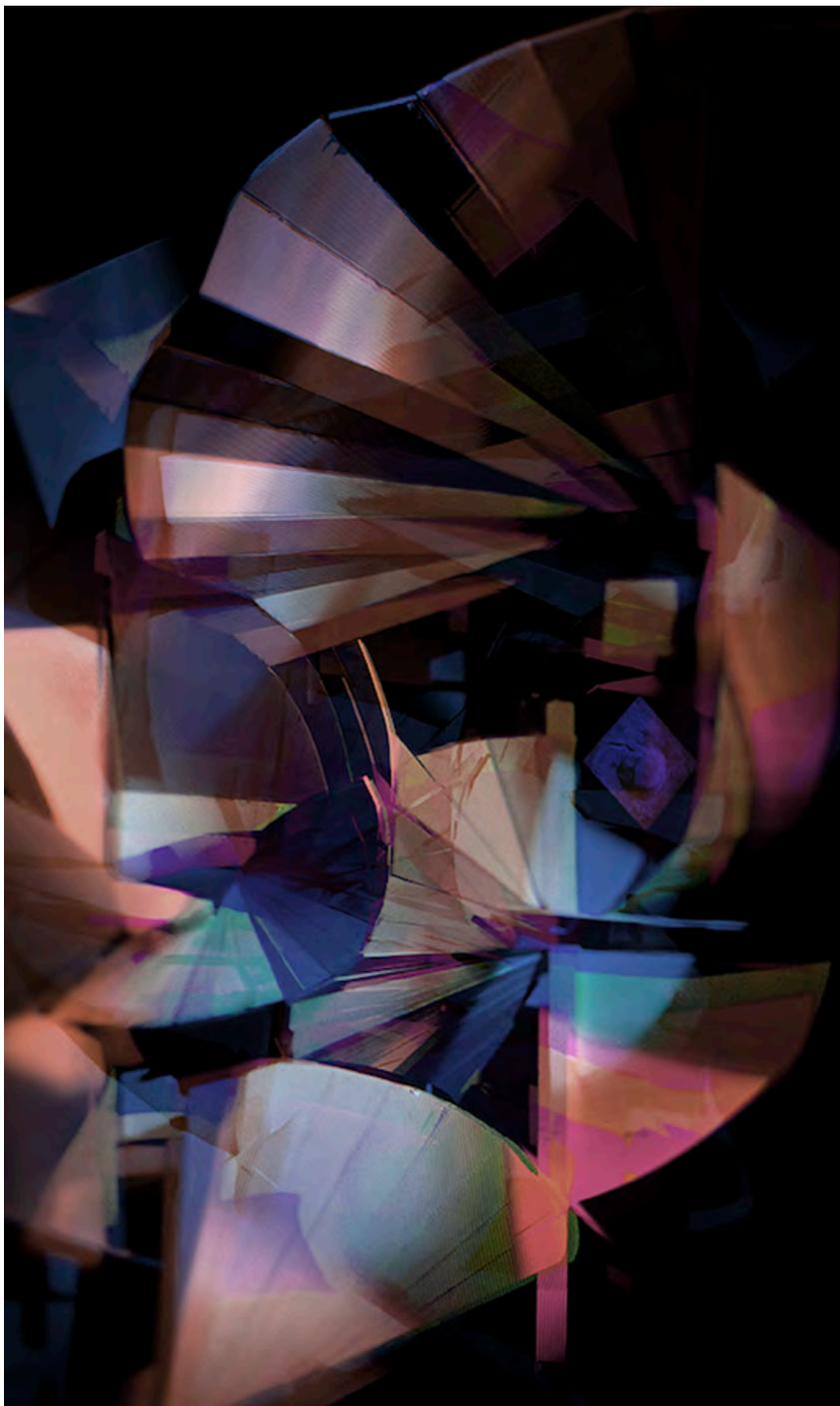


Thomas Erben Gallery

Yamini Nayar

Art Mumbai, C81

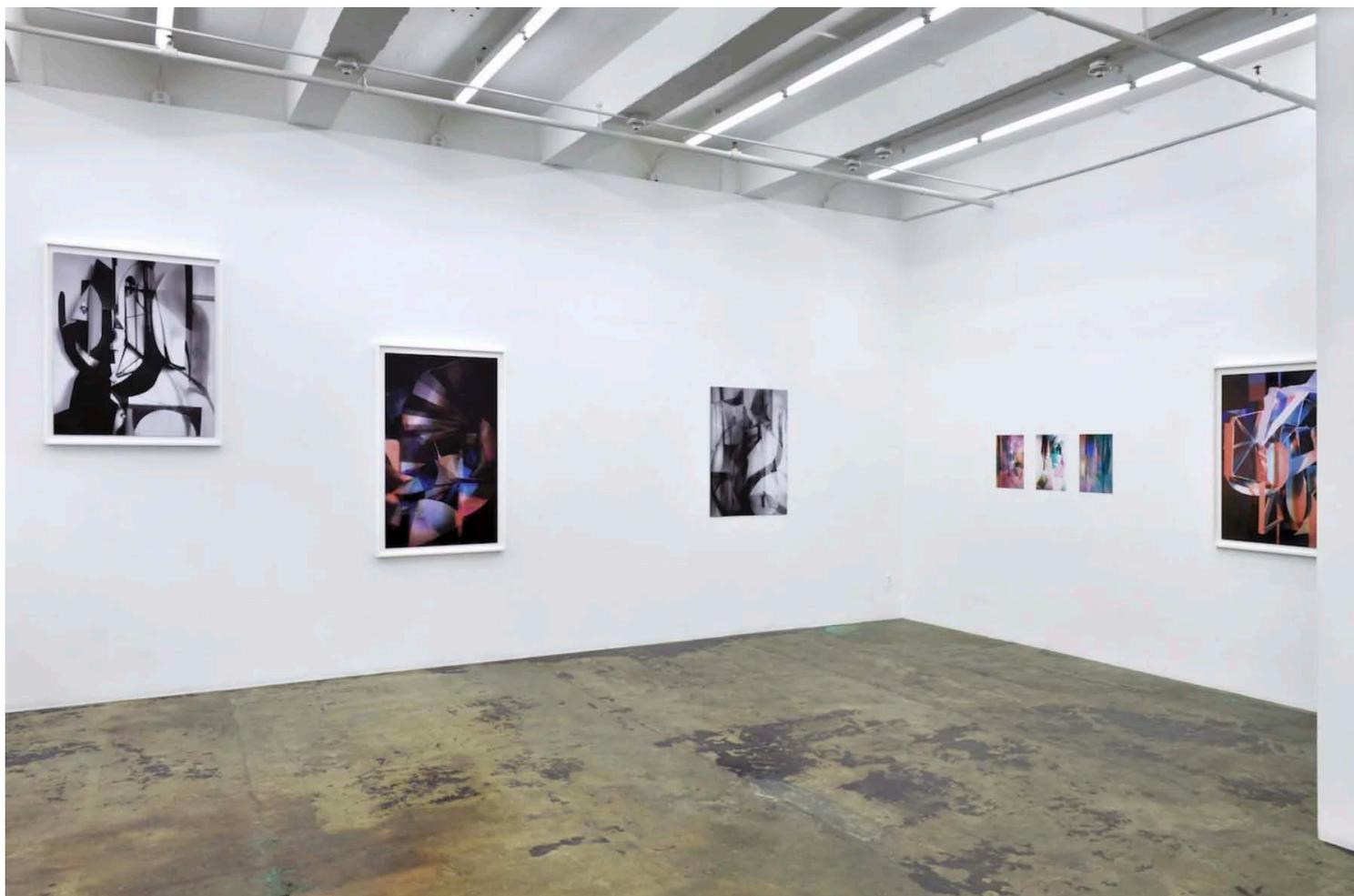
November 13 - 16, 2025



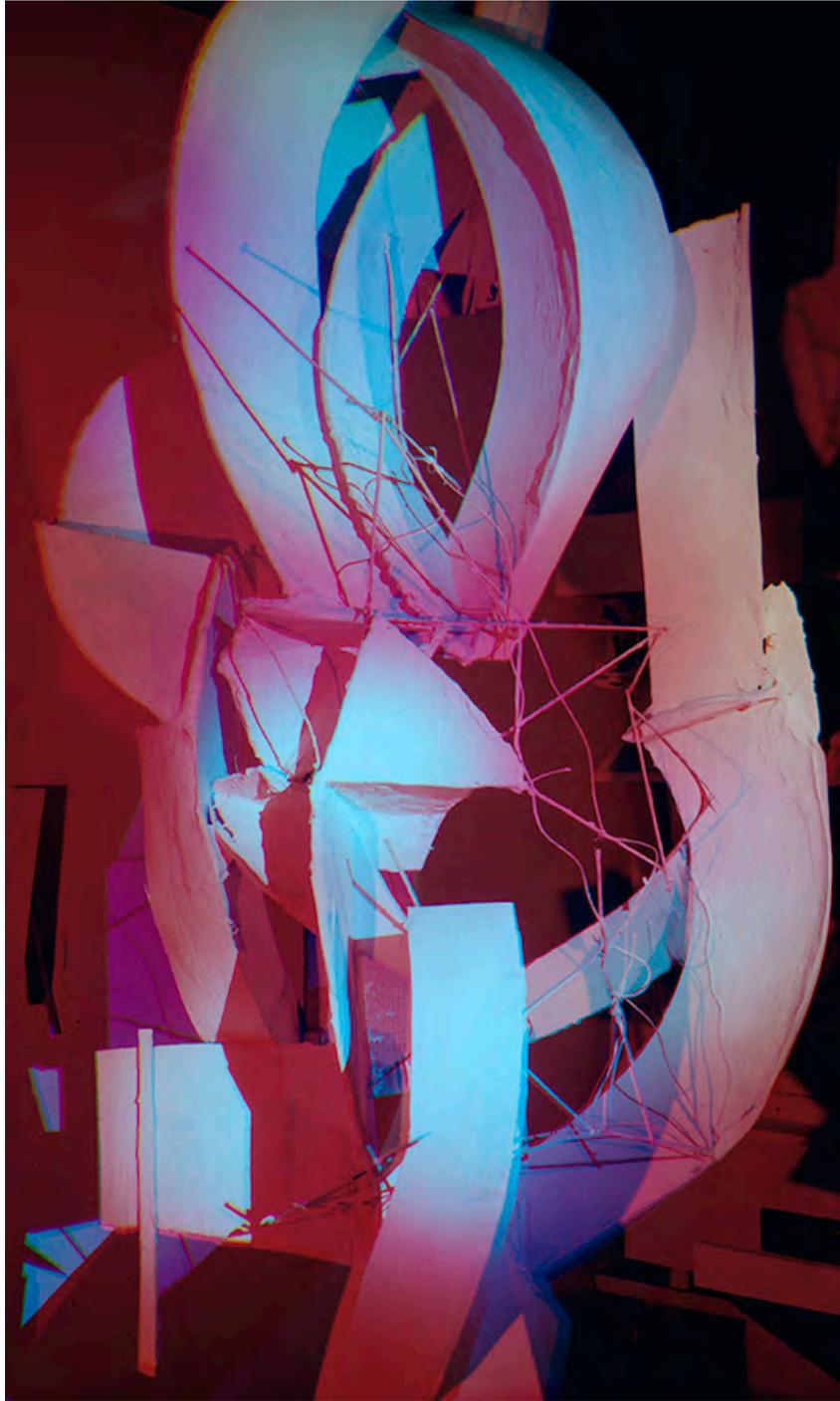
Yamini Nayar
Messenger, 2020
C-print. 50 x 30 in.
Edition of 5 + 1 AP
INR: 7.5 lakhs

The images of *THREE SPACES for TIME* are founded in **Nayar's** process-oriented fusion of sculpture and photography, in which she now deepens as well as complicates – on several levels – the aspect of time. As before, the artist begins by building stand-alone and wall based sculptures composed of various studio materials, primarily wood, plaster and paperboard, which – through the eye of the camera – are turned into scenes reminiscent of architecture, simultaneously monumental and fragile. However, where the temporal aspect previously would be visible only in material traces of earlier stages of construction, she now merges multiple exposures, taken from different phases of the same model, creating multidimensional visual spaces with an increasingly confounding complexity.

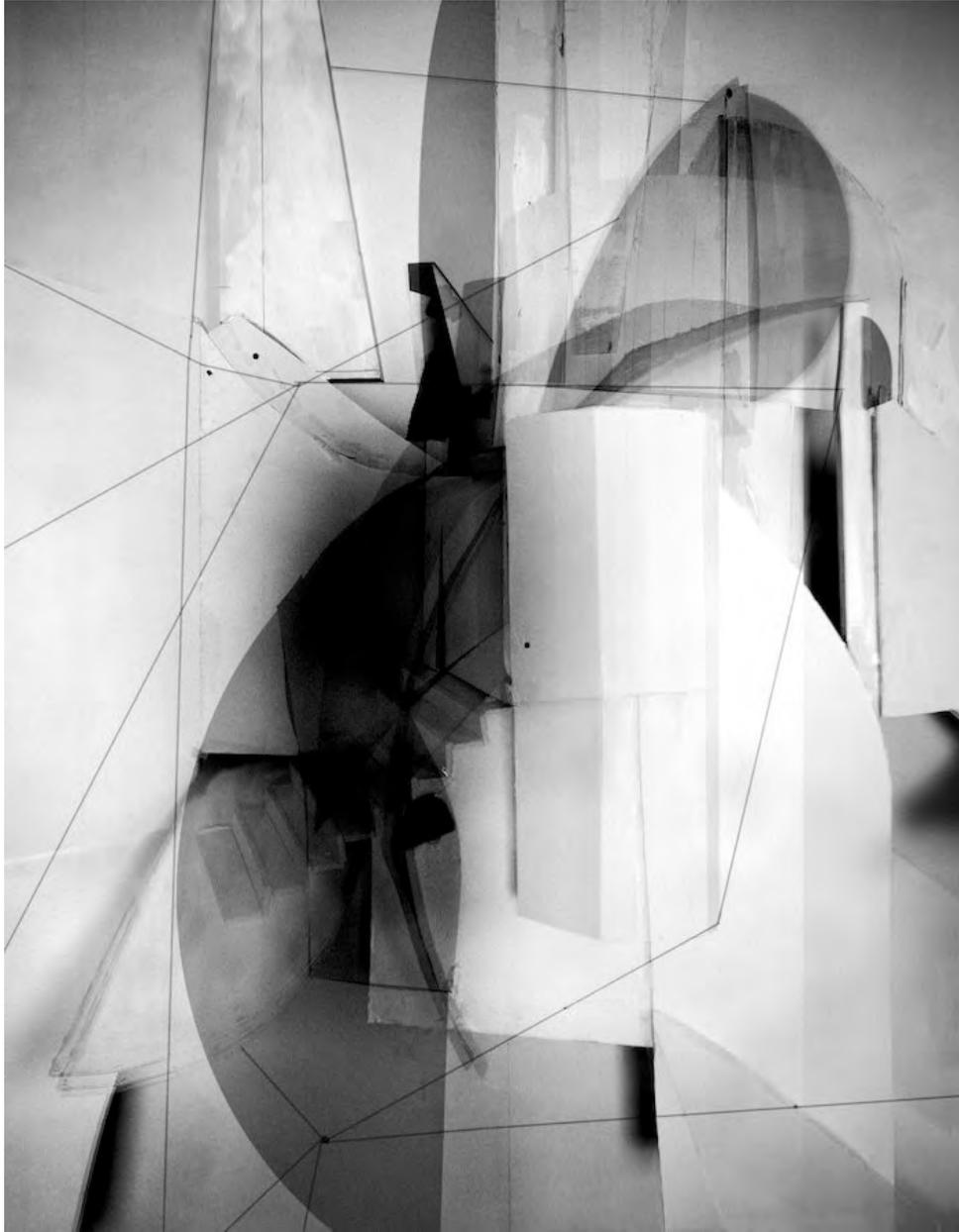
In *Messenger*, 2020, for example, by overlaying several negatives and using the above method of color building, the artist projects an almost Escher-esque world of fan-like surfaces in luminous pastels and purples. As in several other works, the space is broken up in a fashion reminiscent of Cubism's multi-perspectival dissolution of the static object. The influence of Modernist architecture present in Nayar's previous artwork is still there, if more subtle, and another connection extending the work back to that period stems from texts on Time and Space that the artist found, written by her great grandfather, the philosopher Umesh Chandra Bhattacharya, in 1930s Calcutta, India.



THREE SPACES for TIME, **Yamini Nayar**
(installation view)
February-March, 2020 Thomas Erben Gallery



Yamini Nayar
Of the Same Soil, 2020
Digital C-print. 50 x 30 in.
Edition of 5 + 1 AP
INR: 7.5 lakhs



Yamini Nayar

Imprint, 2020

B/W Silver gelatin print 18 x 14 in.

Edition of 5 + 1 AP

INR: 3 lakhs

Also Available:



Yamini Nayar

Animisim, 2020

B/W Silver gelatin print, 50 x 30 in.

Edition of 5 + 2 AP

INR: 7.5 lakhs



Yamini Nayar
Only the Dance, 2024
Archival pigment print, 40 x 30 in.
Edition of 5 + 2 AP
INR: 6.5 lakhs



Yamini Nayar

Echo and Eros, 2024

Archival pigment print, 45 1/2 x 30 in.

Edition of 5 + 2 AP

INR: 8 lakhs



Ouroboros, **Yamini Nayar**
(installation view)
May-June, 2024, Thomas Erben Gallery
photo: (Fernando Sandoval/March Waters)

Yamini Nayar (b. 1975) received her MFA from the School of Visual Arts, 2005, and her BFA from the Rhode Island School of Design, 1999. Currently, she is an analyst-in-training at the CG Jung Institute, NY.

Most recently her work was included in Phaidon's Vitamin C+: Collage in Contemporary Art and reviews have appeared in major publications such as Artforum, The New York Times, Art India, Asian Art Newspaper, Vogue India, Art in America, The New Yorker and Whitewall Magazine. Over the years, Nayar's work has been exhibited widely. Major survey shows include: Ray Photo Triennale, **Museum für Moderne Kunst**, Frankfurt; Constructs/Constructions, **Kiran Nadar Museum of Art**, New Delhi (both 2015); Sculpture is Everything, **Queensland Art Gallery**, South Brisbane (2012); Manual for Treason, **Sharjah Biennial**, UAE (2011); The Empire Strikes Back, **Saatchi Museum**, London (2010); and Fatal Love, **Queens Museum of Art**, (2005). Nayar has also shown with **Jhaveri Contemporary**, Mumbai (since 2012); **Wendi Norris**, San Francisco (2019) and **BosePacia** (2006). Public collections include the **Art Institute of Chicago**, **Guggenheim Museum**, **Queensland Art Gallery**, **Kiran Nadar Museum**, **deCordova Museum** and **Cincinnati Art Museum**.