

Thomas Erben Gallery

Goutam Ghosh

Art Mumbai, C81

November 13 - 16, 2025



transfiguration, -mutation, -formation,
(installation view)

Goutam Ghosh, Savia Mahajan, Aditi Singh
Thomas Erben Gallery, March-April, 2025
(photo: Fernando Sandoval/March Waters)



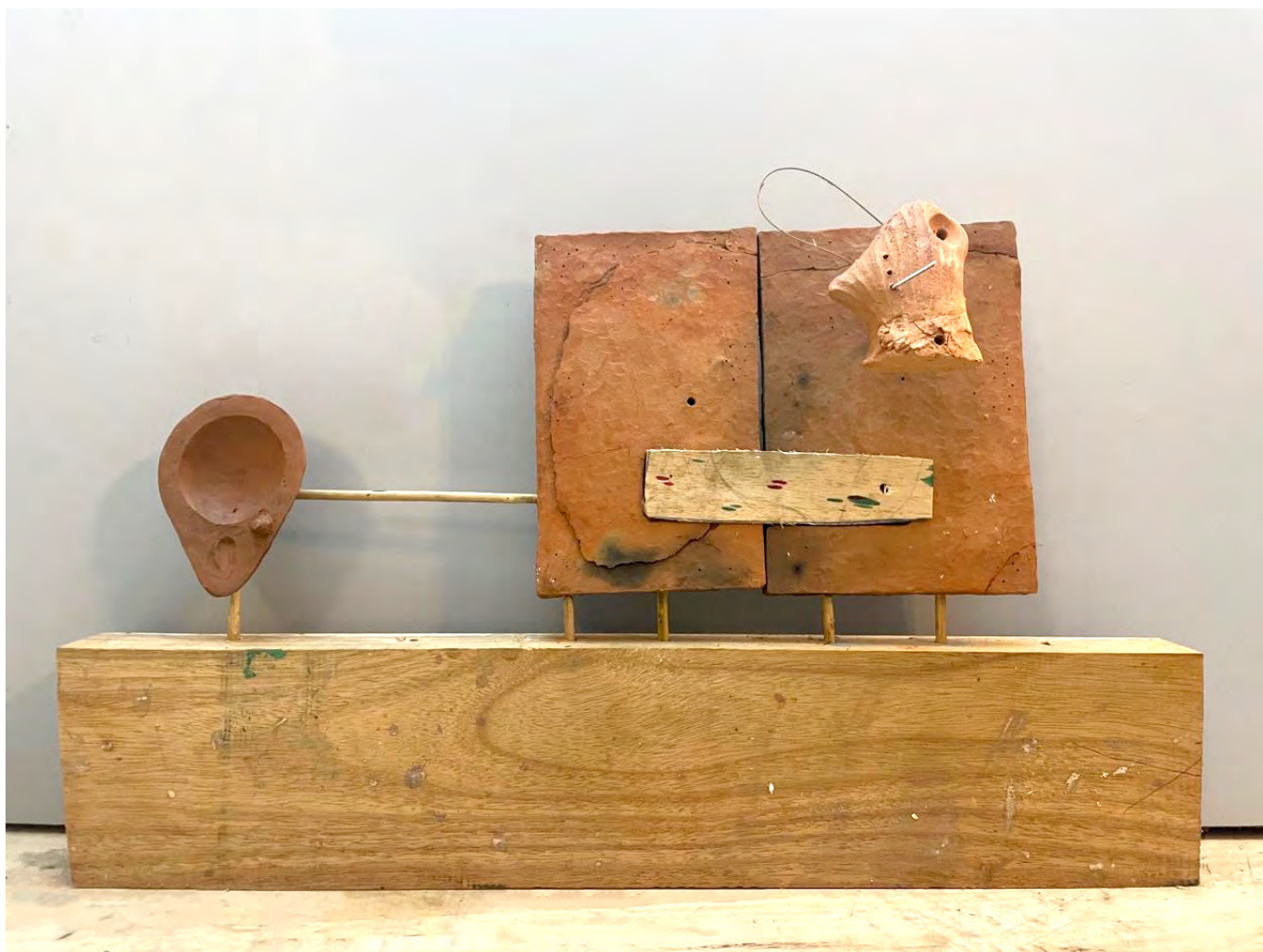
Goutam Ghosh

moli, 2025

Gouache on Cotton Cloth 47 1/4 x 37 3/8 in.

INR 18 lakhs

Untethered from time in appearance are **Goutam Ghosh's** paintings, gouache on paper works mounted on fabric. Catherine David, in a conversation with the artist at the occasion of Ghosh's 2019 exhibition at the Kunsthhaus Hamburg, described his collections of gestures as palimpsests - overlays of citations - rather than representations, relating to the artist's interests in geological time, mathematics biology and esoteric sciences. Though Ghosh collaborates with specialists in their respective fields, he accesses knowledge in his capacity as an artist, eschewing segmentation for an older understanding of science as Art, interrelating fields of knowledge. As David further elaborates, Ghosh's pieces connect with tradition without folk anecdotes or ethnic markers. They operate in "cultural time", the abstract space in-between.



Goutam Ghosh

Untitled, 2025

Clay and wire on wooden pedestal, W: 10 x D: 6 x H: 8 in.

INR 3 lakhs



Both: **Goutam Ghosh**

Untitled, 2025

Clay and mixed materials on wooden pedestal, W: 10 x D:6 x H: 8 in.

INR 3 lakhs ea.